

Wedding March *from* Midsummer Night's Dream

Felix Mendelssohn
Arranged by David Marlatt

The March was first performed in Potsdam in 1842, as a part of Mendelssohn's incidental music for the Shakespeare play *A Midsummer Night's Dream*. It wasn't until Jan. 25, 1858, that the march first appeared in a royal wedding — as a recessional used by princess Victoria Adelaide Mary Louise, the oldest child of Queen Victoria, when she married Frederick William IV of Prussia.

It is one of the most often performed wedding marches.

PREVIEW ONLY

WEDDING MARCH

from Midsummer Night's Dream

F. Mendelssohn

(1809-1847)

Arranged by David Marlatt

Majestically $\text{♩} = 100$

B♭ Trumpet 1 *mf*

B♭ Trumpet 2 *mf*

F Horn *mf*

Trombone

Tuba

mf

This block contains the first system of the musical score. It features five staves: B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. The tempo is marked 'Majestically' with a quarter note equal to 100 beats. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a melodic line in the trumpets, followed by the horns. The piano part is shown below the brass staves, with a dynamic marking of *mf*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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f

f

f

f

This block contains the second system of the musical score. It features five staves: B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. The tempo is marked 'Majestically' with a quarter note equal to 100 beats. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with a melodic line in the trumpets, followed by the horns. The piano part is shown below the brass staves, with a dynamic marking of *f*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

9 10 11 1.

9 10 11 1.

3 3 3 3

mf *mf* *mf*

mf 3

2. 12 13 14 15 3

mf

mf

mf

mf

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16 17 18 19 3

mf

mf

mf

mf

20 21 22 23

f

20 21 22 23

f

PREVIEW ONLY

25 26 27

rit.

24 25 26 27

rit.