

Prelude

from Tristan and Isolde

Bass Recorder & Piano / Organ

Arr.: Colette Mourey

Richard Wagner

EMR 29094

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Prelude

from "Tristan And Isolde"

Richard Wagner

(1813-1883)

Arr.: Colette Mourey

Lento e languido ♩ = 40

Bass Recorder

Organ /
Piano

The musical score is written for Bass Recorder and Organ/Piano. It is in 6/8 time and B-flat major. The tempo is Lento e languido, with a quarter note equal to 40 beats. The score is divided into four systems, each starting with a measure number (1, 5, 10, 15). The Bass Recorder part features a melodic line with various dynamics (mp, p, sfz, ff, mp) and phrasing. The Organ/Piano part provides harmonic support with chords and moving lines, also marked with dynamics (pp, p, cresc.).

EMR 29094

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poco rall.

rit.

Measures 20-24 of the musical score. The bass staff begins with a melodic line marked *f*. The piano accompaniment in the grand staff features chords and moving lines, with dynamics *dim.* and *f* indicated.

A tempo

Measures 25-29 of the musical score. The piano part is marked *dolce*. The bass staff has a melodic line starting in measure 28. Dynamics *p* and *sfz* are present.

Measures 30-34 of the musical score. The bass staff has a melodic line marked *mp espressivo*. The piano accompaniment includes chords and moving lines with dynamics *p*.

Measures 35-39 of the musical score. The bass staff has a melodic line marked *f*, *mp dolce*, and *animato mp*. The piano accompaniment features chords and moving lines.

rall.

Measures 40-44 of the musical score. The bass staff has a melodic line with dynamics *mp*, *sfz*, *mf*, and *sfz*. The piano accompaniment includes chords and moving lines, ending with a *f* dynamic.

45

A tempo
molto dolce

Measures 45-49. Bass clef staff with notes and slurs. Dynamics: *mf*, *mp*, *mp*, *sfz*. Treble and bass staves with chords and slurs. Dynamics: *mp*, *p*, *cresc.*

50

Measures 50-54. Bass clef staff with notes and slurs. Dynamics: *sfz*, *p cresc.*. Treble and bass staves with chords and slurs.

55

Measures 55-59. Bass clef staff with notes and slurs. Dynamics: *f*. Treble and bass staves with chords and slurs. Dynamics: *mf*.

60

Measures 60-64. Bass clef staff with notes and slurs. Dynamics: *più f*, *ff*, *sempre cresc.*. Treble and bass staves with chords and slurs. Dynamics: *sempre cresc.*

65

Measures 65-69. Bass clef staff with notes and slurs. Treble and bass staves with chords and slurs.

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