

BROADWAY

KURT WEILL

ALABAMA SONG

ALTSAXOPHON UND KLAVIER



Alabama Song

MUSIK

Kurt Weill

GENRE

Musiktheater, Kabarettmusik

BESETZUNG

Altsaxophon und Klavier

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Alabama Song

Musik: Kurt Weill

Altsaxophon

Klavier

$\text{♩} = 95$

mf

PREVIEW



12

Meno mosso

espress.

p

15

mp

18

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. The music is in common time. Measure 12 begins with a treble clef, followed by a bass clef, and then a treble clef. The vocal line starts with eighth-note pairs and then moves to sixteenth-note patterns. The piano accompaniment features eighth-note chords. Measure 15 begins with a treble clef, followed by a bass clef, and then a treble clef. The vocal line continues with eighth-note pairs and sixteenth-note patterns. The piano accompaniment consists of eighth-note chords. Measure 18 begins with a treble clef, followed by a bass clef. The vocal line has a melodic line with eighth and sixteenth notes. The piano accompaniment provides harmonic support with eighth-note chords. A dynamic marking 'mp' (mezzo-piano) is present in the piano part of measure 15.

PREVIEW