

young symphonic band series

Procession to Machu Picchu

By Leonard A. Orcino

Machu Picchu is the site of a pre-Columbian (1492AD) Inca ruin, often referred to as "The Lost City of the Incas." It is situated on a mountain ridge 8,000 feet above the Urubamba Valley in Peru. American historian Hiram Bingham rediscovered the site and brought it to the attention of the world in 1911. Machu Picchu is now considered one the seven wonders of the modern world and is a highly visited tourist destination.

Procession to Machu Picchu is written in a bolero style and brings to life visions of the Incas as they marched to the summit over 500 years ago.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
4 — Tuba
Percussion – 6 players:
2 — Percussion 1 (Snare Drum, Bass Drum)
2 — Percussion 2 (Temple Blocks, Gong)
2 — Percussion 3 (Timbales)
1 — Timpani

WORLD PARTS
available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium T.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



FULL SCORE
Duration - 2:45

Leonard A. Orcino (ASCAP)

Slow Bolero ♩ = 80

5

Flute

Oboe

Bassoon

1

B♭ Clarinets

2

B♭ Bass Clarinet

1

E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Slow Bolero ♩ = 80

1

B♭ Trumpets

2

F Horn

1

Trombones

2

Euphonium

Tuba

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Temple Blocks, Gong)

Percussion 3
(Timbales)

Timpani

Tune: F, C, E♭

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

6

7

8

9

10

13

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

11

12

13

14

15

33843S

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

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16 17 18 19 20

f *mp* *f*

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21

Fl.

Ob.

Bsn.

1 *div.*

2

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

21

1

2

Tpts.

Hn.

1 *f*

2 *f*

Trbs.

1 *f*

2 *f*

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

21 22 23 24 25

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This musical score page contains measures 21 through 25. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1 & 2), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes 1 & 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 & 2), Horns (Hn. 1 & 2), Trombones (Trbs. 1 & 2), Euphonium (Euph.), Tuba, and three types of Percussion (Perc. 1, 2, 3) plus Timpani (Timp.). Measures 21-24 feature a complex woodwind and brass texture with various articulations like accents and slurs. Measure 25 shows a change in the woodwind parts. The percussion section provides a rhythmic foundation with triplets and accents. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

29

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

29

1

Tpts.

2

Hn.

div.

1

Trbs.

2

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

26 27 28 29 30

33843S

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

div.

31 32 33 34 35

[illegible]

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41

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

41

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

41 42 43 44 45

This musical score page contains measures 41 through 45. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Saxes 1), Alto Saxophone 2 (A. Saxes 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombones 1 (Trbs. 1), Trombones 2 (Trbs. 2), Euphonium (Euph.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Timpani (Timp.). Measures 41 and 42 are marked with a box containing the number 41. Measures 43, 44, and 45 are marked with a box containing the number 41. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

46 47 48 49 50

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

51 52 53 54 55

57

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

57

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

56 57 58 59

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

Solo

div.

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60

61

62

63

65

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

65

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

64 65 66 67 68

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This musical score page contains measures 64 through 68. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Saxes 1), Alto Saxophone 2 (A. Saxes 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone 1 (Trbs. 1), Trombone 2 (Trbs. 2), Euphonium (Euph.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Timpani (Timp.). The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. Measures 64 and 65 are marked with a box containing the number 65. The percussion parts include various rhythmic patterns, including triplets and sixteenth notes. A large red watermark 'Preview - Not for Purchase' is overlaid diagonally across the page.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

69 70 71 72

33843S