

Comeback to Sorrento

Partitur

Solo für Flügelhorn und Blasorchester

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Andantino $\text{♩} = 80$

Solo-Flügelhorn

Piccolo

Flöte 1

Flöte 2

Oboe

Fagot

Klarinette in Es

Klarinette in B 1

Klarinette in B 2

Klarinette in B 3

Bassklarinette in B

Altsaxophon in Es 1

Altsaxophon in Es 2

Tenorsaxophon in B 1

Tenorsaxophon in B 2

Barionsaxophon in Es

Trompete in B 1

Trompete in B 2

Trompete in B 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Tenorhorn 1

Tenorhorn 2

Bariton

Posaune 1

Posaune 2

Bassposaune

Tuba

Glockenspiel

Schlagzeug

7

[A]

S-Flüg. *mp*

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Fag. *p*

Klar. Es *p*

Klar. B 1 *p*

Klar. B 2 *p*

Klar. B 3 *p*

Bassklar. B *p*

Altsax. Es 1 *p*

Altsax. Es 2 *p*

Tensax. B 1 *p*

Tensax. B 2 *p*

Barsax. Es *p*

Trp. B 1 *p*

Trp. B 2 *p*

Trp. B 3 *p*

Hrn. F 1 *p*

Hrn. F 2 *p*

Hrn. F 3 *p*

Hrn. F 4 *p*

Thrn. 1 *p* *mp*

Thrn. 2 *p*

Bar. *p*

Pos. 1 *p*

Pos. 2 *p*

Bspos. *p*

Tub. *p*

Glock. *p*

Schl. *p*

A detailed musical score for the piece 'Comeback to Sorrento'. The score is written for a large orchestra and includes parts for woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with a section labeled 'A' starting at measure 7. The woodwind section includes Soprano Flute, Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinet in E-flat, Clarinets in B-flat 1, 2, and 3, Bass Clarinet in B-flat, Alto Saxophone in E-flat 1 and 2, Tenor Saxophone in B-flat 1 and 2, and Baritone Saxophone in E-flat. The brass section includes Trumpets in B-flat 1, 2, and 3, Horns in F 1, 2, 3, and 4, Trombones 1 and 2, Baritone, and Tuba. The string section includes Violins 1 and 2, Violas, Cellos, and Double Basses. The percussion section includes Snare Drum, Cymbals, and Tom-toms. The score features various musical notations such as notes, rests, dynamics (p, mp), and articulation marks.

Comeback to Sorrento

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The image displays a page from a musical score, likely for a symphony orchestra. The score is written in 3/4 time and includes various instruments and woodwinds. The instruments listed on the left include S-Flöte, Picc., Fl. 1, Fl. 2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3, Bassklar. B, Altsax. Es 1, Altsax. Es 2, Tensax. B 1, Tensax. B 2, Barsax. Es, Trp. B 1, Trp. B 2, Trp. B 3, Hrn. F 1, Hrn. F 2, Hrn. F 3, Hrn. F 4, Thrm. 1, Thrm. 2, Bar., Pos. 1, Pos. 2, Bspos., Tub., Glock., and Schl. The score is divided into measures, with a key signature change indicated by a 'B' in a box. Dynamic markings such as p, mf, and f are present throughout the score.

Comeback to Sorrento

This musical score is for the piece "Comeback to Sorrento". It is a full orchestral score with a percussion section. The score is written for 19 measures, starting at measure 19. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are arranged in the following order from top to bottom:

- S-Flüg. (Soprano Flute)
- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Fag. (Bassoon)
- Klar. Es (Clarinet in E)
- Klar. B 1 (Clarinet in B 1)
- Klar. B 2 (Clarinet in B 2)
- Klar. B 3 (Clarinet in B 3)
- Bassklar. B (Bass Clarinet in B)
- Altsax. Es 1 (Alto Saxophone in E 1)
- Altsax. Es 2 (Alto Saxophone in E 2)
- Tensax. B 1 (Tenor Saxophone in B 1)
- Tensax. B 2 (Tenor Saxophone in B 2)
- Barsax. Es (Baritone Saxophone in E)
- Trp. B 1 (Trumpet in B 1)
- Trp. B 2 (Trumpet in B 2)
- Trp. B 3 (Trumpet in B 3)
- Hrn. F 1 (Horn in F 1)
- Hrn. F 2 (Horn in F 2)
- Hrn. F 3 (Horn in F 3)
- Hrn. F 4 (Horn in F 4)
- Thrn. 1 (Tenor Horn 1)
- Thrn. 2 (Tenor Horn 2)
- Bar. (Baritone)
- Pos. 1 (Posauna 1)
- Pos. 2 (Posauna 2)
- Bspos. (Bass Posauna)
- Tub. (Tuba)
- Glock. (Glockenspiel)
- Schl. (Snare Drum)

The score includes various musical notations such as notes, rests, beams, and slurs. The percussion section (Schl.) is marked with a forte (f) dynamic. The score is written in a standard musical notation style with a key signature of one sharp and a time signature of 4/4.

Comeback to Sorrento

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C

Instrument List:

- S-Flüg.
- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Fag.
- Klar. Es
- Klar. B 1
- Klar. B 2
- Klar. B 3
- Bassklar. B
- Altsax. Es 1
- Altsax. Es 2
- Tensax. B 1
- Tensax. B 2
- Barsax. Es
- Trp. B 1
- Trp. B 2
- Trp. B 3
- Hrn. F 1
- Hrn. F 2
- Hrn. F 3
- Hrn. F 4
- Thrn. 1
- Thrn. 2
- Bar.
- Pos. 1
- Pos. 2
- Bspos.
- Tub.
- Glock.
- Schl. 25

Dynamic Markings:

- mf* (mezzo-forte)
- p* (piano)

Score Structure:

- The score is divided into measures by vertical bar lines.
- Rehearsal mark **C** is located at the beginning of the S-Flüg. part.
- Rehearsal mark **25** is located at the beginning of the Schl. part.
- The percussion section (Schl.) consists of 25 individual parts, each with a unique rhythmic pattern.

Comeback to Sorrento

D

This musical score is for a piece titled "Comeback to Sorrento". It is a full orchestral score with a soloist part for Soprano Flute (S-Flüg.). The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The key signature is D major, and the time signature is 4/4. The score is divided into measures, with a double bar line indicating a section change. The soloist part is marked with a "D" above the staff, indicating a specific key signature change. The orchestral parts are marked with various dynamics, including *p* (piano) and *f* (forte). The score includes a variety of musical notation, such as notes, rests, and articulation marks. The woodwind section includes Flute 1 and 2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1 and 2, Clarinet in B-flat 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The brass section includes Trumpet 1, 2, and 3, Horn 1, 2, 3, and 4, Trombone 1 and 2, Baritone, and Tuba. The string section includes Violin 1 and 2, Viola, Violoncello, and Double Bass. The percussion section includes Snare Drum, Cymbal, and Tom-tom. The soloist part is marked with a "D" above the staff, indicating a specific key signature change. The orchestral parts are marked with various dynamics, including *p* (piano) and *f* (forte). The score includes a variety of musical notation, such as notes, rests, and articulation marks.

S-Flüg.

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

Trp. B 1

Trp. B 2

Trp. B 3

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Thrn. 1

Thrn. 2

Bar.

Pos. 1

Pos. 2

Bspos.

Tub.

Glock.

Schl.

Comeback to Sorrento

7

This musical score is for the piece "Comeback to Sorrento" and is marked with the number 7. It is a full orchestral score with a soloist part. The score is written for the following instruments and parts:

- S-Flüg. (Soloist)
- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Fag.
- Klar. Es
- Klar. B 1
- Klar. B 2
- Klar. B 3
- Bassklar. B
- Altsax. Es 1
- Altsax. Es 2
- Tensax. B 1
- Tensax. B 2
- Barsax. Es
- Trp. B 1
- Trp. B 2
- Trp. B 3
- Hrn. F 1
- Hrn. F 2
- Hrn. F 3
- Hrn. F 4
- Thrn. 1
- Thrn. 2
- Bar.
- Pos. 1
- Pos. 2
- Bspos.
- Tub.
- Glock.
- Schl.

The score is written in 2/4 time and features a key signature of one sharp (F#). The soloist part (S-Flüg.) begins at measure 37. The orchestral parts include various woodwinds, brasses, and percussion. The score is divided into measures, with some measures containing multiple staves for different instruments. The soloist part is marked with a "tr" (trill) and a "6" (sixteenth notes) in the final measure.

Score for "Comeback to Sorrento" (Page 8). The score is written for a large orchestra and includes a variety of instruments. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with a repeat sign at the beginning of the first measure.

The instruments listed on the left are:

- S-Flüg.
- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Fag.
- Klar. Es
- Klar. B 1
- Klar. B 2
- Klar. B 3
- Bassklar. B
- Altsax. Es 1
- Altsax. Es 2
- Tensax. B 1
- Tensax. B 2
- Barsax. Es
- Trp. B 1
- Trp. B 2
- Trp. B 3
- Hrn. F 1
- Hrn. F 2
- Hrn. F 3
- Hrn. F 4
- Thrn. 1
- Thrn. 2
- Bar.
- Pos. 1
- Pos. 2
- Bspos.
- Tub.
- Glock.
- Schl.

The score features a variety of musical notation, including notes, rests, and dynamic markings (e.g., *f*, *ff*). The first measure is marked with a repeat sign and a key signature change to one sharp (F#). The score is divided into measures, with a repeat sign at the beginning of the first measure.

Comeback to Sorrento

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left side of the page are:

- S-Flüg. (Soprano Flute)
- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Fag. (Bassoon)
- Klar. Es (Clarinet in E-flat)
- Klar. B 1 (Clarinet in B-flat 1)
- Klar. B 2 (Clarinet in B-flat 2)
- Klar. B 3 (Clarinet in B-flat 3)
- Basklar. B (Bass Clarinet in B-flat)
- Altsax. Es 1 (Alto Saxophone in E-flat 1)
- Altsax. Es 2 (Alto Saxophone in E-flat 2)
- Tensax. B 1 (Tenor Saxophone in B-flat 1)
- Tensax. B 2 (Tenor Saxophone in B-flat 2)
- Barsax. Es (Baritone Saxophone in E-flat)
- Trp. B 1 (Trumpet in B-flat 1)
- Trp. B 2 (Trumpet in B-flat 2)
- Trp. B 3 (Trumpet in B-flat 3)
- Hrn. F 1 (Horn in F 1)
- Hrn. F 2 (Horn in F 2)
- Hrn. F 3 (Horn in F 3)
- Hrn. F 4 (Horn in F 4)
- Thrn. 1 (Thorn 1)
- Thrn. 2 (Thorn 2)
- Bar. (Baritone)
- Pos. 1 (Pos. 1)
- Pos. 2 (Pos. 2)
- Bspos. (Bass Pos. 1)
- Tub. (Tuba)
- Glock. (Glockenspiel)
- Schl. (Cymbal)

The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures, with a rehearsal mark 'F' indicating a specific section. Dynamic markings such as 'ff' (fortissimo) and 'f' (forte) are used to indicate the volume of the music. The score includes various musical notations, including notes, rests, and articulation marks.

This musical score is for the piece "Comeback to Sorrento". It is a full orchestral score with woodwinds, brass, and strings. The score is written for a large ensemble, including a woodwind section with flutes, oboes, and bassoons; a brass section with trumpets, trombones, and tubas; and a string section. The score is written in a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures, with a repeat sign at the beginning of the first measure. The score is written for a large ensemble, including a woodwind section with flutes, oboes, and bassoons; a brass section with trumpets, trombones, and tubas; and a string section. The score is written in a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures, with a repeat sign at the beginning of the first measure.

35

S-Flüg.

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

Trp. B 1

Trp. B 2

Trp. B 3

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Thrn. 1

Thrn. 2

Bar.

Pos. 1

Pos. 2

Bspos.

Tub.

Glock.

Schl.

35

Comeback to Sorrento

11

61

S-Flüg.

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

Trp. B 1

Trp. B 2

Trp. B 3

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Thrn. 1

Thrn. 2

Bar.

Pos. 1

Pos. 2

Bspos.

Tub.

Glock.

Schl.

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Comeback to Sorrento

13

This image shows a page from a musical score, specifically measures 70 through 73. The score is written for a large ensemble, including S-Flügelhorn, Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinet in E-flat, Clarinets B-flat 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophones B-flat 1 and 2, Baritone Saxophone in E-flat, Trumpets B-flat 1, 2, and 3, Horns F-sharp 1, 2, 3, and 4, Trombones 1 and 2, Baritone, Positively 1 and 2, Basses, Tuba, Glockenspiel, and Snare Drum. The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as piano (p) are indicated throughout. The notation includes various articulations like accents and slurs, and the overall style is characteristic of late 20th-century orchestral music.