

RONDEAU from "ABDELAZAR"

Henry Purcell (1659 - 1695)

arr. Wilfried Weiland

Allegro maestoso ♩=78

1st Cornet Bb

2nd Cornet Bb

Flugel Bb

Horn Eb

Baritone/Trombone Bb

Bass Trombone (Optional)

Euphonium Bb

Bass Eb

Bass Bb

Bass C

Timpani

Drum Kit

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[illegible]

16 **B** One

1st Cor.

2nd Cor.

Flug.

Hn.

Bar./Tromb.

Bass Tromb.

Euph.

Bass Eb

Bass Bb

Bass

Timp.

Dr.

mp

p

p

mp

(Bass Bb)

p

p

p

B

32

D

1st Cor. *mp*

2nd Cor. *mp*

Flug. *mp*

Hn. *mp*

Bar./Tromb. *mf*

Bass Tromb. *mp*

Euph. *mf*

Bass Eb *mp*
Bass Eb

Bass Bb *mp*

Bass *mp*

Timp.

D

Dr.

52

1st Cor.

2nd Cor.

Flug.

Hn.

Bar./Tromb.

Bass Tromb.

Euph.

Bass Eb

Bass Bb

Bass

Timp.

Dr.

rit.

The musical score is written for a brass and percussion ensemble. It consists of 11 staves. The first nine staves are for brass instruments: 1st Cor. (1st Cornet), 2nd Cor. (2nd Cornet), Flug. (Flugelhorn), Hn. (Horn), Bar./Tromb. (Baritone/Trombone), Bass Tromb. (Bass Trombone), Euph. (Euphonium), Bass Eb (Bass Eb), and Bass Bb (Bass Bb). The 10th staff is for Timp. (Timpani) and the 11th staff is for Dr. (Drums). The key signature has one sharp (F#) and the time signature is 4/4. The score begins at measure 52. The 1st Cor. part has a 'rit.' (ritardando) marking above it in measure 56. The score ends with a double bar line in measure 56.

1st Cornet Bb

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Allegro maestoso $\text{♩} = 78$

f

5

9 **A** 8 **B** One *mp*

21

25 **C** Tutti *mf*

29

33 **D** *mp*

38 *tr* 1. *mf*

43

47 2. *f*

51

54 rit.