

Marsj i mai

March in May

HANS OFFERDAL

Maestoso $\text{♩} = 120$

Flute *ff* *mf* div.

Oboe *ff* *mf*

Bassoon *ff* *mf*

Clarinet in B♭ 1 *ff* *mf* div.

Clarinet in B♭ 2 *ff* *mf*

Bass Clarinet in B♭ *ff* *mf*

Alto Sax. 1 *ff* *mf*

Alto Sax. 2 *ff* *mf*

Tenor Sax. *ff* *mf*

Baritone Sax. *ff* *mf*

Trumpet in B♭ 1 *ff* *f* div. unis

Trumpet in B♭ 2 *ff* *f*

Horn in F *ff* *f*

Trombone 1 *ff* *mf*

Trombone 2 *ff* *mf*

Euphonium *ff* *f*

Tuba *ff* *mf*

Glockenspiel *ff* *f*

Percussion 1 S.D. B.D. *f* *mf*

Percussion 2 A2 Cym. *f* sec. *f*

1

2

3

4

5

6

7

8

1. 2.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Glock.

Perc. 1

Perc. 2

9 10 11 12 13 14 15

16 unis

Fl. *f*

Ob. *f*

Bsn.

Cl. 1 *f*

Cl. 2 *f*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

16

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

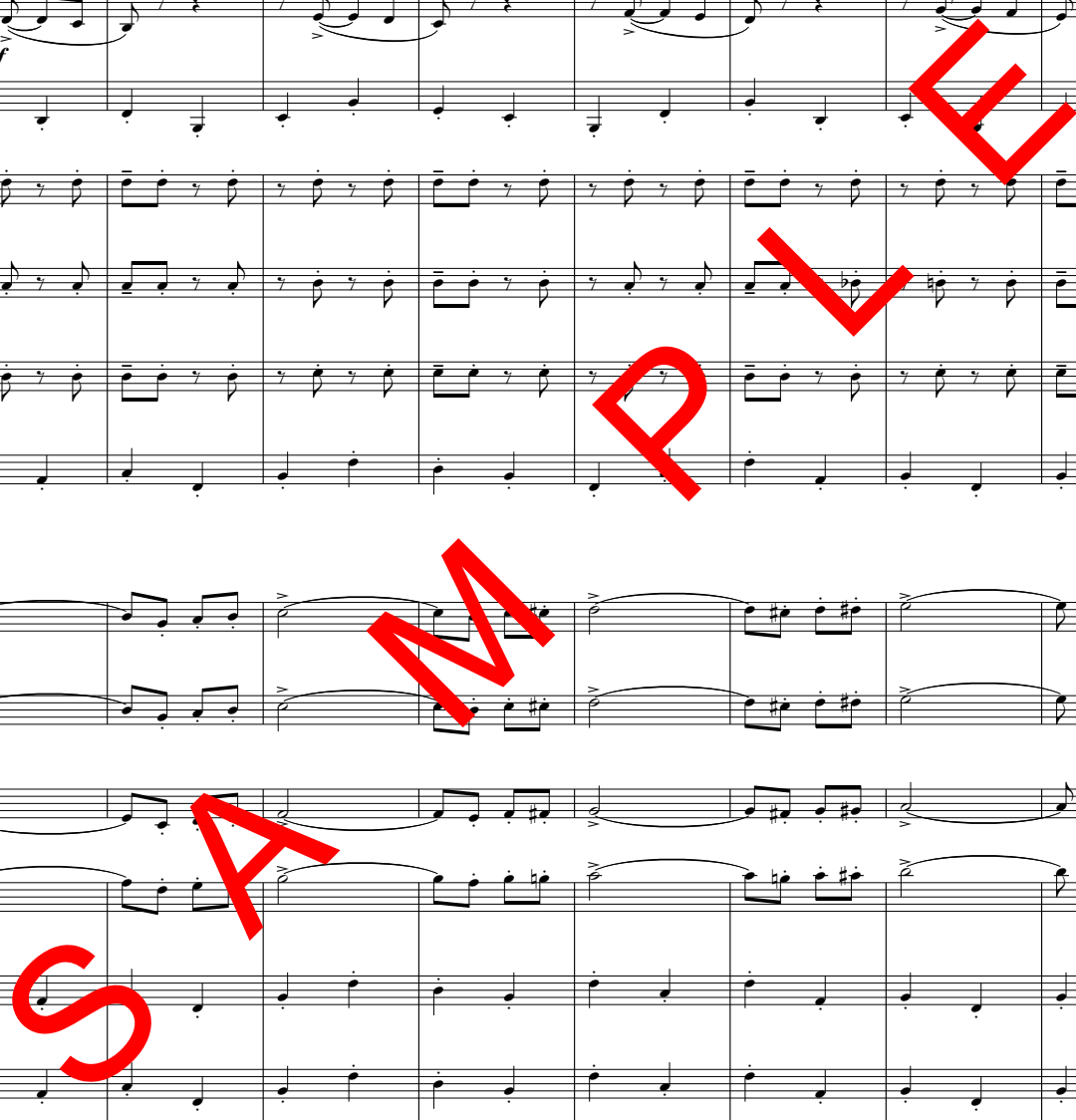
Euph.

Tba.

Glock.

Perc. 1

Perc. 2 *mf*



Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Glock.

Perc. 1

Perc. 2

f

mf

f

mf

f

mf

mf

f

32

Fl. *f*

Ob. *f*

Bsn. *mf*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *mf*

32

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

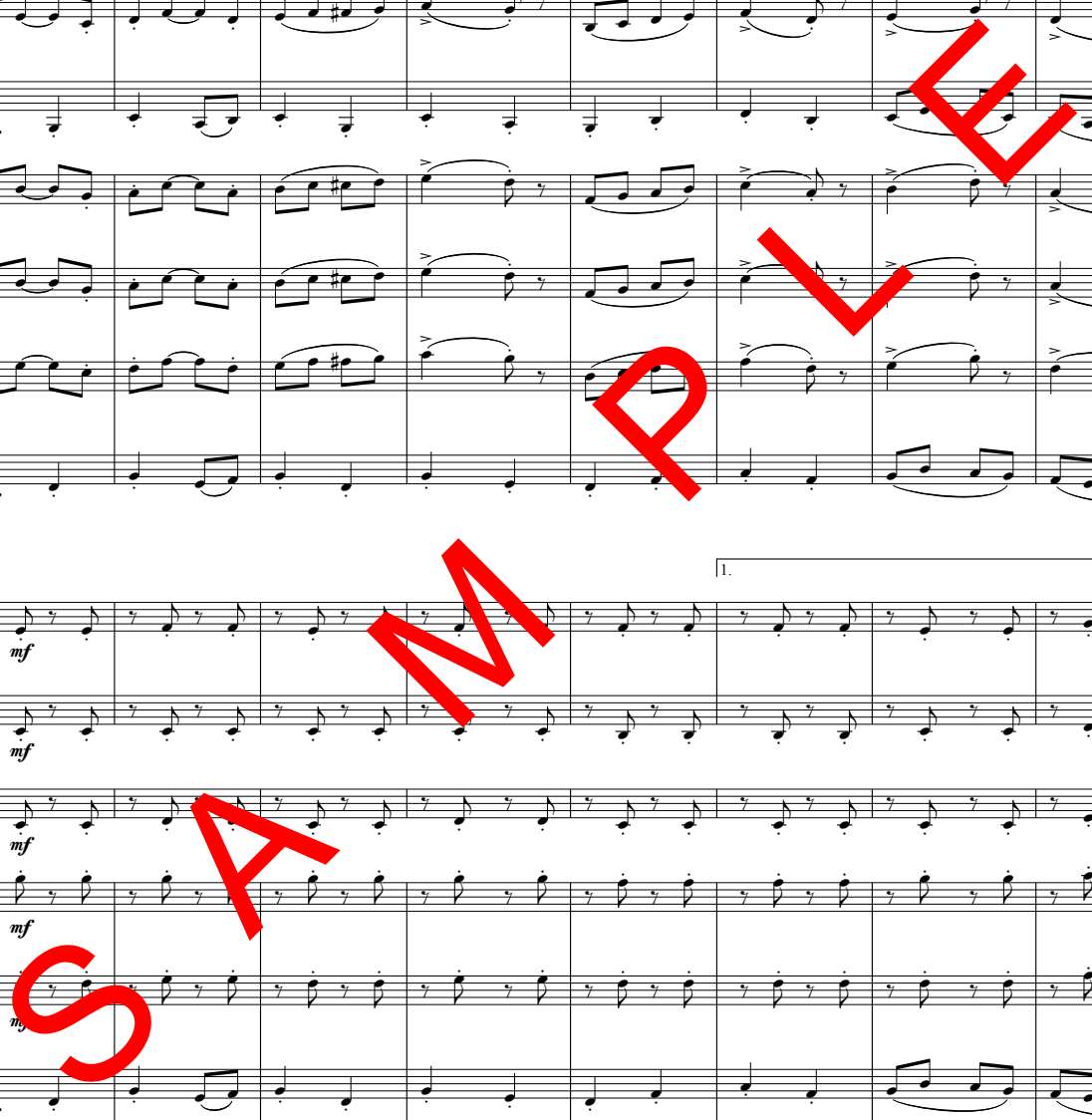
Euph. *mf*

Tba. *mf*

Glock. *f*

Perc. 1 *mf*

Perc. 2



2. 43

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

2. 4

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Glock.

Perc. 1

Perc. 2

mf

mf

mf

f

f

f

mf

40 41 42 43 44 45 46 47

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Glock.

Perc. 1

Perc. 2

f

mf

f

mf

f

mf

mf

59

Musical score for 'Marsj i mai', page 8. The score is for a large ensemble, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tba.), Glockenspiel (Glock.), and Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score is in 2/4 time, with a key signature of one flat (B-flat major or D minor). The music is marked with a forte (ff) dynamic. The score is divided into measures 56 through 62. A large red watermark 'SAM' is overlaid on the score, with the letter 'S' positioned over measures 56-57, 'A' over measures 58-59, and 'M' over measures 60-61. The number '59' is also visible in a box above the first staff of the second system.

63

1.

Fl. *mf*

Ob. *mf*

Bsn. *ff* div.

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *ff* cue Tbn.

A. Sax. 1 *ff* cue Tbn.

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

63

div. 1.

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tba. *ff*

Glock.

Perc. 1 *mf* *f* *fp* *f*

Perc. 2 *mf* *f*

63 64 65 66 67 68 69 70

78

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tba.), Glockenspiel (Glock.), and Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score includes musical notation, dynamics (f, mf), and a large red watermark 'SAMPLE' diagonally across the page.