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Big Band Sounds for Band

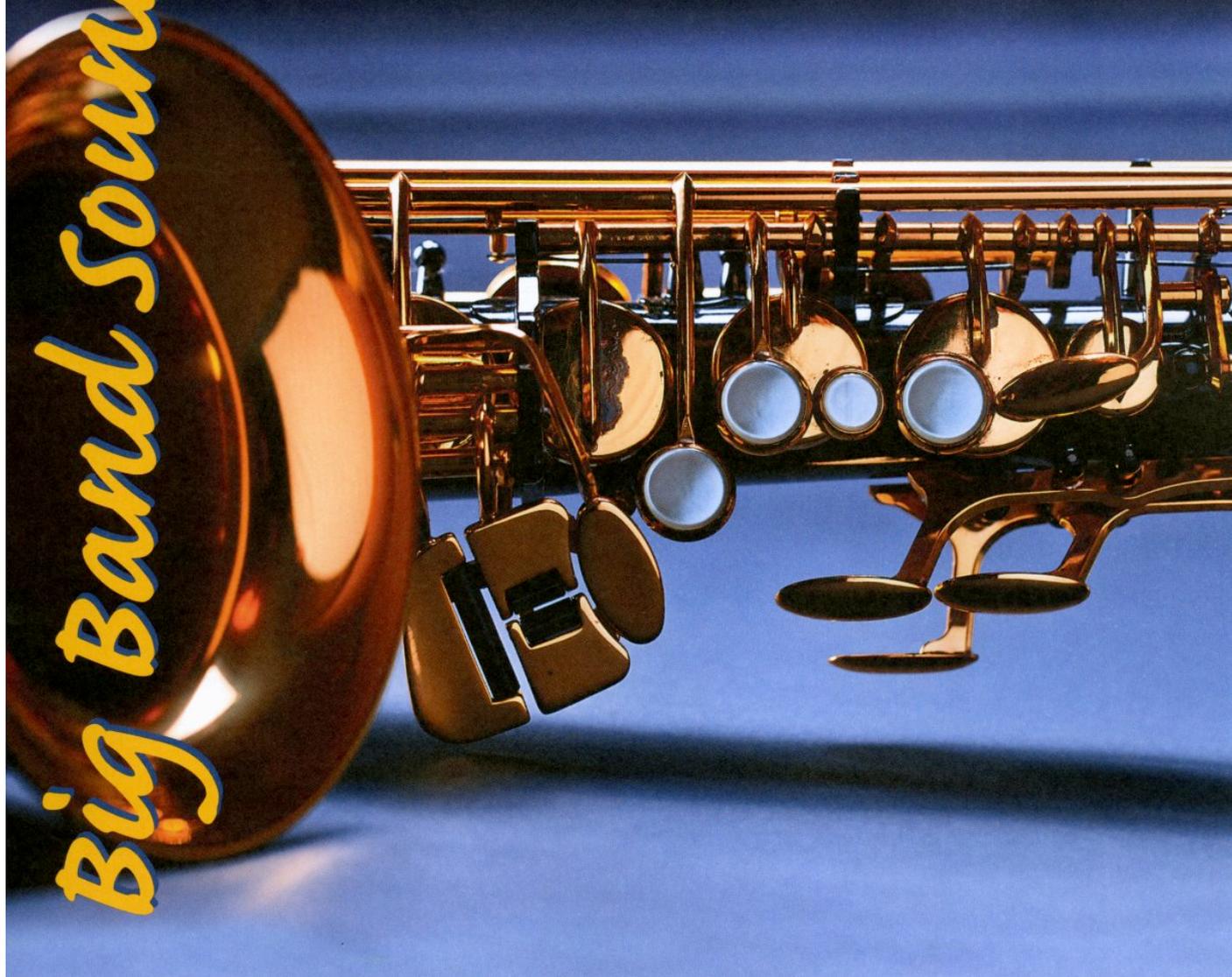
Words and Music by Irving Berlin

CHEEK TO CHEEK

Performed by Lady Gaga and Tony Bennett

Arranged by Frank Bernaerts

Brass Band



CHEEK TO CHEEK

Theme from the RKO Radio Motion Picture “Top Hat”
Performed by Lady Gaga and Tony Bennett

Words and Music by Irving Berlin

Arranged by Frank Bernaerts

Full recording available on:

CD Brass Royale

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Performance Time : 3.20 min.

Words and Music by Irving Berlin

CHEEK TO CHEEK

Theme from the RKO Radio Motion Picture "Top Hat" - Performed by Lady Gaga & Tony Bennett

Brass Band Score

Arranged by Frank Bernaerts

Moderately fast swing ♩ = 152

The image displays a full brass band score for the song "Cheek to Cheek". The score is written for a 12-piece band, including Soprano, Solo, Repiano, and 2nd/3rd B♭ Cornets; B♭ Flugelhorn; Solo, 1st, and 2nd E♭ Horns; 1st and 2nd B♭ Baritone; 1st and 2nd B♭ Trombone; Bass C Trombone; B♭ Euphonium; E♭ Bass; B♭ Bass; Timpani; Drums; and Glockenspiel. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked "Moderately fast swing" with a metronome marking of ♩ = 152. The dynamic marking is consistently *f* (forte). The score is presented in a sample format, with a large blue watermark reading "Proef - Example - Sample - Probe" overlaid diagonally across the page. The score is divided into six measures, numbered 2 through 6 at the bottom.

Musical score for a brass and woodwind ensemble, measures 21-27. The score includes parts for Soprano Cor, Solo Cor, Repetitive Cor, 2nd Cor, 3rd Cor, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Baritone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, and Glockenspiel. Dynamics range from mp to f.

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Drums
Glock.

The musical score for page 33 is arranged in a standard orchestral format. It includes parts for Soprano, Solo, and Repetition Cornets; Flugelhorn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombones; B♭ Euphonium; E♭ Bass; B♭ Bass; Timpani; Drums; and Glockenspiel. The score is written in a key signature of one sharp (F#) and a common time signature. A large, diagonal watermark reading "Proof-Example-Sample-Probe" is overlaid across the center of the page. The bottom of the page features a series of measure numbers from 28 to 33, with a *poco f* dynamic marking at the end of the 33rd measure.

CHEEK TO CHEEK

Arranged by Frank Bernaerts

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Glockenspiel

Proef - Exemple - Sample - Probe