

Rose Leaf Rag

Clarinet & Piano

Arr.: Jirka Kadlec

Scott Joplin

EMR 30093

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Scott Joplin
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♩ = 92

A

B♭ Clarinet

Piano

First system of the musical score. The B♭ Clarinet part begins with a whole rest followed by a melodic line starting on E♭. The Piano part features a continuous eighth-note accompaniment. Chords for the Piano are indicated above the staff: E♭, E♭° E♭, A♭6, B7(b5), B♭, E♭, and G7. Dynamics include *mp* (mezzo-piano) and *f* (forte).

Second system of the musical score. The B♭ Clarinet part continues with a melodic line. The Piano part maintains the eighth-note accompaniment. Chords indicated include Cm, Cm C(add9) Fm, B6(b5) B♭7, E♭, Gm, D Gm, B♭7, and E♭. Dynamics include *f* (forte), *fp* (fortissimo piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte).

Third system of the musical score. The B♭ Clarinet part features a melodic line with a first ending bracket. The Piano part continues with the eighth-note accompaniment. Chords indicated include G7, Cm, Cm C(add9) Fm, G°7, Fm, E♭, C, F7, B♭7, E♭, and B♭7. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte).

Fourth system of the musical score. The B♭ Clarinet part features a melodic line with a second ending bracket. The Piano part continues with the eighth-note accompaniment. Chords indicated include E♭, B♭7, E♭, B♭, and B♭7. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte).

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