

32 Etudes de Perfectionnement

32 Studies / 32 Etüden

Alto Trombone

Théo Charlier

EMR 57577

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32 Études de Perfectionnement

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1. L'Articulation

Théo Charlier

Moderato (♩ = ca. 100)

Sans forcer le son



8



16



25



33



43



51



59



67



76



84



92



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2. Étude de Style

Andante (♩ = ca. 85)

doux

9

17

26

33

41

47

54

61

poco a poco cresc.

67

poco marcato

f *dolce*

75

dolce

82

f

3. L'Arpège

5

Modéré d'abord - ensuite plus vite (♩ = 130 - 140)

8

16

24

31

39 **a tempo**

46

54

62 **poco rit. - - a tempo**

70

78

86

mf

p

cresc. poco a poco-----*f*

mf

f

mf

f

mf

f

f

mf

f

f

mf

4. Par Mouvements Conjoints

De modéré à gai (♩ = 80 - 90)

Sans forcer le son

6

12

18

24

30

36

42

48

54

60

66

mf

p

f

marc.

cresc.

poco a poco cresc.

The musical score is written for a single melodic line in 6/8 time. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature of 6/8. The tempo is indicated as 'De modéré à gai' with a quarter note equal to 80-90 beats per minute. The instruction 'Sans forcer le son' (without forcing the sound) is written above the first staff. The score is divided into measures, with measure numbers 6, 12, 18, 24, 30, 36, 42, 48, 54, 60, and 66 marked at the beginning of their respective staves. The music features a variety of note values, including eighth and sixteenth notes, and rests. Phrasing is indicated by slurs and ties. Dynamic markings include *mf* (mezzo-forte) at measure 30, *p* (piano) at measure 36, *f* (forte) at measure 42, and *marc.* (marcato) at measure 54. A crescendo is marked with a dashed line and the word 'cresc.' at the end of the piece, and 'poco a poco cresc.' is written below the staff at measure 42.

5. Tierces et Triolets

7

Moderato (♩ = ca. 110)

6 *mf* 3 3 3 3 3 3 3 3 3 3 3 3

12 *sim.* *f* *p*

18 *poco a poco cresc.* *mf* *f*

24 *mf*

29 *f* *mf*

35

41 *mf* *p*

47 *mf* *p* *mf*

53

59

66

6. Intervalles (Les Quartes)

Adagio (♩ = 50)

p *p* *poco a poco cresc.* *f* *mf* *doux*
rit. . . . a tempo *mf* *p* *cresc. poco a poco* *f* *mf* *p* *mf* *p* *mf* *f* *mf* *p* *mf* *f* *mf* *p*

7. Intervalles (Les Quintes)

9

Scherzando (♩. = ca. 60)

Sans forcer le son

sim.



Bien chanté et un peu moins vite



poco rall.

Tempo I

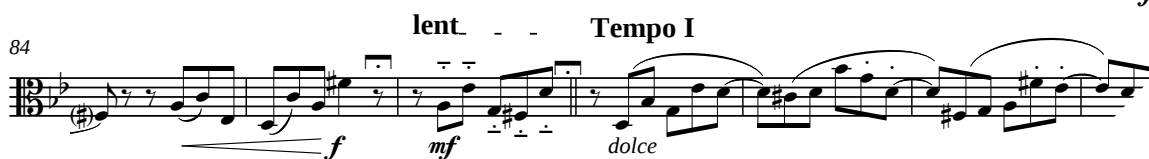
Bien lié et doux



8. Intervalles (Les Sixtes)

Allegretto (♩ = 60)

Très soutenu et bien lié



9. Intervalles (Les Septièmes)

11

Allegretto (♩ = 120)



8



poco rit.

L'istesso tempo (♩ = 110)

16



23



30



36



a tempo (♩ = 130)

43

poco rall.

scherzando



rit.

----- a tempo

54



65

poco rit. a tempo



Poco più mosso

75



84



93



cresc. -----

f

ff

10. Intervalles (Les Octaves)

Modéré puis un peu plus vite (♩ = 95 - 105)

Musical score for "Intervalles (Les Octaves)" in 3/8 time, featuring various dynamics and articulations. The score is divided into measures, with measure numbers 11, 23, 35, 49, 62, 74, 86, 99, 111, 122, and 134 indicated.

Dynamics and articulations include:

- mp* (mezzo-piano)
- f* (forte)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- f* (forte)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- f* (forte)
- p* (piano)
- bel canto*
- sfz* (sforzando)
- p* (piano)
- cresc. poco a poco* (crescendo poco a poco)
- f* (forte)
- p* (piano)
- f* (forte)
- dolce*
- f* (forte)
- mf* (mezzo-forte)
- dolce*
- cresc.* (crescendo)
- f* (forte)
- poco rit.* (poco ritardando)
- Tempo I*
- f* (forte)
- mp* (mezzo-piano)
- mp* (mezzo-piano)
- mf* (mezzo-forte)

11. Etude Chromatique

13

De modéré à plus vite (♩ = 90 - 100)

Doux et bien lié

6

12

18

Doux

24

30

36

42

48

54

f *mf* *mf*

rall. *Tempo I*

60

p *cresc.*

66

p *p*

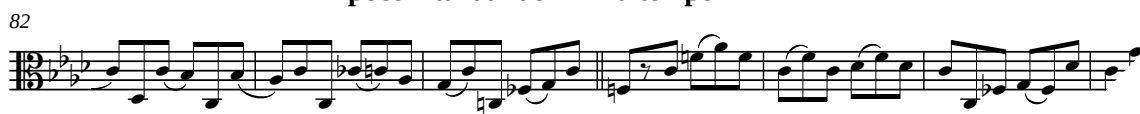
12. Récapitulation des Intervalles

Moderato (♩ = 85 - 95)

très rythmé



poco ritardando a tempo



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