

Alte Kameraden

Vieux Camarades / Old Comrades

Tenor Recorder & Piano

Arr.: Colette Mourey

Carl Teike

EMR 37286

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Alla Marcia ♩ = 112-120

A

Tenor Recorder

Piano

6

12

18

B

EMR 37286

4
23

Musical score for measures 23-28. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled: C, C/G, C, C/G, C, C/G, C/E, C, G7, G7/D, G7/C#, G7/D, Em7, G/B, G. Dynamics include *f* and *mf*. Measure 28 contains triplets in both hands.

29

Musical score for measures 29-34. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled: D7, D7/A, D7, G, G/B, G/D, G, D7. Dynamics include *sfz*, *mp*, and *mf*. Measure 34 contains a triplet in the left hand.

35

Musical score for measures 35-40. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled: G, G/D, G/B, G, G, G, G/F, Em, Em/D, G/C#, Em, D7. Dynamics include *f* and *ff*. Measure 35 contains a first and second ending bracket. Measure 36 contains a box labeled 'C'.

41

Musical score for measures 41-44. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled: Em7/G, C/G, C/E, C/D, C, C/B, C/D, C. Dynamics include *f* and *ff*.

45

Musical score for measures 45-48. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled: C/G, G7/D, G7, C/E, C/G. Dynamics include *f* and *ff*.

49

f *ff*

G7 G7/F G7/D G7/B G7

mf *f*

54 **D**

mp *p*

C C/G C C/G G7/D G7 G/D G/B Dm/F

59

mf *mp*

Dm/A C C/G C G7 C C/G C C/G

64

f *mf*

Dm/F C/G C/E C

68 1. 2. Fine

G G7 C G G7 C C7

f

62

Trio

*con espr.***E**

62

ff *mp* *mf*

F F/C F F/C F F/C F/A F/C F F/C

f *p* *mp*

77

77

F/A F/C F F/C F F/A C⁷ C⁷/E C⁷/G C⁷/E

mp *p*

82

82

mf

C⁷ C⁷/G C⁷ C⁷/G Gm C⁷ C⁷/G C⁷/E C⁷/G C⁷

mp

87

87

mp *ff*

C⁷/G C⁷/E F Dm⁷ F/C F/A F

p *f*

92

92

Dm/F F/C Dm⁷/A F F/C Am⁷ F Gm/Bb

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