

Ancient Aires and Dances

(Suite No. 1, "Baletto")

CONDUCTOR SCORE

Duration - 3:15

Ottorino Respighi
Arr. by Jerry Brubaker

Allegretto moderato (♩ = 120)

Flute

Oboe

B♭ Clarinets
I
II

Bassoon
(B♭ Bass Clarinet)

F Horn

B♭ Trumpets
I
II

Trombone

Tuba

Mallet Percussion
(Bells)

Timpani
(G-A-D-E)

Percussion
(Triangle/Snare Drum,
Tambourine/Bass Drum,
Crash Cymbals)

Violins
I
II

Viola
(Violin III)

Cello

String Bass

Allegretto moderato (♩ = 120)

mp *legg.*

mp *legg.*

mp *legg.*

pizz. *arco* *legg.* *arco* *pizz.*

mp *pizz.*

mp *pizz.*

1 2 3 4 5

This musical score page contains measures 6 through 11 of the piece 'The Rose Tree'. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinets I and II (Cls.), Bassoon and Bass Clarinet (Bsn. (B♭ B. Cl.)), Horns (Hn.), Trumpets I and II (Tpts.), Trombone (Trb.), Tuba, Mellophone (Mlts.), Timpani (Timp.), Percussion (Perc.), Violins I and II (Vlns.), Viola (Vla. (Vln. III)), Cello, and String Bass (Str. Bass). The score is written for a full orchestra with a vocal soloist. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, dynamics (p), articulation (accents, staccato), and performance instructions (arco, Tambourine). A rehearsal mark '9' is placed above measure 9. The vocal line is written in a single staff, with lyrics in German. The string section includes a double bass line with figured bass notation (III -1, I o) in measure 11.