

Danube Romance

Bass Clarinet & Piano

Arr.: Michal Worek

Günter Noris

EMR 73084

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Günter Noris



Günter Noris gründete 1971 die Big Band der Bundeswehr und hat die uniformierten Musiker zum musikalischen Aushängeschild der deutschen Bundeswehr gemacht. Das Orchester wurde erstmals bei der Olympiade 1972 mit grossem Erfolg vorgestellt.

Seit nunmehr 20 Jahren erfreut Günter Noris mit seiner neuen GALA-BIG BAND sein Millionenpublikum. Funk und Fernsehen und Experten in ganz Europa bescheinigen diesem Orchester einen unvergleichlichen Sound mit einer optimalen Präsentation.

Ausgezeichnet mit dem "Echo" (Deutscher Schallplattenpreis) in der Sparte "Moderne Tanzmusik". Die Leserumfrage der "Hör Zu" anlässlich der Goldenen Kamera ergab, dass Günter Noris zu den beliebtesten Orchesterchefs Deutschlands gehört. Bis heute heisst das 20 mal "Tanzplatte des Jahres", auch als Komponist und Arrangeur.

Internationale Auftritte, viele Auszeichnungen und Richard von Weizsäcker verleiht ihm das Bundesverdienstkreuz. 1992 wird seine Big Band vom ADTV (Allgemeiner Deutscher Tanz Verband) zum "besten Tanzorchester der Welt" gekürt !

★★★★★

Günter Noris fonda en 1971 le Big Band de l'Armée allemande, qui devint en peu de temps l'ensemble musical militaire le plus prestigieux du pays. L'orchestre fut présenté pour la première fois avec beaucoup de succès aux Jeux Olympiques en 1972.

Depuis maintenant plus de 20 ans, Günter Noris fait plaisir à des millions d'auditeurs avec son nouveau GALA-BIG BAND. La radio, la télévision et des experts de toute l'Europe témoignent de sa sonorité incomparable et de sa présentation parfaite.

Günter Noris reçut le prix « Echo » de l'industrie du disque allemand dans la division « musique de danse moderne ». Un sondage fait par la revue « Hör Zu » lors de la « Caméra d'or » révéla qu'il est l'un des chefs d'orchestre les plus populaires d'Allemagne. Vingt de ses enregistrements où il participa comme compositeur et arrangeur ont été nommés « Disque de danse de l'année ».

Il s'est produit dans le monde entier et a reçu de nombreuses récompenses, y compris la « Bundesverdienstkreuz », qui lui fut attribué par Richard von Weizsäcker.

En 1992, son nouveau Big Band fut nommé « meilleur orchestre de danse du monde » par l'Association allemande de professeurs de danse (ADTV).

★★★★★

In 1971, Günter Noris founded the German Army Big Band, which soon became the most prestigious ensemble in the forces. The band was first presented with great success at the 1972 Olympics.

For more than 20 years now, Günter Noris has brought pleasure to millions of listeners with his new GALA-BIG BAND. Radio and television and experts all over Europe testify to this band's incomparable sound and perfect presentation.

Günter Noris received the "Echo" prize in the division "Modern Dancemusic" awarded by the German recording industry, and audience research conducted by the "Hör Zu" at the time of the "Golden Camera" revealed that he is one of Germany's favourite bandleaders.

Twenty of the albums in which he participated as composer or arranger have been voted "Dance Album Of The Year". He has appeared all over the world and has received many awards, including the "Bundesverdienstkreuz", awarded to him by Richard von Weizsäcker.

In 1992, his new Big Band was named "best dance orchestra in the world" by the German Dance Teacher's Association (ADTV).



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**B $\flat$ BASS
CLARINET**

Danube Romance

Günter Noris
Arr.: Michal Worek

Viennese Waltz

$\text{♩} = 66$

A


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15



22

B



32



39

C

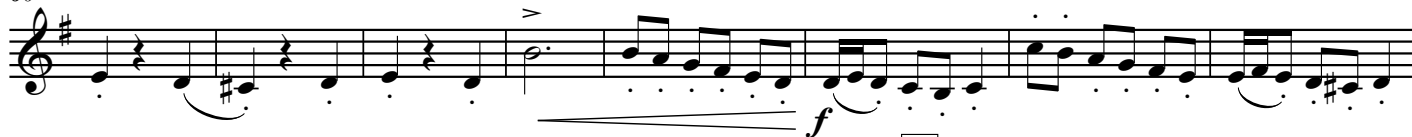


50

D



60



68

E



91



103

F



EMR 73084

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Danube Romance

Günter Noris
Arr.: Michal Worek

Viennese Waltz $\text{♩} = 66$

B♭ Bass Clarinet

Piano

The musical score is written for B♭ Bass Clarinet and Piano. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked as Viennese Waltz with a quarter note equal to 66 beats per minute. The score is divided into three systems, each with measures 7, 14, and 21 indicated at the beginning. The first system shows the initial piano accompaniment with a forte (f) dynamic. The second system, starting at measure 7, includes a first ending bracket labeled 'A' and a mezzo-forte (mf) dynamic. The third system, starting at measure 14, includes a second ending bracket labeled 'B' and a forte (f) dynamic. The piano part consists of block chords and moving bass lines, while the bass clarinet part features melodic lines with slurs and ties.

Measures 28-34 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. A fermata is placed over the D5. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. A dynamic marking of *f* (forte) is present in both staves.

Measures 35-40 of the musical score. The vocal line continues with quarter notes E5, D5, C5, and B4, followed by a half note A4. A fermata is placed over the A4. The piano accompaniment continues with chords and single notes. A dynamic marking of *p* (piano) is present in the vocal line.

Measures 41-48 of the musical score, marked with a section symbol **C**. The vocal line features a series of eighth notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A dynamic marking of *p* (piano) is present in the piano part.

Measures 49-56 of the musical score. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. A fermata is placed over the D5. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. Dynamic markings of *mf* (mezzo-forte) and *f* (forte) are present in both staves.

Measures 57-64 of the musical score, marked with a section symbol **D**. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. A fermata is placed over the D5. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. A dynamic marking of *mf* (mezzo-forte) is present in both staves.

64

Musical score for measures 64-70. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes. The piano accompaniment is in bass clef with a key signature of one flat (Bb). It features a steady eighth-note bass line and block chords in the right hand, also marked with a forte (*f*) dynamic.

71

Musical score for measures 71-78. Measure 71 includes a key signature change to three flats (Bbb) and a box containing the letter 'E'. The vocal line is mostly silent, with a few notes in measure 71. The piano accompaniment continues with block chords in the right hand and a steady bass line in the left hand. The dynamic is marked *mf subito* (mezzo-forte subito).

79

Musical score for measures 79-87. The vocal line is silent throughout this system. The piano accompaniment continues with block chords in the right hand and a steady bass line in the left hand. The key signature remains three flats (Bbb).

88

Musical score for measures 88-96. The vocal line begins in measure 88 with a melodic line marked *mf* (mezzo-forte). The piano accompaniment continues with block chords in the right hand and a steady bass line in the left hand. The key signature remains three flats (Bbb).

97

Musical score for measures 97-104. The vocal line continues with a melodic line. The piano accompaniment continues with block chords in the right hand and a steady bass line in the left hand. The key signature remains three flats (Bbb).

BASS CLARINET

BASS CLARINET SOLO

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BASS CLARINET & PIANO

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EMR 28699	ALBINONI, Tomaso	Concerto in C minor
EMR 28672	ALBINONI, Tomaso	Concerto in Eb Major
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EMR 46195	BACH, Johann S.	Badinerie
EMR 34631	BACH, Johann S.	Chorale Prelude
EMR 35124	BACH, Johann S.	Jesu, Joy Of Man's Desiring
EMR 41221	BACH, Johann S.	Largo
EMR 34681	BACH, Johann S.	Prelude in D minor
EMR 34647	BACH, Johann S.	Prelude XVII
EMR 34615	BACH, Johann S.	Prelude XX
EMR 34665	BACH, Johann S.	Prelude XXII
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EMR 43379	BACH, Johann S.	Preludes Vol.2
EMR 43402	BACH, Johann S.	Preludes Vol.3
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EMR 30555	BEETHOVEN, L.v.	Schottisches Lied
EMR 35467	BEETHOVEN, L.v.	Sonate
EMR 35147	BEETHOVEN, L.v.	Sonate Pathétique
EMR 28830	BEETHOVEN, L.v.	Sonatine
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EMR 44484	BIBER. Carl Heinrich	Sonata Ab Major
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EMR 46374	CHAKOV, Ilia	Scherzino
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EMR 47896	CHOPIN, Frédéric	Etude
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EMR 27468	CHOPIN, Frédéric	Largo and Cantabile
EMR 39991	CHOPIN, Frédéric	Prélude
EMR 29710	CHOPIN, Frédéric	Valse
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EMR 39950	CIMA, Giovanni	Sonata

Bass Clarinet & Piano (Fortsetzung - Continued - Suite)

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EMR 40413	CUI, Cesar	Oriental
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EMR 30770	DE FALLA, Manuel	Ritual Fire Dance
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EMR 43121	DEBONS, Eddy	Diabolical Burlesque
EMR 44199	DEBONS, Eddy	Dinardzade
EMR 41170	DEBONS, Eddy	Divertimento
EMR 41203	DEBONS, Eddy	Fantasietta
EMR 40118	DEBUSSY, Claude	Arabesque N°1
EMR 29196	DEBUSSY, Claude	Rêverie
EMR 40203	DEBUSSY, Claude	Valse
EMR 47336	DELIBES, Léo	Les Filles de Cadix
EMR 29764	DELIBES, Léo	Valse
EMR 36183	DELLA BELLA, D.	Sonata in F Major
EMR 50537	DEMERSSEMAN, J.	Cavatina
ENR 29598	DIABELLI, Anton	Sonatina
EMR 47159	DJERBASHIAN, S.	Scherzo
EMR 46784	DOKSHITSER, T.	Suite
EMR 29486	DONIZETTI, Gaetano	Romanza
EMR 30697	DONIZETTI, Gaetano	Una Furtiva Lagrima
EMR 37496	DOSTAL, Hermann	Aviators March
EMR 29428	DVORAK, Antonin	Romantische Stücke N°1
EMR 40138	DVORAK, Antonin	Slavonic Dance
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EMR 25852	FAURE, Gabriel	Après un Rêve
EMR 39665	FISHER, Fred	Chicago
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EMR 29028	FRANCK, César	Pièce N°5
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EMR 28902	GAY, Bertrand	M'Elodie
EMR 30725	GAY, Bertrand	Verbier Mon Amour
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EMR 45422	GEIFMANN, Abraham	Zwei Jüdische Stücke
EMR 45995	GERSHWIN, George	3 Preludes
EMR 43449	GERSHWIN, George	Embraceable You
EMR 43426	GERSHWIN, George	I Got Plenty O'Nuttin'
EMR 36961	GERSHWIN, George	I Got Rhythm
EMR 38242	GERSHWIN, George	Liza
EMR 36155	GERSHWIN, George	Love Is Here To Stay
EMR 45292	GERSHWIN, George	Rhapsody In Blue
EMR 37006	GERSHWIN, George	Slap That Bass
EMR 38172	GERSHWIN, George	Somebody Loves Me
EMR 36267	GERSHWIN, George	Summertime
EMR 46139	GERSHWIN, George	The Man I Love
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EMR 30528	HÄNDEL, G.F.	Larghetto
EMR 49404	HÄNDEL, G.F.	Sonate Ab Major
EMR 30674	HÄNDEL, G.F.	Sonate N° VI
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EMR 49483	HANSEN, Thorvald	Sonate
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