

My First Concertos

Volume 6

1. *Epic Fantasy*
2. *Fantasia Italiana*
3. *The Middle Age*
4. *Fantasía Española*
5. *The Conquest Of The Oceans*

Clarinet & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 56576

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My First Concertos

Volume 6

1. Epic Fantasy

Bertrand Moren

1. Eroico

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Piano Play

f marc.

6

p *f*

13

p

19

f *ff* *mf*

25

p

A Piano

31

Piano Play

p

Rit.

B 2. Allegro Vivace

Piano

36

ff

41

C

46

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1. Epic Fantasy

Bertrand Moren

1. Eroico

B♭ Clarinet

Piano

Play

f marc.

5

10

15

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21

ff mf

26

A Piano

p f

31

Play

p

Rit.

36

B 2. Allegro Vivace

Piano

ff ff-p

42

ff ffp

2. Fantasia Italiana

1. Napoli - Allegro Vivace

Bertrand Moren

Piano Play

mf

f *mf*

7 *f* *f*

14

21 *f* *f*

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28

A

Measures 28-34, section A. The music is in 3/4 time with a key signature of three flats. The treble staff features a melodic line with slurs and ties, marked *ff* (fortissimo). The piano accompaniment in the bass staff consists of chords and moving lines, also marked *ff*. Measure 34 ends with a double bar line.

35

Measures 35-42. The treble staff continues the melodic line with slurs. The piano accompaniment in the bass staff features a steady eighth-note pattern. Dynamics include *ff* and *p* (piano).

43

Measures 43-49. The treble staff continues the melodic line. The piano accompaniment in the bass staff features a steady eighth-note pattern. Dynamics include *ff* and *p*.

50

B

Measures 50-56, section B. The treble staff features a melodic line with slurs and ties, marked *ff* and *p*. The piano accompaniment in the bass staff consists of chords and moving lines, marked *ff* and *ffp* (fortissimissimo). Measure 56 ends with a double bar line.

57

Measures 57-64. The treble staff features a melodic line with slurs and ties, marked *ff* and *p*. The piano accompaniment in the bass staff consists of chords and moving lines, marked *ff* and *p*. Measure 64 ends with a double bar line.

3. The Middle Age

1. At The Gates Of The Castle - Maestoso

Bertrand Moren

Piano

ff marcato

p

5

Play

ff marcato

f

mf legato

ff

f

9

mf legato

13

p

mf

p

mf

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17 **A**

ff marcato *f*

21 **B** 2. Courtly Love - Moderato Espressivo

ff *accel.* *Piano* *p* *Play*

27

mf *p* *mf*

35

p cresc. poco a poco *p cresc. poco a poco*

43 **C** Meno Mosso - Maestoso

rit. *f sempre cresc.* *ff* *Piano*

4. Fantasía Española

Bertrand Moren

1. Andante Misterioso

Piano

Play

p

6

mp *p* *mp* *p*

mp *p* *mp*

11

mf *mp* *f*

p *mf* *mp* *f*

16

rit.

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A 21 **A Tempo** *Piano*

ff

25 **molto rall.** **B** 2. Moderato Maestoso *Play*

p *f*

31

fp *f* *p* *f*

37 **molto accel.**

fp

43 **C** 3. Allegro Vivace *Piano*

ff

5. The Conquest Of The Oceans

1. Sailing - Moderato Maestoso

Bertrand Moren

Piano *Play* *f*

5

10 **A** *p* *f*

15 *ff*

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19 **B**

24 **C**

29

D 2. The Naval Battle -
Presto Furioso

34

40

CLARINET & PIANO

EMR 8599	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8643	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
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EMR 19339	NAULAIS, Jérôme	Bayside
EMR 15092	NAULAIS, Jérôme	Blue Clarinet
EMR 16025	NAULAIS, Jérôme	Blue Clarinet
EMR 19486	NAULAIS, Jérôme	Blue Clarinet
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EMR 13819	PAGANINI, N.	Caprice No. 24
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