

Danube Romance

Soprano Saxophone & Piano

Arr.: Michal Worek

Günter Noris

EMR 73085

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Günter Noris



Günter Noris gründete 1971 die Big Band der Bundeswehr und hat die uniformierten Musiker zum musikalischen Aushängeschild der deutschen Bundeswehr gemacht. Das Orchester wurde erstmals bei der Olympiade 1972 mit grossem Erfolg vorgestellt.

Seit nunmehr 20 Jahren erfreut Günter Noris mit seiner neuen GALA-BIG BAND sein Millionenpublikum. Funk und Fernsehen und Experten in ganz Europa bescheinigen diesem Orchester einen unvergleichlichen Sound mit einer optimalen Präsentation.

Ausgezeichnet mit dem "Echo" (Deutscher Schallplattenpreis) in der Sparte "Moderne Tanzmusik". Die Leserumfrage der "Hör Zu" anlässlich der Goldenen Kamera ergab, dass Günter Noris zu den beliebtesten Orchesterchefs Deutschlands gehört. Bis heute heisst das 20 mal "Tanzplatte des Jahres", auch als Komponist und Arrangeur.

Internationale Auftritte, viele Auszeichnungen und Richard von Weizsäcker verleiht ihm das Bundesverdienstkreuz. 1992 wird seine Big Band vom ADTV (Allgemeiner Deutscher Tanz Verband) zum "besten Tanzorchester der Welt" gekürt !

★★★★★

Günter Noris fonda en 1971 le Big Band de l'Armée allemande, qui devint en peu de temps l'ensemble musical militaire le plus prestigieux du pays. L'orchestre fut présenté pour la première fois avec beaucoup de succès aux Jeux Olympiques en 1972.

Depuis maintenant plus de 20 ans, Günter Noris fait plaisir à des millions d'auditeurs avec son nouveau GALA-BIG BAND. La radio, la télévision et des experts de toute l'Europe témoignent de sa sonorité incomparable et de sa présentation parfaite.

Günter Noris reçut le prix « Echo » de l'industrie du disque allemand dans la division « musique de danse moderne ». Un sondage fait par la revue « Hör Zu » lors de la « Caméra d'or » révéla qu'il est l'un des chefs d'orchestre les plus populaires d'Allemagne. Vingt de ses enregistrements où il participa comme compositeur et arrangeur ont été nommés « Disque de danse de l'année ».

Il s'est produit dans le monde entier et a reçu de nombreuses récompenses, y compris la « Bundesverdienstkreuz », qui lui fut attribué par Richard von Weizsäcker.

En 1992, son nouveau Big Band fut nommé « meilleur orchestre de danse du monde » par l'Association allemande de professeurs de danse (ADTV).

★★★★★

In 1971, Günter Noris founded the German Army Big Band, which soon became the most prestigious ensemble in the forces. The band was first presented with great success at the 1972 Olympics.

For more than 20 years now, Günter Noris has brought pleasure to millions of listeners with his new GALA-BIG BAND. Radio and television and experts all over Europe testify to this band's incomparable sound and perfect presentation.

Günter Noris received the "Echo" prize in the division "Modern Dancemusic" awarded by the German recording industry, and audience research conducted by the "Hör Zu" at the time of the "Golden Camera" revealed that he is one of Germany's favourite bandleaders.

Twenty of the albums in which he participated as composer or arranger have been voted "Dance Album Of The Year". He has appeared all over the world and has received many awards, including the "Bundesverdienstkreuz", awarded to him by Richard von Weizsäcker.

In 1992, his new Big Band was named "best dance orchestra in the world" by the German Dance Teacher's Association (ADTV).



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**B $\flat$ SOPRANO
SAXOPHONE**

Danube Romance

Günter Noris
Arr.: Michal Worek

Viennese Waltz

$\text{♩} = 66$


**Photocopying
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7 **A**

mf

15 *f*

22 **B**

mf

32 *f*

39 **C**

p *mf*

50 **D**

f *mf*

60 *f*

68 **E** 15

mf

91

103 **F**

f

EMR 73085

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Danube Romance

Günter Noris
Arr.: Michal Worek

Viennese Waltz $\text{♩} = 66$

Soprano Saxophone

Piano



The musical score is written for Soprano Saxophone and Piano. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as 'Viennese Waltz' with a quarter note equal to 66 beats per minute. The piano part starts with a forte (f) dynamic. The score is divided into measures, with measure numbers 7, 14, and 21 indicated. Section A is marked at measure 7, and Section B is marked at measure 21. The piano part features a steady bass line with chords, while the soprano saxophone part has a melodic line with various dynamics including mf and f.

Measures 28-34 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *f* (forte) at measure 30 and *p* (piano) at measure 34.

Measures 35-40 of the musical score. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment maintains the eighth-note bass line and chords. Dynamic markings include *f* (forte) at measure 35 and *p* (piano) at measure 40.

Measures 41-48 of the musical score. The system is marked with a section symbol C. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment features a steady eighth-note bass line and chords. Dynamic markings include *p* (piano) at measure 41 and *f* (forte) at measure 48.

Measures 49-56 of the musical score. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment maintains the eighth-note bass line and chords. Dynamic markings include *mf* (mezzo-forte) at measure 49 and *f* (forte) at measure 56.

Measures 57-64 of the musical score. The system is marked with a section symbol D. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment features a steady eighth-note bass line and chords. Dynamic markings include *mf* (mezzo-forte) at measure 57 and *f* (forte) at measure 64.

64

Musical score for measures 64-70. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, marked with a forte *f* dynamic. The lower staff is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature. It contains a harmonic accompaniment of chords, also marked with a forte *f* dynamic.

71

Musical score for measures 71-78. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with a fermata over measure 71, followed by a key change to three flats (Bbb, Ebb, Abb) indicated by a box labeled 'E'. The lower staff is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature. It contains a harmonic accompaniment of chords, marked with a mezzo-forte *mf* dynamic and a *subito* marking.

79

Musical score for measures 79-87. The system consists of two staves. The upper staff is in treble clef with a key signature of three flats (Bbb, Ebb, Abb) and a common time signature. It contains a melodic line with a long phrase spanning measures 79-87. The lower staff is in bass clef with a key signature of three flats (Bbb, Ebb, Abb) and a common time signature. It contains a harmonic accompaniment of chords.

88

Musical score for measures 88-96. The system consists of two staves. The upper staff is in treble clef with a key signature of three flats (Bbb, Ebb, Abb) and a common time signature. It contains a melodic line with a mezzo-forte *mf* dynamic. The lower staff is in bass clef with a key signature of three flats (Bbb, Ebb, Abb) and a common time signature. It contains a harmonic accompaniment of chords.

97

Musical score for measures 97-104. The system consists of two staves. The upper staff is in treble clef with a key signature of three flats (Bbb, Ebb, Abb) and a common time signature. It contains a melodic line with a long phrase spanning measures 97-104. The lower staff is in bass clef with a key signature of three flats (Bbb, Ebb, Abb) and a common time signature. It contains a harmonic accompaniment of chords.

SOPRANO SAXOPHONE

SOPRANO SAXOPHONE & PIANO

EMR 28651	ALBINONI, Tomaso	Concerto in Bb Major
EMR 28705	ALBINONI, Tomaso	Concerto in C Minor
EMR 28678	ALBINONI, Tomaso	Concerto in Eb Major
EMR 15088	BACH, Johann S.	Badinerie (Naulais)
EMR 23303	BACH, Johann S.	Badinerie (Valta)
EMR 23680	BACH, Johann S.	Menuet
EMR 23303	BACH, Johann S.	Siciliano
EMR 25378A	BARTOK, Bela	3 Romanian Folk Dances
EMR 23697	BEETHOVEN, L.v.	Minuet
EMR 28782	BEETHOVEN, L.v.	Romance
EMR 28832	BEETHOVEN, L.v.	Sonatine
EMR 23340	BEETHOVEN, L.v.	Turkish March
EMR 23359	BIZET, Georges	Entr'acte
EMR 24150	BOCCHERINI, Luigi	Minuetto
EMR 20462	BORODINE, A.	Polovetizian Dance
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EMR 25752	CARULLI, Ferdinando	Andante Affettuoso
EMR 25294A	CHOPIN, Frédéric	2 Préludes
EMR 25230A	CZERNY, Carl	2 Marches
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EMR 30703	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 23742	FOSTER, Stephen	Old Folks At Home
EMR 23793	GABRIEL MARIE, J.	The Golden Wedding
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EMR 28855	GAY, Bertrand	Dans la vieille maison
EMR 28880	GAY, Bertrand	Dolly
EMR 28904	GAY, Bertrand	M'Elodie
EMR 30727	GAY, Bertrand	Verbier Mon Amour
EMR 28809	GLINKA, Mikhail	Reiselied
EMR 23762	GOSSEC, Fr.-J.	Gavotte
EMR 25528	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 19283	GOUNOD, Charles	Ave Maria
EMR 13394	GRGIN, Ante	Concertino
EMR 30584	HAENDEL, Georg F.	Arie
EMR 30507	HAENDEL, Georg F.	Concerto in G Minor
EMR 30534	HAENDEL, Georg F.	Larghetto
EMR 30676	HAENDEL, Georg F.	Sonate N° VI
EMR 30234	JOPLIN, Scott	The Sycamore
EMR 25696	LALO, Edouard	Andante
EMR 25490A	MERTZ, Johann K.	Adagio
EMR 15131	NAULAIS, Jérôme	Ave Maria
EMR 19340	NAULAIS, Jérôme	Bayside
EMR 19347	NAULAIS, Jérôme	Blue Day
EMR 19333	NAULAIS, Jérôme	For You
EMR 19326	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19382	NAULAIS, Jérôme	It's Time
EMR 19375	NAULAIS, Jérôme	Julito Mio
EMR 19354	NAULAIS, Jérôme	Just One
EMR 19368	NAULAIS, Jérôme	Key West
EMR 19389	NAULAIS, Jérôme	Morning
EMR 19361	NAULAIS, Jérôme	Toundra
EMR 19192	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19553	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 19579	POROMBESCU, Ciprian	Balada
EMR 30034	PRYOR, Arthur	Love's Enchantment
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EMR 25322A	SCHUMANN, Robert	2 Waldszenen
EMR 25434A	SCHUMANN, Robert	4 Lieder
EMR 23201	SCHUMANN, Robert	Dreaming Song
EMR 30279	SCOTT, James	Broadway Rag
EMR 25204A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25350A	SMETANA, Bedrich	2 Waltzes
EMR 19918	TAILOR, Norman	The Happy Whistler
EMR 25256A	TARREGA, Francisco	2 Pieces
EMR 30630	TARTINI, Giuseppe	Concerto in Bb Major
EMR 29986	TCHAIKOVSKY, P.I.	Russian Dance
EMR 30653	TELEMANN, Georg P.	Concerto in Bb Major
EMR 21671	TELEMANN, Georg P.	12 Heroic Marches
EMR 23221	TOSELLI, Enrico	Serenada
EMR 23241	TRADITIONAL	Greensleeves
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EMR 30607	VERACINI, Francesco	Concerto in F Minor
EMR 25175A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28732	VIVALDI, Antonio	Concerto in F Major
EMR 28759	VIVALDI, Antonio	Concerto in F Minor

Soprano Saxophone & Piano (Fortsetzung - Continued - Suite)

EMR 25152A	WAGNER, Richard	2 Arias
EMR 25406A	WEBER, Carl Maria v.	4 Arias
EMR 23282	YRADIER, Sebastien	Paloma

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EMR 25752	CARULLI, Ferdinando	Andante Affettuoso
EMR 25294A	CHOPIN, Frédéric	2 Préludes
EMR 25230A	CZERNY, Carl	2 Marches
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EMR 25528	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 30584	HAENDEL, Georg F.	Arie
EMR 30507	HAENDEL, Georg F.	Concerto in G Minor
EMR 30534	HAENDEL, Georg F.	Larghetto
EMR 30676	HAENDEL, Georg F.	Sonate N° VI
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EMR 25490A	MERTZ, Johann K.	Adagio
EMR 25808	ONSLOW, George	Andantino
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EMR 25175A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28732	VIVALDI, Antonio	Concerto in F Major
EMR 28759	VIVALDI, Antonio	Concerto in F Minor
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EMR 25294B	CHOPIN, Frédéric	2 Préludes
EMR 25230B	CZERNY, Carl	2 Marches
EMR 25585	GADE, Niels W.	Album Leaves N°1
EMR 25529	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25697	LALO, Edouard	Andante
EMR 25490B	MERTZ, Johann K.	Adagio
EMR 25809	ONSLOW, George	Andantino
EMR 25322B	SCHUMANN, Robert	2 Waldszenen
EMR 25434B	SCHUMANN, Robert	4 Lieder
EMR 25204B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25350B	SMETANA, Bedrich	2 Waltzes
EMR 25256B	TARREGA, Francisco	2 Pieces
EMR 25175B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25152B	WAGNER, Richard	2 Arias
EMR 25406B	WEBER, Carl Maria v.	4 Arias

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EMR 26257	NORIS, Günter	Let's Dance Volume 3
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