

Quartet No. 3

Op. 30

4 Clarinets

Wilhelm Ramsoe

EMR 62525

1st B $\flat$ Clarinet (or E $\flat$ Clarinet)

2nd B $\flat$ Clarinet

3rd B $\flat$ Clarinet

B $\flat$ Bass Clarinet

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Quartet No. 3

Op. 30

Wilhelm Ramsoe

Allegro agitato (♩ = 96)

1. B♭ Clarinet
or E♭ Clarinet

2. B♭ Clarinet

3. B♭ Clarinet

4. B♭ Bass Clarinet

7

13

EMR 62525

Scherzo (♩. = 84)

Measures 1-9 of the Scherzo. The music is in 3/4 time with a key signature of two flats. The first staff has a dynamic of *mf* at measure 5, followed by a crescendo to *f* at measure 9. The second staff has a dynamic of *mf* at measure 9. The third staff has a dynamic of *mf* at measure 1, followed by a crescendo to *sf* at measure 3, then a decrescendo to *mf* at measure 5, and a crescendo to *f* at measure 9. The fourth staff has a dynamic of *mf* at measure 5, followed by a crescendo to *f* at measure 9.

Measures 10-19 of the Scherzo. The music continues with four staves. The first staff has dynamics of *mf* and *f* at measures 10, 12, and 14, followed by a decrescendo to *dolce* at measure 18. The second staff has dynamics of *sf* and *f* at measures 10, 12, and 14, followed by a decrescendo to *dolce* at measure 18. The third staff has dynamics of *mf* and *f* at measures 10, 12, and 14, followed by a decrescendo to *dolce* at measure 18. The fourth staff has a dynamic of *f* at measure 14, followed by a decrescendo to *dolce* at measure 18.

Measures 20-28 of the Scherzo. The music continues with four staves. The first staff has a dynamic of *p* at measure 20, followed by a crescendo to *mf* at measure 24, and a decrescendo to *sf* at measure 28. The second staff has a dynamic of *p* at measure 20, followed by a crescendo to *mf* at measure 24, and a decrescendo to *sf* at measure 28. The third staff has a dynamic of *mf* at measure 24, followed by a decrescendo to *sf* at measure 28. The fourth staff has a dynamic of *p* at measure 20, followed by a crescendo to *mf* at measure 24, and a decrescendo to *sf* at measure 28.

Measures 29-37 of the Scherzo. The music continues with four staves. The first staff has a dynamic of *cresc.* at measure 29, followed by a crescendo to *f* at measure 33, and a decrescendo to *sf* at measure 37. The second staff has a dynamic of *f* at measure 33, followed by a decrescendo to *sf* at measure 37. The third staff has a dynamic of *cresc.* at measure 29, followed by a crescendo to *f* at measure 33, and a decrescendo to *sf* at measure 37. The fourth staff has a dynamic of *cresc.* at measure 29, followed by a crescendo to *f* at measure 33, and a decrescendo to *sf* at measure 37.

Andante con moto (♩ = 84)

dolce *mf*

10

f *p* *f* *p* *f* *mf* *f* *p*

21 VAR. I

mf *mf* *p* *mf* *p* *mf* *mf*

29

f *p* *f* *p* *f* *p* *f*

Allegretto vivace (♩ = 144)

Measures 1-10 of the piece. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto vivace' with a quarter note equal to 144 beats per minute. The first staff begins with a piano (*p*) dynamic. The second, third, and fourth staves also begin with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some slurs and ties.

Measures 11-21. Measure 11 is marked with a mezzo-forte (*mf*) dynamic. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and some slurs. The dynamic remains mezzo-forte (*mf*) throughout this section.

Measures 22-32. Measure 22 is marked with a crescendo (*cresc.*). The music features a variety of rhythmic figures, including eighth and sixteenth notes, and some slurs. The dynamic is marked as crescendo (*cresc.*) at the beginning of this section.

Measures 33-42. Measure 33 is marked with a diminuendo (*dim.*). The music includes various rhythmic patterns, including eighth and sixteenth notes, and some slurs. The dynamic is marked as diminuendo (*dim.*) at the beginning of this section. The piece concludes with a piano (*p*) dynamic in measure 42.

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