

Grande Vitesse

Galop, Op. 146

Bass Recorder & Piano

Arr.: Michal Worek

Emil Waldteufel

EMR 52189

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BASS RECORDER

Grande Vitesse

Galop, Op. 146

Emil Waldteufel

Arr.: Michal Worek

Presto

$\text{♩} = 168$

A

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Grande Vitesse

Galop, Op. 146

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Presto $\text{♩} = 168$

A

Bass Recorder

Piano

7

13

19

EMR 52189

25 **B**

System 25, section B. The score is in G major (one sharp) and 4/4 time. It consists of three staves. The top staff is a single melodic line starting at measure 25 with a *mf* dynamic. The middle and bottom staves are a piano accompaniment. The piano part begins at measure 25 with a *ff* dynamic, playing a series of chords. At measure 31, the piano part changes to a *mf subito* dynamic, playing a more active eighth-note accompaniment. The system ends at measure 31.

32

System 32. The score continues from the previous system. The top staff has a melodic line with dynamics *f* and *mf* indicated by hairpins. The piano accompaniment in the middle and bottom staves also features *f* and *mf* dynamics with hairpins. The system ends at measure 38.

39

C

System 39, section C. The score continues from the previous system. The top staff has a melodic line. The piano accompaniment in the middle and bottom staves begins at measure 39 with a *ff* dynamic. The system ends at measure 44.

45

System 45. The score continues from the previous system. The top staff has a melodic line with dynamics *p* and *f* indicated by hairpins. The piano accompaniment in the middle and bottom staves also features *p subito* and *f* dynamics with hairpins. The system ends at measure 50.

51

System 51. The score continues from the previous system. The top staff has a melodic line with dynamics *p* and *f* indicated by hairpins. The piano accompaniment in the middle and bottom staves also features *p* and *f* dynamics with hairpins. The system ends at measure 56.

57 **D** **E**

64

71

78 **F**

85

The musical score is written for a piano. It consists of a bass line and a piano accompaniment. The key signature is D major (two sharps). The time signature is 4/4. The score is divided into measures 57 to 85. Measure 57 has a whole rest in the bass line and a piano accompaniment of chords. Measure 58 has a whole rest in the bass line and a piano accompaniment of chords. Measure 59 has a whole rest in the bass line and a piano accompaniment of chords. Measure 60 has a whole rest in the bass line and a piano accompaniment of chords. Measure 61 has a whole rest in the bass line and a piano accompaniment of chords. Measure 62 has a whole rest in the bass line and a piano accompaniment of chords. Measure 63 has a whole rest in the bass line and a piano accompaniment of chords. Measure 64 has a whole rest in the bass line and a piano accompaniment of chords. Measure 65 has a whole rest in the bass line and a piano accompaniment of chords. Measure 66 has a whole rest in the bass line and a piano accompaniment of chords. Measure 67 has a whole rest in the bass line and a piano accompaniment of chords. Measure 68 has a whole rest in the bass line and a piano accompaniment of chords. Measure 69 has a whole rest in the bass line and a piano accompaniment of chords. Measure 70 has a whole rest in the bass line and a piano accompaniment of chords. Measure 71 has a whole rest in the bass line and a piano accompaniment of chords. Measure 72 has a whole rest in the bass line and a piano accompaniment of chords. Measure 73 has a whole rest in the bass line and a piano accompaniment of chords. Measure 74 has a whole rest in the bass line and a piano accompaniment of chords. Measure 75 has a whole rest in the bass line and a piano accompaniment of chords. Measure 76 has a whole rest in the bass line and a piano accompaniment of chords. Measure 77 has a whole rest in the bass line and a piano accompaniment of chords. Measure 78 has a whole rest in the bass line and a piano accompaniment of chords. Measure 79 has a whole rest in the bass line and a piano accompaniment of chords. Measure 80 has a whole rest in the bass line and a piano accompaniment of chords. Measure 81 has a whole rest in the bass line and a piano accompaniment of chords. Measure 82 has a whole rest in the bass line and a piano accompaniment of chords. Measure 83 has a whole rest in the bass line and a piano accompaniment of chords. Measure 84 has a whole rest in the bass line and a piano accompaniment of chords. Measure 85 has a whole rest in the bass line and a piano accompaniment of chords.

BASS RECORDER & PIANO

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EMR 25489A	MERTZ, Johann K.	Adagio
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EMR 25349A	SMETANA, Bedrich	2 Waltzes
EMR 25255A	TARREGA, Francisco	2 Pieces
EMR 25174A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28731	VIVALDI, Antonio	Concerto in G Major
EMR 28758	VIVALDI, Antonio	Concerto in G Minor
EMR 25151A	WAGNER, Richard	2 Arias
EMR 25405A	WEBER, Carl Maria v.	4 Arias

BASS RECORDER & GUITAR

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EMR 25293B	CHOPIN, Frédéric	2 Préludes
EMR 25229B	CZERNY, Carl	2 Marches
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EMR 25695	LALO, Edouard	Andante
EMR 25489B	MERTZ, Johann K.	Adagio
EMR 25807	ONSLow, George	Andantino
EMR 25321B	SCHUMANN, Robert	2 Waldszenen
EMR 25433B	SCHUMANN, Robert	4 Lieder
EMR 25203B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349B	SMETANA, Bedrich	2 Waltzes
EMR 25255B	TARREGA, Francisco	2 Pieces
EMR 25174B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25151B	WAGNER, Richard	2 Arias
EMR 25405B	WEBER, Carl Maria v.	4 Arias

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TEXT

TEXT

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