

The Tiger Rag light

Musik: Traditional Arrangement: Geoffrey D. Barlow

1. Stimme

2. Stimme

Nebenstimme

Begleitung

Bass

Drum Set

The first system of the musical score for 'The Tiger Rag light' includes six staves. The vocal parts (1. Stimme, 2. Stimme, Nebenstimme) and piano accompaniment (Begleitung, Bass) are marked with *mf* and *ff* dynamics. The drum set part features a rhythmic pattern with snare and bass drum. The key signature has two flats (B-flat major), and the time signature is 2/4.

1. St.

2. St.

Nst.

Bgl.

Bass

D. S.

The second system of the musical score continues the arrangement. It includes five staves for vocal parts (1. St., 2. St., Nst.), piano accompaniment (Bgl., Bass), and drums (D. S.). The key signature remains B-flat major, and the time signature is 2/4. The drum part (D. S.) shows a continuation of the rhythmic pattern.

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[illegible][illegible]

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[illegible]

The Tiger Rag light Seite 4

[illegible]

The Tiger Rag light Seite 5

[illegible]

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51

1. St.

2. St.

Nst.

Bgl.

Bass

D. S.

56

1. St.

2. St.

Nst.

Bgl.

Bass

D. S.

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61

1. St. *mf*

2. St. *mf*

Nst. *mf*

Bgl. *mf*

Bass *mf*

D. S. *mf*

This system contains measures 61 through 65. The music is in 2/4 time with a key signature of two flats (Bb and Eb). The first five staves are for 1. St., 2. St., Nst., Bgl., and Bass, all marked *mf*. The 1. St. and 2. St. parts feature melodic lines with accents and slurs. The Nst. part provides a harmonic accompaniment. The Bgl. part consists of chords and single notes. The Bass part has a steady eighth-note pattern. The D. S. (Double Bass) part is a drum line with a consistent pattern of eighth and sixteenth notes.

66

1. St. *f*

2. St. *f*

Nst. *f*

Bgl. *f*

Bass *f*

D. S. *f*

This system contains measures 66 through 70. The music continues in 2/4 time with the same key signature. The first five staves are for 1. St., 2. St., Nst., Bgl., and Bass, all marked *f*. The 1. St. part has a more active melodic line with slurs and accents. The 2. St. part features a sustained note with a slur. The Nst. part has a sustained note with a slur. The Bgl. part has a sustained note with a slur. The Bass part has a sustained note with a slur. The D. S. part continues with a drum line pattern.

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71

1. St.

2. St.

Nst.

Bgl.

Bass

D. S.

ff

ff

ff

ff

ff

ff

75

1.

2.

1. St.

2. St.

Nst.

Bgl.

Bass

D. S.