

My First Concertos

Volume 1

- 1. A Russian Fantasy*
- 2. Variations On A Nordic Song*
- 3. The Wild West Adventure*
- 4. The Conquest Of Space*
- 5. Sonata Classica*

Trumpet or Cornet (B^b + C) & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 54434

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**B $\flat$ TRUMPET
or CORNET**

My First Concertos

Volume 1

1. A Russian Fantasy

Andante

Bertrand Moren


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is illegal!**

Piano Play



mp espress. *mp espress.*

6 **A**



12



f

19 **B** Piano *f* *rall.* **C** Lento *ff*



25 **Accel. Poco a Poco to D** Play *p cresc. poco a poco to D*



33 **D**



41



49 **E** Presto Piano *ff* *ri⁺*



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My First Concertos

Volume 1

1. A Russian Fantasy

Bertrand Moren

Andante

Piano

B♭ Trumpet or Cornet

Play

mp espress.

mp espress.

mp espress.

6

11 **A**

15

f

19 **B** Piano **rall.**

23 **C** Lento **Accel. Poco a Poco to D**

Play

p cresc. poco a poco to D

31 **D**

40

49 **E** Presto Piano **rit.**

2. Variations On A Nordic Song

Bertrand Moren

Thema - Andante Espressivo

Piano

Play

p

p

5

mf

mf

10

p cresc. poco a poco

f

p cresc. poco a poco

15

f

p

p

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19

rit.

19

rit.

f cant.

p

24

A Var. I - Allegro Vivo

Piano

Play

24

mf

mf

29

29

f

f

33

33

p cresc. poco a poco

ff

p cresc. poco a poco

38

38

m

ff

3. The Wild West Adventure

13

1. Introduction - The Town Entry - Allegro Maestoso

Bertrand Moren

Piano

Play

ff

ffp

ff

mf

4

ffp

ff

ffp

ff

mf

ff

mf

8

A

p cresc. poco a poco

p cresc. poco a poco

mf

12

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15

2. The Bank Robbery -

B Allegro Furioso

Piano

19

accel.

23

28

33

C

4. The Conquest Of Space

21

1. One Of Mankind's Greatest Dreams - Moderato Espressivo

Bertrand Moren

Piano Play

mf *espress.*

mf

f *mf*

f *mf*

p

p

rit.

pp

7

13

18

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2. The Journey To The Moon - Allegro Vivo

24 **A** **Piano**

mf mf ff

29 **Play**

mf mf

33

p cresc. poco a poco
p cresc. poco a poco

37

40 **B** **Piano**

ff ff

5. Sonata Classica

Bertrand Moren

1. Allegro Maestoso

The musical score is written for piano and features the following elements:

- Measure 1:** Treble and Bass staves both begin with *f ben marcato*. The treble staff has a crescendo leading to *p* in measure 4. The bass staff has a crescendo leading to *p* in measure 4.
- Measure 5:** Treble staff has *ff* and *p*. Bass staff has *ff* and *p*.
- Section A (Measures 10-15):** Treble staff has *f cantabile*. Bass staff has *f cantabile*. The section ends with a *Piano* marking in measure 15.
- Section B (Measures 16-21):** Treble staff has *Play* and *mf cantabile*. Bass staff has *mf*.

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22

Musical score for measures 22-28. The system consists of three staves: a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note G4. The piano accompaniment features a complex rhythmic pattern with eighth and sixteenth notes. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

29

Musical score for measures 29-34. The system consists of three staves: a vocal line and a piano accompaniment. The vocal line continues with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note G4. The piano accompaniment features a complex rhythmic pattern with eighth and sixteenth notes. Dynamic markings include *mf* (mezzo-forte).

35

Musical score for measures 35-40. The system consists of three staves: a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note G4. The piano accompaniment features a complex rhythmic pattern with eighth and sixteenth notes. Dynamic markings include *pp sotto voce* (pianissimo sotto voce).

41

Musical score for measures 41-44. The system consists of three staves: a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note G4. The piano accompaniment features a complex rhythmic pattern with eighth and sixteenth notes. Dynamic markings include *mf cantabile* (mezzo-forte cantabile) and *f ben marcato* (forte ben marcato). A section marked *Piano* and *C* (Crescendo) begins at measure 41.

45

Musical score for measures 45-48. The system consists of three staves: a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note G4. The piano accompaniment features a complex rhythmic pattern with eighth and sixteenth notes. Dynamic markings include *p* (piano).

TRUMPET & PIANO

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Trumpet & Piano (Fortsetzung - Continued - Suite)

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