

The Merry Widow March

from "Die Lustige Witwe"

Alto Recorder & Piano

Arr.: Michal Worek

Franz Lehár

EMR 64735

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ALTO RECORDER

The Merry Widow March

from "Die Lustige Witwe"

Franz Lehár

Arr.: Michal Worek

Allegretto

♩ = 116

A



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10

18

28

36

45

53

64

74

85

EMR 64735

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The Merry Widow March

from "Die Lustige Witwe"

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Allegretto $\text{♩} = 116$

A

Alto Recorder

Piano

7

14

21

B

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Musical score for measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a *mf* dynamic and features a melodic line with eighth and sixteenth notes. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

C

Musical score for measures 35-41. Measure 35 is marked with a *f* dynamic. A section marker 'C' is placed above the vocal line. The vocal line continues with a melodic line, and the piano accompaniment features a steady chordal accompaniment.

Musical score for measures 42-48. The vocal line shows a dynamic shift from *ff* to *mf*. The piano accompaniment includes a *ff* dynamic in the left hand and a *p* dynamic in the right hand towards the end of the system.

D

Musical score for measures 49-54. The vocal line has dynamics of *mf*, *f*, *ff*, and *mf*. The piano accompaniment includes dynamics of *mf*, *f*, and *ff*. A section marker 'D' is placed above the vocal line. The system concludes with a key signature change to one sharp (F#).

Musical score for measures 55-60. The vocal line is marked with a *mp* dynamic. The piano accompaniment also features a *mp* dynamic. The system concludes with a key signature change to two sharps (F# and C#).

62

Musical score for measures 62-68. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The piano accompaniment features a series of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamic markings include *mf* at measure 62, *f* at measure 65, and *ff* at measure 68.

69 [E]

Musical score for measures 69-75. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly whole notes, starting with G4 and ending with a half note G4. The piano accompaniment continues with chords and a steady eighth-note bass line. A dynamic marking of *ff* is present at measure 69.

76

Musical score for measures 76-82. The system consists of a vocal line and a piano accompaniment. The vocal line features a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The piano accompaniment features a series of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamic markings include *mf* at measure 76, *f* at measure 79, and *mf* at measure 82.

83 [F]

Musical score for measures 83-88. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The piano accompaniment features a series of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamic markings include *ff* at measure 83 and *f* at measure 86.

89

Musical score for measures 89-94. The system consists of a vocal line and a piano accompaniment. The vocal line features a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The piano accompaniment features a series of chords in the right hand and a steady eighth-note bass line in the left hand.

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