

Danube Romance

Clarinet & Piano

Arr.: Michal Worek

Günter Noris

EMR 73083

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Günter Noris



Günter Noris gründete 1971 die Big Band der Bundeswehr und hat die uniformierten Musiker zum musikalischen Aushängeschild der deutschen Bundeswehr gemacht. Das Orchester wurde erstmals bei der Olympiade 1972 mit grossem Erfolg vorgestellt.

Seit nunmehr 20 Jahren erfreut Günter Noris mit seiner neuen GALA-BIG BAND sein Millionenpublikum. Funk und Fernsehen und Experten in ganz Europa bescheinigen diesem Orchester einen unvergleichlichen Sound mit einer optimalen Präsentation.

Ausgezeichnet mit dem "Echo" (Deutscher Schallplattenpreis) in der Sparte "Moderne Tanzmusik". Die Leserumfrage der "Hör Zu" anlässlich der Goldenen Kamera ergab, dass Günter Noris zu den beliebtesten Orchesterchefs Deutschlands gehört. Bis heute heisst das 20 mal "Tanzplatte des Jahres", auch als Komponist und Arrangeur.

Internationale Auftritte, viele Auszeichnungen und Richard von Weizsäcker verleiht ihm das Bundesverdienstkreuz. 1992 wird seine Big Band vom ADTV (Allgemeiner Deutscher Tanz Verband) zum "besten Tanzorchester der Welt" gekürt !

☆☆☆☆☆

Günter Noris fonda en 1971 le Big Band de l'Armée allemande, qui devint en peu de temps l'ensemble musical militaire le plus prestigieux du pays. L'orchestre fut présenté pour la première fois avec beaucoup de succès aux Jeux Olympiques en 1972.

Depuis maintenant plus de 20 ans, Günter Noris fait plaisir à des millions d'auditeurs avec son nouveau GALA-BIG BAND. La radio, la télévision et des experts de toute l'Europe témoignent de sa sonorité incomparable et de sa présentation parfaite.

Günter Noris reçut le prix « Echo » de l'industrie du disque allemand dans la division « musique de danse moderne ». Un sondage fait par la revue « Hör Zu » lors de la « Caméra d'or » révéla qu'il est l'un des chefs d'orchestre les plus populaires d'Allemagne. Vingt de ses enregistrements où il participa comme compositeur et arrangeur ont été nommés « Disque de danse de l'année ».

Il s'est produit dans le monde entier et a reçu de nombreuses récompenses, y compris la « Bundesverdienstkreuz », qui lui fut attribué par Richard von Weizsäcker.

En 1992, son nouveau Big Band fut nommé « meilleur orchestre de danse du monde » par l'Association allemande de professeurs de danse (ADTV).

☆☆☆☆☆

In 1971, Günter Noris founded the German Army Big Band, which soon became the most prestigious ensemble in the forces. The band was first presented with great success at the 1972 Olympics.

For more than 20 years now, Günter Noris has brought pleasure to millions of listeners with his new GALA-BIG BAND. Radio and television and experts all over Europe testify to this band's incomparable sound and perfect presentation.

Günter Noris received the "Echo" prize in the division "Modern Dancemusic" awarded by the German recording industry, and audience research conducted by the "Hör Zu" at the time of the "Golden Camera" revealed that he is one of Germany's favourite bandleaders.

Twenty of the albums in which he participated as composer or arranger have been voted "Dance Album Of The Year". He has appeared all over the world and has received many awards, including the "Bundesverdienstkreuz", awarded to him by Richard von Weizsäcker.

In 1992, his new Big Band was named "best dance orchestra in the world" by the German Dance Teacher's Association (ADTV).



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B $\flat$ CLARINET

Danube Romance

Günter Noris

Arr.: Michal Worek

Viennese Waltz

$\text{♩} = 66$


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7 **A** *mf*

15 *f*

22 **B** *mf*

32 *f*

39 **C** *p* *mf*

50 **D** *f* *mf*

60 *f*

68 **E** 15 *mf*

91

103 **F** *f*

EMR 73083

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Danube Romance

Günter Noris
Arr.: Michal Worek

Viennese Waltz $\text{♩} = 66$

B♭ Clarinet

Piano



The musical score is written for B♭ Clarinet and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as Viennese Waltz with a quarter note equal to 66 beats per minute. The score is divided into three systems, each with a measure number (7, 14, 21) at the beginning. The first system shows the B♭ Clarinet part with a whole rest and the Piano part with a forte (f) dynamic. The second system starts at measure 7, with the B♭ Clarinet part marked mezzo-forte (mf) and the Piano part marked mezzo-forte (mf). The third system starts at measure 14, with the B♭ Clarinet part marked forte (f) and the Piano part marked forte (f). The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include a crescendo leading to a fortissimo (*f*) marking at measure 32.

Measures 35-40. The vocal line continues with quarter notes G4, A4, B4, and C5, followed by a half note B4, and finally a half note A4. The piano accompaniment maintains the eighth-note bass line and chords. Dynamics include a crescendo leading to a fortissimo (*f*) marking at measure 37, followed by a decrescendo to a piano (*p*) marking at measure 40.

Measures 41-48. The system is marked with a repeat sign and a key signature change to one sharp (F#). The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include a piano (*p*) marking at measure 41 and a crescendo leading to a fortissimo (*f*) marking at measure 48.

Measures 49-56. The system continues with the key signature of one sharp. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment maintains the eighth-note bass line and chords. Dynamics include a mezzo-forte (*mf*) marking at measure 49 and a crescendo leading to a fortissimo (*f*) marking at measure 56.

Measures 57-64. The system is marked with a repeat sign and a key signature change to two sharps (F# and C#). The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include a mezzo-forte (*mf*) marking at measure 57 and a crescendo leading to a fortissimo (*f*) marking at measure 64.

64

Musical score for measures 64-70. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, marked with a forte *f* dynamic. The lower staff is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature. It contains a harmonic accompaniment of chords, also marked with a forte *f* dynamic.

71

Musical score for measures 71-78. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with a fermata over measure 71, followed by a key change to three flats (Bbb, Ebb, Abb) indicated by a box labeled 'E'. The lower staff is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature. It contains a harmonic accompaniment of chords, marked with a mezzo-forte *mf* dynamic and a *subito* marking.

79

Musical score for measures 79-87. The system consists of two staves. The upper staff is in treble clef with a key signature of three flats (Bbb, Ebb, Abb) and a common time signature. It contains a melodic line with a long phrase spanning measures 79-87. The lower staff is in bass clef with a key signature of three flats (Bbb, Ebb, Abb) and a common time signature. It contains a harmonic accompaniment of chords.

88

Musical score for measures 88-96. The system consists of two staves. The upper staff is in treble clef with a key signature of three flats (Bbb, Ebb, Abb) and a common time signature. It contains a melodic line with a mezzo-forte *mf* dynamic. The lower staff is in bass clef with a key signature of three flats (Bbb, Ebb, Abb) and a common time signature. It contains a harmonic accompaniment of chords.

97

Musical score for measures 97-104. The system consists of two staves. The upper staff is in treble clef with a key signature of three flats (Bbb, Ebb, Abb) and a common time signature. It contains a melodic line with a long phrase spanning measures 97-104. The lower staff is in bass clef with a key signature of three flats (Bbb, Ebb, Abb) and a common time signature. It contains a harmonic accompaniment of chords.

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