

# Nechledil Marsch

Violoncello & Piano

Arr.: Michal Worek

**Franz Lehár**

EMR 73878

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**VIOLONCELLO**

# Nechledil Marsch

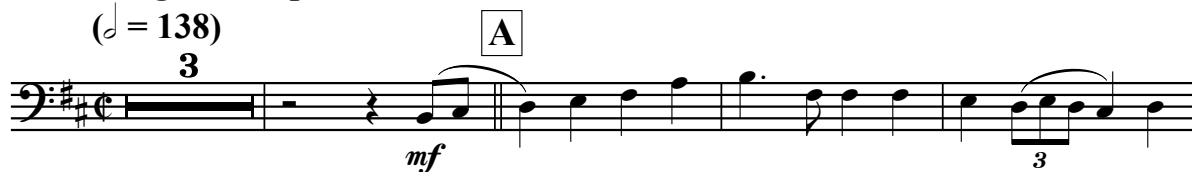
**Franz Lehár**

Arr.: Michal Worek

**Allegro con spirito**

(♩ = 138)

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# Nechledil Marsch

Franz Lehár

Arr.: Michal Worek

Allegro con spirito (♩ = 138)

A

Violoncello

Piano

Violoncello part: Measures 1-6. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 is a whole rest. Measure 4 starts with a half note G4 (marked *mf*), followed by quarter notes A4, B4, C5, B4, A4, G4.

Piano part: Measures 1-6. Measure 1: *ff* (fortissimo). Treble and bass staves have eighth notes. Measure 2: Treble and bass staves have eighth notes. Measure 3: Treble and bass staves have eighth notes. Measure 4: Treble and bass staves have eighth notes. Measure 5: Treble and bass staves have eighth notes. Measure 6: Treble and bass staves have eighth notes. Dynamics: *ff* in measure 1, *mf* (mezzo-forte) in measure 4.

7

Violoncello part: Measures 7-12. Measure 7: Quarter notes G4, A4, B4, C5. Measure 8: Quarter notes B4, A4, G4, F#4. Measure 9: Quarter notes E4, D4, C4, B3. Measure 10: Quarter notes A3, G3, F3, E3. Measure 11: Quarter notes D3, C3, B2, A2. Measure 12: Quarter notes G2, F2, E2, D2. Dynamics: *ff* (fortissimo) in measure 10, *mf* (mezzo-forte) in measure 12.

Piano part: Measures 7-12. Measure 7: Treble and bass staves have quarter notes. Measure 8: Treble and bass staves have quarter notes. Measure 9: Treble and bass staves have quarter notes. Measure 10: Treble and bass staves have quarter notes. Measure 11: Treble and bass staves have quarter notes. Measure 12: Treble and bass staves have quarter notes. Dynamics: *ff* (fortissimo) in measure 12.

13

Violoncello part: Measures 13-18. Measure 13: Quarter notes G4, A4, B4, C5. Measure 14: Quarter notes B4, A4, G4, F#4. Measure 15: Quarter notes E4, D4, C4, B3. Measure 16: Quarter notes A3, G3, F3, E3. Measure 17: Quarter notes D3, C3, B2, A2. Measure 18: Quarter notes G2, F2, E2, D2. Dynamics: *ff* (fortissimo) in measure 16.

Piano part: Measures 13-18. Measure 13: Treble and bass staves have quarter notes. Measure 14: Treble and bass staves have quarter notes. Measure 15: Treble and bass staves have quarter notes. Measure 16: Treble and bass staves have quarter notes. Measure 17: Treble and bass staves have quarter notes. Measure 18: Treble and bass staves have quarter notes. Dynamics: *mf* (mezzo-forte) in measure 13, *ff* (fortissimo) in measure 16.

19

B

Violoncello part: Measures 19-24. Measure 19: Quarter notes G4, A4, B4, C5. Measure 20: Quarter notes B4, A4, G4, F#4. Measure 21: Quarter notes E4, D4, C4, B3. Measure 22: Quarter notes A3, G3, F3, E3. Measure 23: Quarter notes D3, C3, B2, A2. Measure 24: Quarter notes G2, F2, E2, D2. Dynamics: *p* (piano) in measure 24.

Piano part: Measures 19-24. Measure 19: Treble and bass staves have quarter notes. Measure 20: Treble and bass staves have quarter notes. Measure 21: Treble and bass staves have quarter notes. Measure 22: Treble and bass staves have quarter notes. Measure 23: Treble and bass staves have quarter notes. Measure 24: Treble and bass staves have quarter notes. Dynamics: *f* (forte) in measure 21.

Measures 25-30. The piece is in D major (two sharps). The bass line starts with a half note D, followed by quarter notes E, F#, G, and a half note A. A crescendo line leads to a mezzo-forte (mf) dynamic. The piano accompaniment in the right hand consists of chords: D major (quarter), E major (quarter), F# major (quarter), G major (quarter), and then a half note D major chord. The left hand plays a steady eighth-note bass line: D, E, F#, G, A, B, C#, D.

31

Measures 31-36. The bass line has a half rest, then a half note D, followed by quarter notes E, F#, G, and a half note A. A crescendo line leads to a fortissimo (ff) dynamic, which then decrescendos to a piano (p) dynamic. The piano accompaniment in the right hand features chords: D major (quarter), E major (quarter), F# major (quarter), G major (quarter), and then a half note D major chord. The left hand continues with the eighth-note bass line: D, E, F#, G, A, B, C#, D.

37 **C**

Measures 37-42. The bass line starts with a half note D, followed by quarter notes E, F#, G, and a half note A. A crescendo line leads to a mezzo-forte (mf) dynamic. The piano accompaniment in the right hand consists of chords: D major (quarter), E major (quarter), F# major (quarter), G major (quarter), and then a half note D major chord. The left hand plays a steady eighth-note bass line: D, E, F#, G, A, B, C#, D.

43 **D**

Measures 43-48. The bass line starts with a half note D, followed by quarter notes E, F#, G, and a half note A. A crescendo line leads to a fortissimo (ff) dynamic, which then decrescendos to a piano (p) dynamic. The piano accompaniment in the right hand features chords: D major (quarter), E major (quarter), F# major (quarter), G major (quarter), and then a half note D major chord. The left hand continues with the eighth-note bass line: D, E, F#, G, A, B, C#, D.

49

Measures 49-54. The bass line starts with a half note D, followed by quarter notes E, F#, G, and a half note A. A crescendo line leads to a fortissimo (ff) dynamic, which then decrescendos to a piano (p) dynamic. The piano accompaniment in the right hand features chords: D major (quarter), E major (quarter), F# major (quarter), G major (quarter), and then a half note D major chord. The left hand continues with the eighth-note bass line: D, E, F#, G, A, B, C#, D.

## VIOLONCELLO & STRINGS

|           |                      |                              |
|-----------|----------------------|------------------------------|
| EMR 14319 | BACH / GOUNOD        | Ave Maria                    |
| EMR 14330 | BACH, Johann S.      | Aria                         |
| EMR 14327 | BELLINI, Joe (Arr.)  | Bill Bailey                  |
| EMR 14328 | BELLINI, Joe (Arr.)  | Just A Closer Walk With Thee |
| EMR 14324 | BELLINI, Joe (Arr.)  | Yankee Doodle                |
| EMR 14321 | CACCINI, Giulio      | Ave Maria                    |
| EMR 14326 | ELGAR, Edward        | Nimrod                       |
| EMR 14325 | GERSHWIN, George     | Three Gershwin Songs         |
| EMR 14322 | HÄNDEL, G.F.         | Largo from Xerxes            |
| EMR 14332 | JOPLIN, Scott        | The Entertainer              |
| EMR 14520 | MOUREY, Colette      | Concerto Mystique            |
| EMR 4714  | SAINT-SAËNS, Ca.     | Romance (Solo Cello)         |
| EMR 14320 | SCHUBERT, Franz      | Ave Maria                    |
| EMR 14331 | SEDLAK, Jan (Arr.)   | Greensleeves                 |
| EMR 14329 | SUBA, Eduardo        | Latin Festival               |
| EMR 14323 | SUBA, Eduardo (Arr.) | Tico-Tico                    |

## VIOLONCELLO & ORCHESTRA

|           |                     |                                |
|-----------|---------------------|--------------------------------|
| EMR 23031 | DVORAK, Antonin     | Humoresque                     |
| EMR 22860 | FRANCK, César       | Ave Maria                      |
| EMR 23034 | GOUNOD, Charles     | Serenade                       |
| EMR 23081 | GRIEG, Edward       | Solvejg's SONG                 |
| EMR 14540 | MOUREY, Colette     | Cello Concerto Glint and Stars |
| EMR 23554 | ROSSINI, Gioacchino | La Danza                       |
| EMR 4715  | SAINT-SAËNS, C.     | Romance                        |
| EMR 22867 | SCHUBERT, Franz     | Ave Maria                      |
| EMR 23014 | SCHUMANN, Robert    | Dreaming Song                  |
| EMR 23016 | TOSELLI, Enrico     | Serenada                       |
| EMR 22862 | VALTA, Jan          | Ave Maria dolorosa             |

## 2 VIOLONCELLOS

|          |                 |                          |
|----------|-----------------|--------------------------|
| EMR 8421 | NAULAIS, Jérôme | Duet Album Volume 1 (5)  |
| EMR 8422 | NAULAIS, Jérôme | Duet Album Volume 2 (5)  |
| EMR 8423 | NAULAIS, Jérôme | Duet Album Volume 3 (5)  |
| EMR 8424 | NAULAIS, Jérôme | Duet Album Volume 4 (5)  |
| EMR 8425 | NAULAIS, Jérôme | Duet Album Volume 5 (5)  |
| EMR 8426 | NAULAIS, Jérôme | Duet Album Volume 6 (5)  |
| EMR 8427 | NAULAIS, Jérôme | Duet Album Volume 7 (5)  |
| EMR 8428 | NAULAIS, Jérôme | Duet Album Volume 8 (5)  |
| EMR 8429 | NAULAIS, Jérôme | Duet Album Volume 9 (5)  |
| EMR 8430 | NAULAIS, Jérôme | Duet Album Volume 10 (5) |

## 2 VIOLONCELLOS & PIANO

|           |                        |                                  |
|-----------|------------------------|----------------------------------|
| EMR 8807  | ANDREWS, D. (Arr.)     | Aura Lee (5)                     |
| EMR 8806  | ANDREWS, D.( Arr.)     | Ciao, Bella, Ciao (5)            |
| EMR 8811  | ANDREWS, D.( Arr.)     | Funiculi Funicula (5)            |
| EMR 8805  | ARMITAGE, Dennis       | Alpine Moods (5)                 |
| EMR 19308 | BARCLAY, Ted           | Final Curtain                    |
| EMR 8806  | BELLINI, Joe (Arr.)    | Banana Boat Song (5)             |
| EMR 8807  | BELLINI, Joe (Arr.)    | El Choclo (5)                    |
| EMR 8805  | BELLINI, Joe (Arr.)    | Just A Closer Walk With Thee (5) |
| EMR 8812  | BELLINI, Joe (Arr.)    | Mexican Hat Dance (5)            |
| EMR 8810  | BELLINI, Joe (Arr.)    | St. Louis Blues (5)              |
| EMR 8805  | BELLINI, Joe (Arr.)    | Yankee Doodle (5)                |
| EMR 8809  | GERSHWIN, George       | Bess, You Is My Woman Now (5)    |
| EMR 8808  | GERSHWIN, George       | I Got Plenty O' Nuttin' (5)      |
| EMR 8812  | GERSHWIN, George       | Strike Up The Band (5)           |
| EMR 8810  | GERSHWIN, George       | Swanee (5)                       |
| EMR 8808  | IVANOVICI, Ivan        | Donauwellen (5)                  |
| EMR 8812  | JOPLIN, Scott          | Easy Winners (5)                 |
| EMR 8807  | JOPLIN, Scott          | Elite Syncopations (5)           |
| EMR 8809  | JOPLIN, Scott          | The Entertainer (5)              |
| EMR 8806  | MACDUFF, G. (Arr.)     | Bill Bailey (5)                  |
| EMR 8809  | MACDUFF, G. (Arr.)     | Charlie Is My Darling (5)        |
| EMR 8811  | MACDUFF, G. (Arr.)     | Marching Through Georgia (5)     |
| EMR 8812  | MACDUFF, G. (Arr.)     | Morning Has Broken (5)           |
| EMR 8807  | MACDUFF, G. (Arr.)     | Scotland The Brave (5)           |
| EMR 19312 | MONTANA, Carlos        | Good Friends                     |
| EMR 8811  | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                 |
| EMR 8806  | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)             |
| EMR 8805  | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)      |
| EMR 14270 | MOUREY, Colette        | Il était une fois...             |
| EMR 8808  | OLIVER, Julian (Arr.)  | Deep River (5)                   |
| EMR 8811  | RICHARDS, Scott (Arr.) | Home On The Range (5)            |
| EMR 8808  | SEDLAK, Jan (Arr.)     | Kalinka (5)                      |
| EMR 8810  | SEDLAK, Jan (Arr.)     | Shalom (5)                       |
| EMR 8812  | SEDLAK, Jan (Arr.)     | Two Guitars (5)                  |
| EMR 8811  | STRAUSS, Johann        | Emperor Waltz (5)                |
| EMR 8809  | STRAUSS, Johann        | Radetzky March (5)               |
| EMR 8807  | STRAUSS, Johann        | Rosen aus dem Süden (5)          |
| EMR 8810  | STRAUSS, Johann        | Tritsch-Tratsch Polka (5)        |
| EMR 8810  | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)                |
| EMR 8808  | SUBA, Eduardo (Arr.)   | La Paloma (5)                    |

## 2 Violoncellos & Piano (Fortsetzung - Continued - Suite)

|          |                       |                            |
|----------|-----------------------|----------------------------|
| EMR 8809 | SUBA, Eduardo (Arr.)  | Tico-Tico (5)              |
| EMR 8806 | TAILOR, Norman        | Inca Dance (5)             |
| EMR 8805 | TAILOR, Norman (Arr.) | Danny Boy (5)              |
| EMR 8805 | VARIOUS               | Greatest Hist Volume 1 (5) |
| EMR 8806 | VARIOUS               | Greatest Hits Volume 2 (5) |
| EMR 8807 | VARIOUS               | Greatest Hits Volume 3 (5) |
| EMR 8808 | VARIOUS               | Greatest Hits Volume 4 (5) |
| EMR 8809 | VARIOUS               | Greatest Hits Volume 5 (5) |
| EMR 8810 | VARIOUS               | Greatest Hits Volume 6 (5) |
| EMR 8811 | VARIOUS               | Greatest Hits Volume 7 (5) |
| EMR 8812 | VARIOUS               | Greatest Hits Volume 8 (5) |

## 2 VIOLONCELLOS & PIANO (ORGAN / KEYBOARD)

|           |                        |                                        |
|-----------|------------------------|----------------------------------------|
| EMR 40510 | AICHINGER, Gregor      | Canzon Regina Coeli                    |
| EMR 8422  | ALBINONI, Tomaso       | Adagio (Naulais) (5)                   |
| EMR 8428  | ARMITAGE, Dennis       | 4 Fanfares (Naulais) (5)               |
| EMR 8428  | BACH / GOUNOD          | Ave Maria (Naulais) (5)                |
| EMR 8421  | BACH, Johann S.        | Aria (Naulais) (5)                     |
| EMR 8430  | BACH, Johann S.        | Arioso (Naulais) (5)                   |
| EMR 8422  | BEETHOVEN, L.v.        | Die Ehre Gottes... (Naulais) (5)       |
| EMR 8425  | BEETHOVEN, L.v.        | Ode to Joy (Naulais) (5)               |
| EMR 8428  | BORODIN, Alexander     | Polovetzian Dance (Naulais) (5)        |
| EMR 39704 | BOYCE, William         | Voluntary I                            |
| EMR 8425  | CHARPENTIER, M.A.      | Te Deum (Naulais) (5)                  |
| EMR 8422  | CHOPIN, Frédéric       | Tristesse (Naulais) (5)                |
| EMR 8421  | CLARKE, Jeremiah       | Trumpet Voluntary (Naulais) (5)        |
| EMR 8429  | DEBUSSY, Claude        | Clair de Lune (Naulais) (5)            |
| EMR 8429  | DVORAK, Antonin        | Largo aus der neuen Welt (Naulais) (5) |
| EMR 8424  | GERSHWIN, George       | 'S Wonderful (Naulais) (5)             |
| EMR 8422  | GERSHWIN, George       | I Got Rhythm (Naulais) (5)             |
| EMR 8430  | GERSHWIN, George       | Summertime (Naulais) (5)               |
| EMR 8425  | GERSHWIN, George       | The Man I Love (Naulais) (5)           |
| EMR 8427  | GLUCK, C.W.            | Marche Religieuse (Naulais) (5)        |
| EMR 8427  | GRIEG, Edvard          | Solvejgs Lied (Naulais) (5)            |
| EMR 8423  | HÄNDEL, Georg Fr.      | Arioso (Naulais) (5)                   |
| EMR 8427  | HÄNDEL, Georg Fr.      | Largo (Naulais) (5)                    |
| EMR 8421  | HÄNDEL, Georg Fr.      | March "Scipio" (Naulais) (5)           |
| EMR 8429  | HÄNDEL, Georg Fr.      | March (Naulais) (5)                    |
| EMR 8428  | HÄNDEL, Georg Fr.      | Minuet (Naulais) (5)                   |
| EMR 8424  | HÄNDEL, Georg Fr.      | Sarabande I (Naulais) (5)              |
| EMR 8426  | HÄNDEL, Georg Fr.      | Sarabande II (Naulais) (5)             |
| EMR 8430  | HAYDN, Fr.J.           | St. Anthony Choral (Naulais) (5)       |
| EMR 49970 | JAMES, Ifor            | Fanfare and Introduction               |
| EMR 8430  | MENDELSSOHN, F.        | Hochzeitsmarsch (Naulais) (5)          |
| EMR 8422  | MOURET, J.J.           | Fanfare - Rondeau (Naulais) (5)        |
| EMR 8425  | MOZART, W.A.           | Ave Verum (Naulais) (5)                |
| EMR 8421  | NAULAIS, Jérôme        | Duet Album Volume 1 (5)                |
| EMR 8422  | NAULAIS, Jérôme        | Duet Album Volume 2 (5)                |
| EMR 8423  | NAULAIS, Jérôme        | Duet Album Volume 3 (5)                |
| EMR 8424  | NAULAIS, Jérôme        | Duet Album Volume 4 (5)                |
| EMR 8425  | NAULAIS, Jérôme        | Duet Album Volume 5 (5)                |
| EMR 8426  | NAULAIS, Jérôme        | Duet Album Volume 6 (5)                |
| EMR 8427  | NAULAIS, Jérôme        | Duet Album Volume 7 (5)                |
| EMR 8428  | NAULAIS, Jérôme        | Duet Album Volume 8 (5)                |
| EMR 8429  | NAULAIS, Jérôme        | Duet Album Volume 9 (5)                |
| EMR 8430  | NAULAIS, Jérôme        | Duet Album Volume 10 (5)               |
| EMR 8425  | NAULAIS, Jérôme (Arr.) | Abide With Me (5)                      |
| EMR 8427  | NAULAIS, Jérôme (Arr.) | Amazing Grace (5)                      |
| EMR 8426  | NAULAIS, Jérôme (Arr.) | Candlelight Waltz-Auld Lang Syne (5)   |
| EMR 8429  | NAULAIS, Jérôme (Arr.) | Down By The Riverside (5)              |
| EMR 8430  | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja (5)            |
| EMR 8424  | NAULAIS, Jérôme (Arr.) | Greensleeves (5)                       |
| EMR 8424  | NAULAIS, Jérôme (Arr.) | Humoresque (5)                         |
| EMR 8423  | NAULAIS, Jérôme (Arr.) | Il Silenzio (5)                        |
| EMR 8428  | NAULAIS, Jérôme (Arr.) | Joshua Fit The Battle of Jericho (5)   |
| EMR 8423  | NAULAIS, Jérôme (Arr.) | Nobody Knows The Trouble I've See (5)  |
| EMR 8423  | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5)           |
| EMR 8426  | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5)           |
| EMR 8427  | NAULAIS, Jérôme (Arr.) | When The Saint Go Marching In (5)      |
| EMR 8421  | PERGOLES, G.B.         | Aria (Naulais) (5)                     |
| EMR 8421  | PURCELL, Henry         | Trumpet Tune (Naulais) (5)             |
| EMR 45538 | RICHARDS, Scott (Arr.) | Il Silenzio                            |
| EMR 8429  | SCHUBERT, Franz        | Ave Maria (Naulais) (5)                |
| EMR 8424  | SCHUBERT, Franz        | Serenade (Naulais) (5)                 |
| EMR 8426  | SCHUMANN, Robert       | Träumerei (Naulais) (5)                |
| EMR 8423  | STANLEY, John          | Trumpet Voluntary (Naulais) (5)        |
| EMR 47153 | STURZENEGGER, K.       | 5 Duette alter Meister                 |
| EMR 46983 | STURZENEGGER, K.       | 10 Duos                                |
| EMR 8426  | WAGNER, Richard        | Brautchor aus Lohengrin (Naulais) (5)  |

## 2 VIOLONCELLOS & WIND BAND

|           |                    |             |
|-----------|--------------------|-------------|
| EMR 1025  | CLARKE, Herbert L. | Cousins     |
| EMR 10634 | FRANCHESCHINI, P.  | Sonata in D |