

DIE FELSENMÜHLE

Carl Gottlieb Reissiger

Ouvertüre

arr. Jan Müller

Allegro furioso $\text{♩} = 112$

The musical score is arranged for a large brass and percussion ensemble. It includes parts for Soprano Cornet in E♭, Solo Cornet B♭, Repiano Cornet B♭, Cornet B♭ 2, Cornet B♭ 3, Flugelhorn B♭, Solo Horn E♭, Horn E♭ 1, Horn E♭ 2, Baritone B♭ 1, Baritone B♭ 2, Trombone B♭ 1, Trombone B♭ 2, Bass Trombone, Euphonium B♭, Tuba E♭, Tuba B♭, and Timpani. The percussion section includes Snare Drum (S.D.), Conga (C.C.), and Bass Drum (B.D.). The score is marked with a dynamic of *ff* (fortissimo) throughout. The tempo is *Allegro furioso* with a metronome marking of $\text{♩} = 112$. The score is divided into measures 2 through 8. A large red watermark 'DEMO SCORRE' is overlaid diagonally across the page, and the website 'WWW.MUSIKVERLAG-FRANK.CH' is printed in red across the lower half.

9 10 11 12 13 14 15 16

Sop. Cnt. Eb *p* *mf* *p* *mf*

S. Cnt. Bb *p* *mf* *p* *mf*

Rep. Cnt. Bb *p*

Cnt. Bb 2 *p*

Cnt. Bb 3 *p*

Flug. *p*

S. Hn. Eb *p*

Hn. Eb 1 *p*

Hn. Eb 2 *p*

Bar. Bb 1 *p*

Bar. Bb 2 *p*

Tbn. Bb 1 *p*

Tbn. Bb 2 *p*

B. Tbn. C *p*

Euph. Bb 1 *p*

Tb. Eb *p*

Tb. Bb *p*

Timp.

Perc. 1

Perc. 2

17

18

19

20

21

22

23

24

Adagio

Solo

25

26

27

Sop. Cnt. Eb *ff* *pp*

S. Cnt. Bb *ff* *pp* Solo

Rep. Cnt. Bb *ff* *pp* Sop. Cnt. Eb

Cnt. Bb 2 *ff* *pp*

Cnt. Bb 3 *ff* *pp*

Flug. *ff* *pp*

S. Hn. Eb *ff* *pp*

Hn. Eb 1 *ff* *pp*

Hn. Eb 2 *ff* *pp*

Bar. Bb 1 *ff* *pp*

Bar. Bb 2 *ff* *pp*

Tbn. Bb 1 *ff* *pp*

Tbn. Bb 2 *ff* *pp*

B. Tbn. C *ff* *pp*

Euph. Bb 1 *ff* Solo *pp*

Tb. Eb *ff* a1 *pp*

Tb. Bb *ff* a1 *pp*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*



Allegro Molto $\text{♩} = 120$

28 29 30 31 32 33 34 35

Sop. Cnt. Eb *p*

S. Cnt. Bb *Tutti p*

Rep. Cnt. Bb

Cnt. Bb 2 *p*

Cnt. Bb 3 *p*

Flug. *p*

S. Hn. Eb *p*

Hn. Eb 1 *p*

Hn. Eb 2 *p*

Bar. Bb 1 *p*

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb 1

Tb. Eb

Tb. Bb

Timp.

Perc. 1

Perc. 2

44 45 46 47 48 49

Sop. Cnt. Eb

S. Cnt. Bb

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flug.

S. Hn. Eb

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb 1

Tb. Eb

Tb. Bb

Timp.

Perc. 1

Perc. 2

ff

58 59 60 61 62 63 64 65 66 rit.

Sop. Cnt. Eb

S. Cnt. Bb

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flug.

S. Hn. Eb

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb 1

Tb. Eb

Tb. Bb

Timp.

Perc. 1

Perc. 2

p

p

rit.

67

a Tempo

68

69

70

71

72

73

74

Sop. Cnt. Eb

S. Cnt. Bb

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flug.

S. Hn. Eb

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb 1

Tb. Eb

Tb. Bb

Timp.

Perc. 1

Perc. 2

p

tr

S.D.

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75 76 77 78 79 80 81 82

Sop. Cnt. Eb *mf* *f*

S. Cnt. Bb *mf* *f*

Rep. Cnt. Bb *mf* *f*

Cnt. Bb 2 *mf* *f*

Cnt. Bb 3 *mf* *f*

Flug. *mf* *f*

S. Hn. Eb *mf* *f*

Hn. Eb 1 *mf* *f*

Hn. Eb 2 *mf* *f*

Bar. Bb 1 *mf* *f*

Bar. Bb 2 *mf* *f*

Tbn. Bb 1 *mf* *f*

Tbn. Bb 2 *mf* *f*

B. Tbn. C *mf* *f*

Euph. Bb 1 *mf* *f*

Tb. Eb *mf* *f*

Tb. Bb *mf* *f*

Timp.

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

83 84 85 86 87 88 89 90 91 92

Sop. Cnt. Eb *ff*

S. Cnt. Bb *ff*

Rep. Cnt. Bb *ff*

Cnt. Bb 2 *ff*

Cnt. Bb 3 *ff*

Flug. *ff*

S. Hn. Eb *ff*

Hn. Eb 1 *ff*

Hn. Eb 2 *ff*

Bar. Bb 1 *ff*

Bar. Bb 2 *ff*

Tbn. Bb 1 *ff*

Tbn. Bb 2 *ff*

B. Tbn. C *ff*

Euph. Bb 1 *ff*

Tb. Eb *ff*

Tb. Bb *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

93 94 95 96 97 98 99 100 101 102

Sop. Cnt. Eb
S. Cnt. Bb
Rep. Cnt. Bb
Cnt. Bb 2
Cnt. Bb 3
Flug.
S. Hn. Eb
Hn. Eb 1
Hn. Eb 2
Bar. Bb 1
Bar. Bb 2
Tbn. Bb 1
Tbn. Bb 2
B. Tbn. C
Euph. Bb 1
Tb. Eb
Tb. Bb
Timp.
Perc. 1
Perc. 2

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103 104 105 106 107 108 109 110 111 112 113

Sop. Cnt. Eb

S. Cnt. Bb

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flug.

S. Hn. Eb

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb 1

Tb. Eb

Tb. Bb

Timp.

Perc. 1

Perc. 2

p

ff

ff

114 115 116 117 118 119 120 121 122 123 124 125

Sop. Cnt. Eb *p* Solo *p*

S. Cnt. Bb *p* Solo *p* *f* tutti

Rep. Cnt. Bb *p*

Cnt. Bb 2 *p* *p* *p*

Cnt. Bb 3 *p* *p* *p*

Flug. *p*

S. Hn. Eb Solo *p* *p*

Hn. Eb 1 *p* *p*

Hn. Eb 2 *p* *p*

Bar. Bb 1 *p* *p*

Bar. Bb 2 *p*

Tbn. Bb 1 *p* *p*

Tbn. Bb 2 *p* *p*

B. Tbn. C *p* *p*

Euph. Bb 1 *p* *p*

Tb. Eb *p*

Tb. Bb *p*

Timp.

Perc. 1

Perc. 2

126 127 128 129 130 131 132 133

Sop. Cnt. Eb

S. Cnt. Bb

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flug.

S. Hn. Eb

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb 1

Tb. Eb

Tb. Bb

Timp.

Perc. 1

Perc. 2

p

p

p

134 135 136 137 138 139 140 141 142 143 144

Sop. Cnt. Eb *f* *p* *mf*

S. Cnt. Bb *f* *p*

Rep. Cnt. Bb *f* *p* *mf*

Cnt. Bb 2 *f* *p*

Cnt. Bb 3 *f* *p*

Flug. *f* *p* *mf*

S. Hn. Eb *f* *p*

Hn. Eb 1 *f* *p*

Hn. Eb 2 *f* *p*

Bar. Bb 1 *f* *p*

Bar. Bb 2 *f* *p*

Tbn. Bb 1 *f* *mp*

Tbn. Bb 2 *f* *mp*

B. Tbn. C *f*

Euph. Bb 1 *f* *p*

Tb. Eb *f* *p*

Tb. Bb *f* *p*

Timp. *f* *p* *p*

Perc. 1 *f* Triangle *p*

Perc. 2 *f*

145 146 147 148 149 150 151 152

Sop. Cnt. Eb

S. Cnt. Bb

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flug.

S. Hn. Eb

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb 1

Tb. Eb

Tb. Bb

Timp.

Perc. 1

Perc. 2

p *mf* *p* *mf* *mf* *p* *p* *p*

153 154 155 156 157 158 159 160 161

Sop. Cnt. Eb

S. Cnt. Bb *p* *mf*

Rep. Cnt. Bb *p* *mf*

Cnt. Bb 2

Cnt. Bb 3

Flug. *p* *mf*

S. Hn. Eb *mf* *p*

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb 1

Tb. Eb

Tb. Bb

Timp.

Perc. 1 *p*

Perc. 2 *p*

S.D. *p*

162

163

164

165

166

167

168

169

170

171

Sop. Cnt. Eb

S. Cnt. Bb

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flug.

S. Hn. Eb

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb 1

Tb. Eb

Tb. Bb

Timp.

Perc. 1

Perc. 2

ff

172 173 174 175 176 177 178 179 180 181

Sop. Cnt. Eb
S. Cnt. Bb
Rep. Cnt. Bb
Cnt. Bb 2
Cnt. Bb 3
Flug.
S. Hn. Eb
Hn. Eb 1
Hn. Eb 2
Bar. Bb 1
Bar. Bb 2
Tbn. Bb 1
Tbn. Bb 2
B. Tbn. C
Euph. Bb 1
Tb. Eb
Tb. Bb
Timp.
Perc. 1
Perc. 2

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182 183 184 185 186 187 188 189 190 191 192 193

Sop. Cnt. Eb

S. Cnt. Bb

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flug.

S. Hn. Eb

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb 1

Tb. Eb

Tb. Bb

Tmp.

Perc. 1

Perc. 2

214 215 216 217 218 219 220 221 222

Sop. Cnt. Eb

S. Cnt. Bb

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flug.

S. Hn. Eb

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb 1

Tb. Eb

Tb. Bb

Timp.

Perc. 1

Perc. 2

ff

tr

This page contains a musical score for measures 214 through 222. The instruments listed on the left are: Sop. Cnt. Eb, S. Cnt. Bb, Rep. Cnt. Bb, Cnt. Bb 2, Cnt. Bb 3, Flug., S. Hn. Eb, Hn. Eb 1, Hn. Eb 2, Bar. Bb 1, Bar. Bb 2, Tbn. Bb 1, Tbn. Bb 2, B. Tbn. C, Euph. Bb 1, Tb. Eb, Tb. Bb, Timp., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*. A large red watermark reading 'DEMO-SCORE' and 'WWW.MUSIKVERLAG-FRANK.CH' is overlaid diagonally across the page.

223 224 225 226 227 228 229 230 231

Sop. Cnt. Eb *p*

S. Cnt. Bb *p*

Rep. Cnt. Bb *p*

Cnt. Bb 2 *p*

Cnt. Bb 3 *p*

Flug. *p*

S. Hn. Eb *p*

Hn. Eb 1 *p*

Hn. Eb 2 *p*

Bar. Bb 1 *p*

Bar. Bb 2

Tbn. Bb 1 *p*

Tbn. Bb 2 *p*

B. Tbn. C *p*

Euph. Bb 1 *p* *p*

Tb. Eb *p* *p*

Tb. Bb *p* *p*

Timp.

Perc. 1 Triangle *p*

Perc. 2

251 252 253 254 255 256 257 258 259 260 261

Sop. Cnt. Eb

S. Cnt. Bb

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flug.

S. Hn. Eb

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb 1

Tb. Eb

Tb. Bb

Timp.

Perc. 1

Perc. 2

262 263 264 265 266 267

Sop. Cnt. Eb

S. Cnt. Bb

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flug.

S. Hn. Eb

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb 1

Tb. Eb

Tb. Bb

Timp.

Perc. 1

Perc. 2

268

269

270

271

272

273

274

275

276

277

Sop. Cnt. Eb

S. Cnt. Bb

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flug.

S. Hn. Eb

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb 1

Tb. Eb

Tb. Bb

Timp.

Perc. 1

Perc. 2

pp

mf

p

fp

a1

all

DEMO SCORRE

WWW.MUSIKVERLAG-FRANK.CH

289

A Tempo

290

291

292

293

294

295

296

297

298

299

300

Sop. Cnt. Eb

S. Cnt. Bb

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flug.

S. Hn. Eb

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb 1

Tb. Eb

Tb. Bb

Timp.

Perc. 1

Perc. 2

Tutti

p

Triangle



301 302 303 304 305 306 307 308 309 310 311

Sop. Cnt. Eb
S. Cnt. Bb
Rep. Cnt. Bb
Cnt. Bb 2
Cnt. Bb 3
Flug.
S. Hn. Eb
Hn. Eb 1
Hn. Eb 2
Bar. Bb 1
Bar. Bb 2
Tbn. Bb 1
Tbn. Bb 2
B. Tbn. C
Euph. Bb 1
Tb. Eb
Tb. Bb
Timp.
Perc. 1
Perc. 2

f *mf* *p*

322 323 324 325 326 327 328 329 330

Sop. Cnt. Eb

S. Cnt. Bb

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flug.

S. Hn. Eb

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb 1

Tb. Eb

Tb. Bb

Timp.

Perc. 1

Perc. 2

The image shows a page of a musical score for rehearsal mark 327. The score is arranged in a standard orchestral format with multiple staves. The vocal parts include Soprano Contralto Eb, Soprano Contralto Bb, Repetitor Contralto Bb, Contralto Bb 2, and Contralto Bb 3. The instrumental parts include Flute, Saxophone Eb, Horns Eb 1 and 2, Baritone Bb 1 and 2, Trombone Bb 1 and 2, Bass Trombone C, Euphonium Bb 1, Trombone Eb, Trombone Bb, Timpani, and Percussion 1 and 2. The score is marked with rehearsal numbers 322 through 330, with 327 being the current rehearsal mark. A large, diagonal red watermark reading 'DEMO SCORRE' and 'WWW.MUSIKVERLAG-FRANK.CH' is overlaid across the entire page.

347 Poco piu Mosso 348

342 343 344 345 346 349 350

Sop. Cnt. Eb
S. Cnt. Bb
Rep. Cnt. Bb
Cnt. Bb 2
Cnt. Bb 3
Flug.
S. Hn. Eb
Hn. Eb 1
Hn. Eb 2
Bar. Bb 1
Bar. Bb 2
Tbn. Bb 1
Tbn. Bb 2
B. Tbn. C
Euph. Bb 1
Tb. Eb
Tb. Bb
Timp.
Perc. 1
Perc. 2

mf

351 352 353 354 355 356 357 358

Sop. Cnt. Eb

S. Cnt. Bb

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flug.

S. Hn. Eb

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb 1

Tb. Eb

Tb. Bb

Timp.

Perc. 1

Perc. 2

f *ff*

359 360 361 362 363 364 365 366

Sop. Cnt. Eb

S. Cnt. Bb

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flug.

S. Hn. Eb

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb 1

Tb. Eb

Tb. Bb

Timp.

Perc. 1

Perc. 2

367 368 369 370 371 372 373 374 375 376 377 378

Sop. Cnt. Eb

S. Cnt. Bb

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flug.

S. Hn. Eb

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb 1

Tb. Eb

Tb. Bb

Timp.

Perc. 1

Perc. 2

379 380 381 382 383 384 385

Sop. Cnt. Eb

S. Cnt. Bb

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flug.

S. Hn. Eb

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb 1

Tb. Eb

Tb. Bb

Timp.

Perc. 1

Perc. 2

386 387 388 389 390 391 392

Sop. Cnt. Eb

S. Cnt. Bb

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flug.

S. Hn. Eb

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb 1

Tb. Eb

Tb. Bb

Timp.

Perc. 1

Perc. 2

393 394 395 396 397 398 399 400 401

Sop. Cnt. Eb

S. Cnt. Bb

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flug.

S. Hn. Eb

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb 1

Tb. Eb

Tb. Bb

Timp.

Perc. 1

Perc. 2