

Commissioned by Chris Hooker and the Hounslow Youth Wind Orchestra
with funds donated by the late Cyril Lesser, a lifelong supporter of youth music.

MUSIC for a FESTIVAL

PHILIP SPARKE

I Con brio (♩ = 184, ♩ = 92)

This musical score is for a large wind band, titled "MUSIC for a FESTIVAL" by Philip Sparke. It is marked "I Con brio" with a tempo of 184 beats per minute for the quarter note and 92 for the half note. The score is written for a variety of instruments, including Piccolo, Flutes I & II, Oboes I & II, E♭ Clarinet, Clarinets I, II, & III (B♭), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoons I & II, E♭ Alto Saxophones I & II, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Trumpets I, II, & III (B♭), Horns (F) I, II, III, & IV, Trombone I, II, & III, Euphonium, Basses, Timpani, and Percussion (S.D., Cym., and ff). The score is divided into measures, with dynamic markings such as *p*, *ff*, *mf*, and *sfz* indicating the volume. The percussion section includes a snare drum (S.D.), cymbals (Cym.), and a forte (ff) marking.

Piccolo

Flutes I
II

Oboes I
II

E♭ Clarinet

Clarinets I
II
III (B♭)

E♭ Alto Clt.

B♭ Bass Clt.

Bassoons I
II

E♭ Altos I
II

Saxophones B♭ Tenor
E♭ Baritone

Trumpets I
II
III (B♭)

Horns (F) I
II
III
IV

Trombone I
II
III

Euphonium

Basses

Timpani

Percussion I
II

ff *f* *mf*

II Andantino (♩ = 66)

Piccolo

Flutes I

Flutes II

Oboes I

Oboes II

E♭ Clarinet

Clarinets I

Clarinets II (B♭)

Clarinets III

E♭ Alto Clt.

B♭ Bass Clt.

Bassoons I

Bassoons II

E♭ Altos I

E♭ Altos II

Saxophones B♭ Tenor

Saxophones E♭ Baritone

Trumpets I

Trumpets II (B♭)

Trumpets III

Horns I (F)

Horns II (F)

Horns III (F)

Horns IV (F)

Trombone I

Trombone II

Trombone III

Euphonium

Basses

Timpani

Percussion I

Percussion II

I Solo

Solo

(I) Solo

p *mp* *mf* *f*

rall.

Larghetto con rubato (♩ = 54)

This page of a musical score, numbered 34, contains staves for various instruments. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, E♭ Clarinet, Clarinets I and II (B♭), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoons I and II, E♭ Alto Saxophones I and II, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass and string sections include Trumpets I, II, and III (B♭); Horns I, II, III, and IV (F); Trombone I, II, and III; Euphonium; Basses; Timpani; and Percussion I and II. The score is divided into two main sections by a double bar line. The first section is marked 'rall.' and the second 'Larghetto con rubato (♩ = 54)'. Dynamics such as *p*, *mf*, *f*, and *appass.* are indicated throughout. The woodwinds have more active parts, including melodic lines and triplets, while the brass and strings provide harmonic support with sustained notes and rhythmic patterns.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes I and II, Oboes I and II, E♭ Clarinet, Clarinets I and II (B♭), Bassoons I and II, E♭ Alto Clarinet, B♭ Bass Clarinet, Saxophones (E♭ Alto, B♭ Tenor, E♭ Baritone), Trumpets I, II, and III (B♭), Horns I, II, III, and IV (F), Trombone I, II, and III, Euphonium, Bases, Timpani, and Percussion I and II. The score is written in 4/4 time and includes dynamic markings (mp, p, f, pp) and tempo markings (rall., a tempo, ten.). The music is in a key with one sharp (F#), likely D major or B minor. The score is arranged in a standard orchestral format, with the woodwinds and strings on the left and the brass and percussion on the right. The page is numbered 10 in the bottom right corner.

III VIVO (♩. = 156)

Piccolo

Flutes I
II

Oboes I
II

E♭ Clarinet

Clarinets I
II
(B♭)
III

E♭ Alto Clt.

B♭ Bass Clt.

Bassoons I
II

E♭ Altos I
II

Saxophones B♭ Tenor
E♭ Baritone

Trumpets I
II
(B♭)
III

Horns (F) I
II
III
IV

Trombone I
II
III

Euphonium

Basses (muted if available)

Timpani

Percussion I
II

S.D.
B.D.

pp
ff
all

This musical score page, numbered 44, contains staves for the following instruments:

- Piccolo
- Flutes I and II
- Oboes I and II
- E♭ Clarinet
- Clarinets I, II, and III (B♭)
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- Bassoons I and II
- E♭ Alto Saxophones I and II
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Trumpets I, II, and III (B♭)
- Horns I, II, III, and IV (F)
- Trombone I, II, and III
- Euphonium
- Basses
- Timpani
- Percussion I and II

The score is written in 6/8 time. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, etc.) has active parts throughout the page. The brass section (Trumpets, Horns, Trombone, Euphonium, Basses) and percussion (Timpani, Percussion) have parts that begin in the final measure of the page, marked with a forte (*ff*) dynamic. The woodwinds also have a forte (*ff*) marking in the final measure. The key signature has one flat (B♭).

45

Piccolo

Flutes I
II

Oboes I
II

E♭ Clarinet

Clarinets
I
II
(B♭)
III

E♭ Alto Ctt.

B♭ Bass Ctt.

Bassoons I
II

E♭ Altos I
II

Saxophones
B♭ Tenor
E♭ Baritone

Trumpets
I
II
(B♭)
III

Horns (F)
I
II
III
IV

Trombone
I
II
III

Euphonium

Basses

Timpani

Percussion
I
II