

Adagio and Allegro

from Sonate Nr. 3

2 Bass Recorders & Piano

Arr.: Timofei Dokshitser

Georg Friedrich Händel

EMR 49637

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Adagio

1st Bass Recorder

2nd Bass Recorder

Piano

The first system of the Adagio section. The 1st Bass Recorder part begins with a half rest, followed by a half note G4, a half note F#4, and a half note E4. The 2nd Bass Recorder part has a whole rest. The Piano part features a half note G4, a half note F#4, and a half note E4, with a half note D4 in the bass. The tempo is marked *mf dolce*.

The second system of the Adagio section. The 1st Bass Recorder part begins with a half rest, followed by a half note G4, a half note F#4, and a half note E4. The 2nd Bass Recorder part has a whole rest. The Piano part features a half note G4, a half note F#4, and a half note E4, with a half note D4 in the bass. The tempo is marked *p*. A trill is marked in the 1st Bass Recorder part. A section marked **A** begins.

The third system of the Adagio section. The 1st Bass Recorder part begins with a half rest, followed by a half note G4, a half note F#4, and a half note E4. The 2nd Bass Recorder part has a whole rest. The Piano part features a half note G4, a half note F#4, and a half note E4, with a half note D4 in the bass. The tempo is marked *cresc.* and *mf*.

Allegro

Measures 1-5 of the musical score. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro'. The first system features a treble and bass staff. The bass staff begins with a forte (*f*) dynamic and contains trills (*tr*) in measures 1, 3, and 5. The piano accompaniment is shown in a grand staff (treble and bass) with a forte (*f*) dynamic. The piano part consists of chords and moving lines in both hands.

6

Measures 6-10 of the musical score. The bass staff continues with trills (*tr*) in measures 6 and 8. The piano accompaniment in the grand staff continues with a mezzo-forte (*mf*) dynamic. The piano part features a mix of chords and eighth-note patterns.

11

Measures 11-15 of the musical score. A section marked with a 'C' in a box begins at measure 11. The bass staff has a forte (*f*) dynamic and trills (*tr*) in measures 11, 13, and 15. The piano accompaniment in the grand staff continues with a forte (*f*) dynamic. The piano part features a mix of chords and eighth-note patterns.

16

Measures 16-20 of the musical score. The bass staff has a mezzo-forte (*mf*) dynamic and trills (*tr*) in measures 16, 18, and 20. The piano accompaniment in the grand staff continues with a mezzo-forte (*mf*) dynamic. The piano part features a mix of chords and eighth-note patterns.

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EMR 25202A	SCRIABINE, Alexander	2 Feuilles d'Album			
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