

Direktion in B

Tausend und eine Nacht

aus der Operette "Indigo und die 40 Räuber"

Johann Strauß Op. 346

Arr. Hans Eibl

Aufführungsdauer 8.22 Min.

Andante $\text{♩} = 120$

Trompete Solo

Tenor-Solo

p

7

13

Tempo die Valse $\text{♩} = 70$

19

Tenore

p

p Pauke (gr. Trommel)

26

32 Walzer 1

38

45

52 *tutti*

Trpt

Tenöre

59 *f* *p*

Trpt.

1 2

66 *Fine* *f* *p* *f*

Trpt

72 *p* *f*

78

1 2 D.S.al Fine

Walzer 2

86 90

f *p* Tenöre Fgt.

92

98

Horn 7 3. Klar.TenSax.

104

3. Klar. TenSax.
Tenöre Fgt.

106

111

Tenöre

f

118

pp

Fggt.

pp

f

125

132

p

Tenöre

138

f

146

148

p

Tenöre Fgt.

153

Horn

3. Klar. TenSax.

160

3. Klar. TenSax.

Tenöre Fgt.

166

172

f

pp

Tenore

Fggt.

pp

179

f

186

192 Walzer 3

199

206

213

Fggt.
Trpt

220

f

Tenöre

227

p

f

Coda

234

mf

241

f

Hr.Trpt.

249

(250)

Tenöre Fgt.

256

Horn

3.Klar.TenSax.

262

3.Klar.TenSax.

Tenöre Fgt.

268

273

280

287

294

System 1 (Measures 294-299): Treble clef features eighth-note patterns with slurs. Bass clef contains chords and eighth notes. The middle staff has sustained chords.

300

System 2 (Measures 300-304): Treble clef starts with a wavy line, followed by a melodic phrase. Bass clef has chords. Middle staff has sustained chords. A forte (*f*) dynamic is marked in measure 304.

305

System 3 (Measures 305-311): Treble clef begins with a wavy line, followed by a melodic phrase. Bass clef contains chords. Middle staff has sustained chords.

312

314

p

3. Klar.

System 4 (Measures 312-317): Treble clef starts with a wavy line, followed by a melodic phrase. Bass clef contains chords. Middle staff has sustained chords. A piano (*p*) dynamic is marked in measure 314, and '3. Klar.' is indicated in measure 315.

318

323

328

331

f *p* Fggt. Oboe Trpt.

333

Trpt

338

Tenöre

Trpt.

f

f

345

3.Klar. Sax.

f

351

ff

357

kl. Trommel