Commissioned by Jennifer Moir and the Kaleid Choral Festival and dedicated to the Sparta Beat Drum Group, Sparta Public School, Ontario, Canada

The Beat of a Different Drum

Words and music by
SARAH QUARTEL

* The drum part may be played on any type of drum available, for example a djembe or a snare drum with the snare turned off.

Duration: 3 mins

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Printed in Great Britain

OXFORD UNIVERSITY PRESS, MUSIC DEPARTMENT, GREAT CLARENDON STREET, OXFORD OX2 6DP
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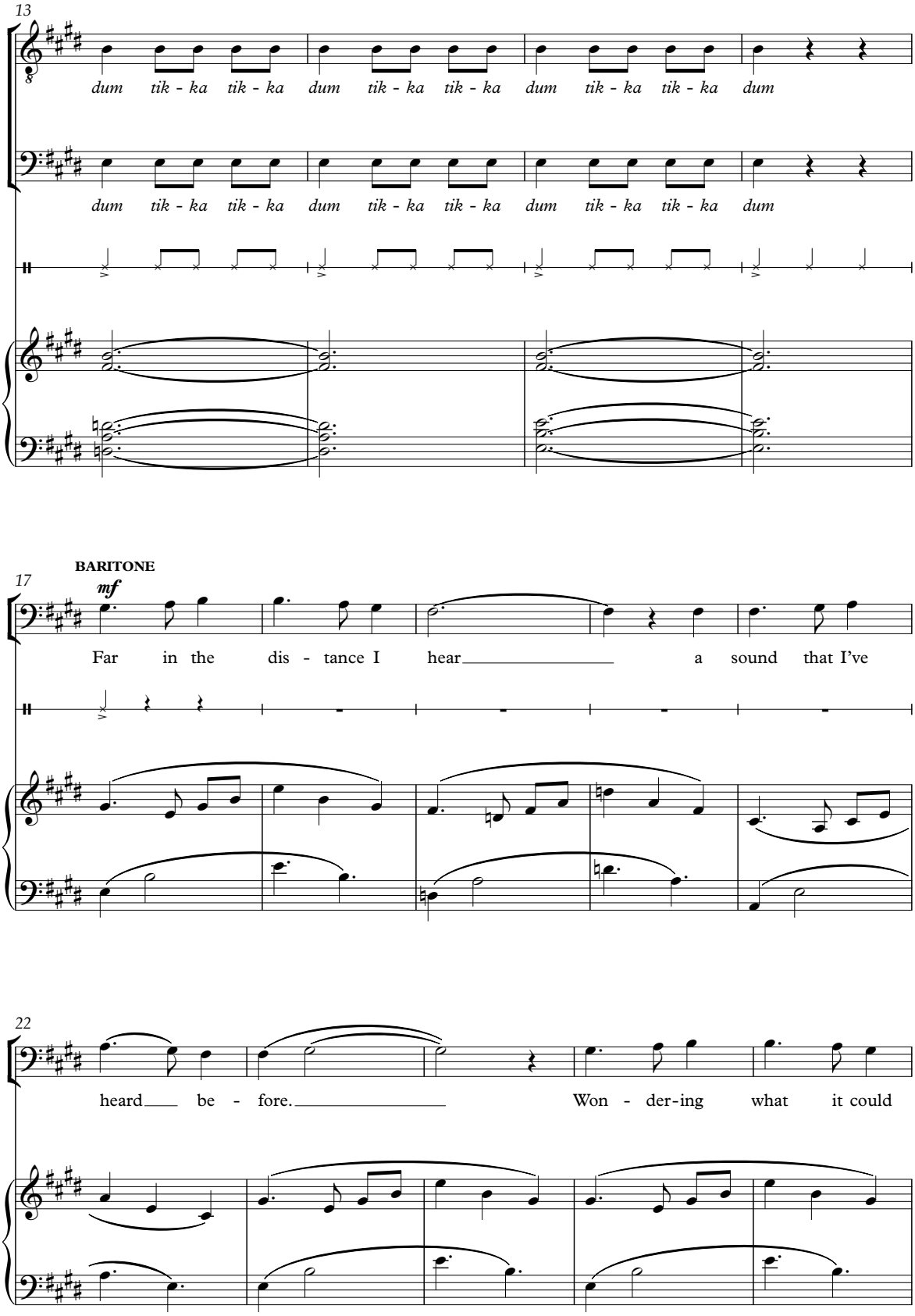
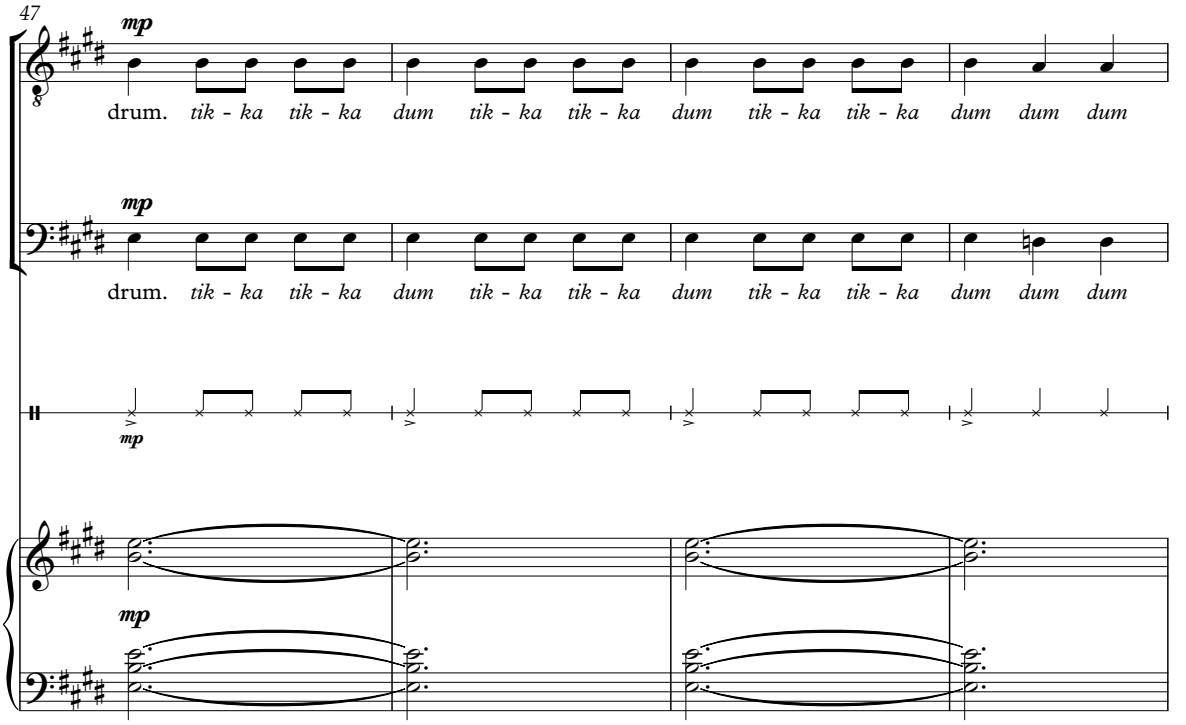
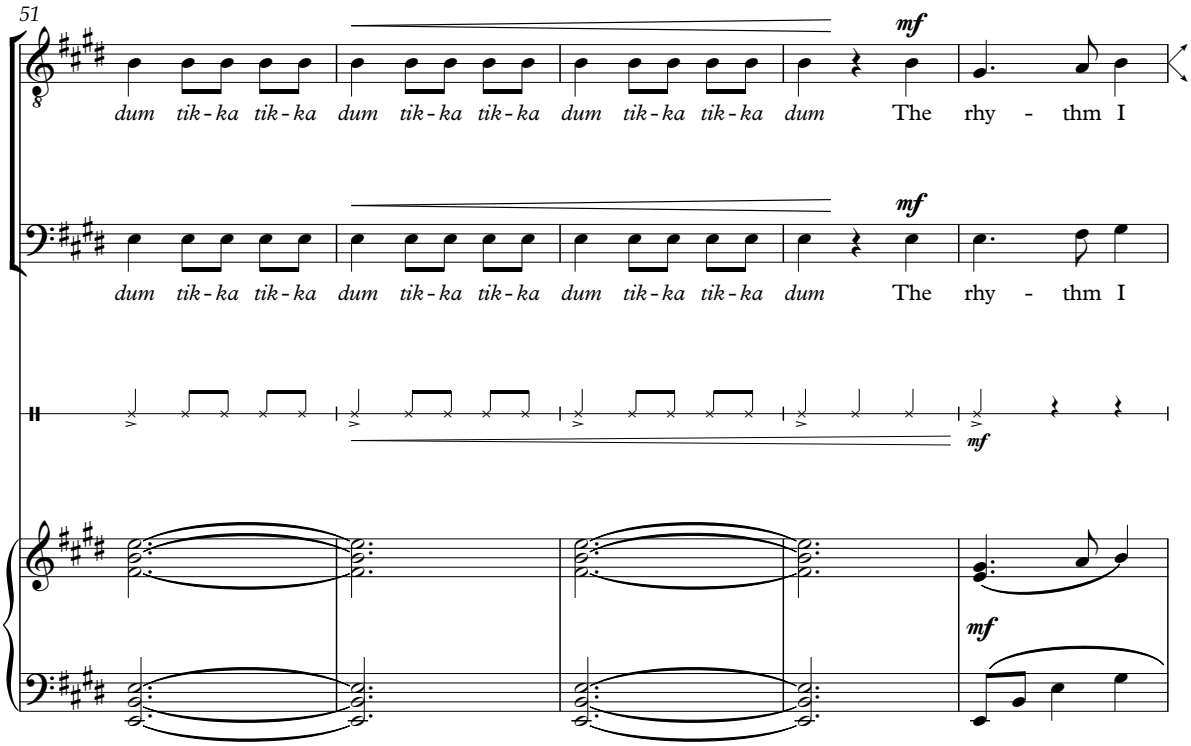

13
dum tik - ka tik - ka dum tik - ka tik - ka dum tik - ka tik - ka dum
dum tik - ka tik - ka dum tik - ka tik - ka dum tik - ka tik - ka dum
17
BARITONE
mf
Far in the dis - tance I hear a sound that I've
22
heard be - fore. Won - der-ing what it could

27
be, I'm lis - ten-ing, long - ing for more.
CAMBIATA
33
mf
Rhy - thms that float to my ears are start - ing to
38
e - cho with - in me. Mak - ing a mark on my
43
C.
heart with the beat of a dif - fer - ent
BARITONE
mf
BAR.
With the beat of a dif - fer - ent


47
mp
drum. tik - ka tik - ka dum tik - ka tik - ka dum tik - ka tik - ka dum dum dum
mp
drum. tik - ka tik - ka dum tik - ka tik - ka dum tik - ka tik - ka dum dum dum
mp
mp


51
mf
dum tik-ka tik-ka dum tik-ka tik-ka dum tik-ka tik-ka dum The rhy - thm I
mf
dum tik-ka tik-ka dum tik-ka tik-ka dum tik-ka tik-ka dum The rhy - thm I
mf
mf

56
SMALL CAMBIATA GROUP
mf
The rhy - thm I hear,
C.
ALL OTHER CAMBIATA VOICES
hear is my own and though it is dif - f'rent I'll
BAR.
hear is my own and though it is dif - f'rent I'll
61
I'll play it. I'll
play it. I'll car - ry the beat in my heart
play it. I'll car - ry the beat in my heart