

Soirée de St.-Pétersbourg

Romance Op. 23

Alto Trombone & Piano or Harp

Arr.: Max Sommerhalder

Oskar Böhme

EMR 44764

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ALTO
TROMBONE

Soirée de St.-Petersbourg

Op. 23

Romance

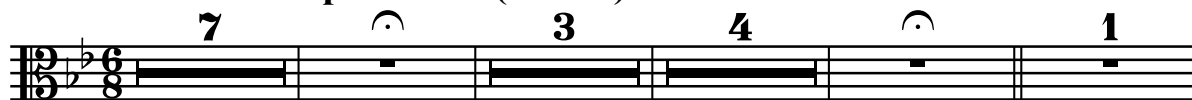
Oskar Böhme

Arr.: Max Sommerhalder

Lento con espressione (♩. = 46)

rit.

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18

Solo



23



28



33



38



43



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Lento con espressione (♩ = 46)

Alto Trombone

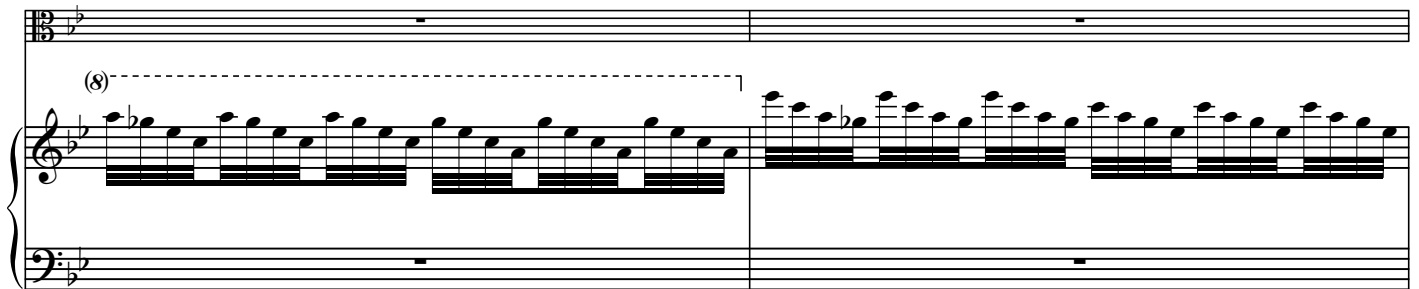
Piano
or Harp



5



9



11

rit.



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Musical score for measures 13-17. The system features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a melodic phrase starting on a half note G4, moving through A4, B4, and C5, ending with a half note B4. The piano accompaniment consists of a continuous eighth-note arpeggiated figure in the right hand, marked *decresc.* (decrescendo). The left hand provides a steady bass line with eighth notes. A first ending bracket labeled *8^{ma}* spans measures 15 and 16. The system concludes with a piano (*p*) dynamic marking.

Musical score for measures 18-24. The vocal line starts with a piano (*p*) dynamic, featuring a melodic line with eighth and quarter notes. The piano accompaniment in the right hand consists of sustained chords, while the left hand continues with a rhythmic eighth-note pattern.

Musical score for measures 25-30. The vocal line continues its melodic development, marked *mf* (mezzo-forte) in measure 28. The piano accompaniment features a more active right hand with sixteenth-note arpeggios, while the left hand maintains its eighth-note bass line.

Musical score for measures 31-34. The vocal line includes a melodic phrase with a trill-like figure in measure 32. The piano accompaniment features a complex right hand with sixteenth-note patterns and a steady eighth-note bass line.

Musical score for measures 35-38. The vocal line features a melodic phrase with a trill-like figure in measure 35. The piano accompaniment consists of a continuous sixteenth-note arpeggiated figure in the right hand and a steady eighth-note bass line in the left hand.

39

mf *pp*

43

47

51 *un poco rall.*

f *f*

55 **Cadenza** *a tempo*

p *p*

57

Measures 57-58 of a musical score. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 57 features a melodic line in the treble staff with a long slur over measures 57 and 58. The grand staff has a complex accompaniment with many beamed sixteenth notes in both hands. Measure 58 continues the melodic line and the accompaniment.

59

Measures 59-60 of a musical score. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 59 features a melodic line in the treble staff with a long slur over measures 59 and 60. The grand staff has a complex accompaniment with many beamed sixteenth notes in both hands. Measure 60 continues the melodic line and the accompaniment.

61

Measures 61-62 of a musical score. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 61 features a melodic line in the treble staff with a long slur over measures 61 and 62. The grand staff has a complex accompaniment with many beamed sixteenth notes in both hands. Measure 62 continues the melodic line and the accompaniment.

63

Measures 63-64 of a musical score. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 63 features a melodic line in the treble staff with a long slur over measures 63 and 64. The grand staff has a complex accompaniment with many beamed sixteenth notes in both hands. Measure 64 continues the melodic line and the accompaniment.

65

Measures 65-66 of a musical score. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 65 features a melodic line in the treble staff with a long slur over measures 65 and 66. The grand staff has a complex accompaniment with many beamed sixteenth notes in both hands. Measure 66 continues the melodic line and the accompaniment.

ALTO TROMBONE

ALTO TROMBONE TUTORS & STUDIES

EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 101	SLOKAR, Branimir	Methode for Alto Trombone
EMR 4406	TAUBER, Florian	25 Warm-Up

ALTO TROMBONE SOLO

EMR 2017	DAETWYLER, Jean	Largo et Scherzo
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ALTO TROMBONE & PIANO

EMR 227	ALBRECHTSBERGER	Concerto (Angerer)
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EMR 8542	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8652	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 8542	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8562	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8520	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8674	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8520	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 19211	BELLINI, Vincenzo	Concerto
EMR 286	BELLINI, Vincenzo	Concerto Es-Dur
EMR 207	BJELINSKI, B.	Sinfonietta
EMR 4477	FAURE, Gabriel	Pie Jesu Domine
EMR 2154P	GERSHWIN, George	An American in Paris
EMR 8608	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8586	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8674	GERSHWIN, George	Strike Up The Band (5)
EMR 8630	GERSHWIN, George	Swanee (5)
EMR 226	HÄNDEL, Georg Fr.	Konzert f-moll (Angerer)
EMR 8630	HANDY, W.C.	St. Louis Blues (5)
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EMR 8586	IVANOVICI, Ivan	Donauwellen (5)
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EMR 8562	JOPLIN, Scott	Elite Syncopations (5)
EMR 8608	JOPLIN, Scott	The Entertainer (5)
EMR 8542	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8608	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8652	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
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EMR 8520	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
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EMR 8586	OLIVER, Julian (Arr.)	Deep River (5)
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EMR 8630	SEDLAK, Jan (Arr.)	Shalom (5)
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EMR 8674	VARIOUS	Greatest Hits Volume 8 (5)
EMR 4315	VOEGELIN, Fritz	Nordlicht Variationen
EMR 222	WAGENSEIL, G.C.	Concerto (Angerer)

ALTO TROMBONE & ORGAN

EMR 17019	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 336	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 335	GLAUSER, Max	Trilogie
EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
EMR 17012	HÄNDEL, Georg Fr.	Concerto Bb Major
EMR 340	KOETSIER, Jan	Choralpartita "Die Tageszeiten"
EMR 17016	KREBS, J.L.	Fantasia
EMR 314	KREBS, J.L.	Fantasia (Meyer)
EMR 17011	LOEILLET, J.B.	Sonate G minor

Alto Trombone & Organ (Fortsetzung - Continued - Suite)

EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 2136	RAUE, Reinhard	Drei Pastelle
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 17017	STUDER, Hans	Tres Laudes
EMR 319	STUDER, Hans	Tres Laudes

ALTO TROMBONE & PIANO (ORGAN)

EMR 317P	ALBINONI, Tomaso	Konzert B-Dur
EMR 8442	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8481	BACH, Johann S.	Lobe den Herrn (5)
EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
EMR 17010	BESOZZI, Alessandro	Sonate Bb Major
EMR 17024	BOISMORTIER, J.	Sonate C Major
EMR 311	BOISMORTIER, J.	Sonate C-Dur
EMR 8498	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 305P	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2398	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302P	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 17021	HUMMEL, J.N.	Introduktion, Thema & Variationen
EMR 8442	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2398	KOCHER, Conrad	Dix (5)
EMR 2464	LOEILLET, J.B.	Sonata
EMR 307P	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8498	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8442	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 301P	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2398	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 17013	MEYER, Hannes	Sonate C minor
EMR 313	MEYER, Hannes	Sonate c-moll
EMR 8442	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 306P	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304P	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303P	PURCELL, Henry	Suite (Sturzenegger)
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EMR 2398	RICHARDS, Scott	Redemption (5)
EMR 8481	RICHARDS, Scott	Resurrection (5)
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 8481	SCHULZ, Johann	Wir pflügen (5)
EMR 8498	TAILOR, Norman	Elegy (5)
EMR 8498	TAILOR, Norman	Hymn To Life (5)
EMR 8481	TAILOR, Norman	Pray For A Better World (5)
EMR 8442	TAILOR, Norman	Requiem (5)
EMR 8498	TAILOR, Norman (Arr.)	Morning Prayer (5)
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EMR 17015	TELEMANN, G.Ph.	Concerto Bb Major
EMR 2333	VARIOUS	Baroque Masterpieces
EMR 2398	VARIOUS	Sacred Music Volume 1 (5)
EMR 8442	VARIOUS	Sacred Music Volume 2 (5)
EMR 8481	VARIOUS	Sacred Music Volume 3 (5)
EMR 8498	VARIOUS	Sacred Music Volume 4 (5)

ALTO TROMBONE & HARP

EMR 2015	DAETWYLER, Jean	Dialogue Concertant
EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2016	DAETWYLER, Jean	Réverie du Soir

ALTO TROMBONE & BRASS BAND

EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen
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ALTO TROMBONE & WIND BAND

EMR 11483	ALBRECHTSBERGER	Concerto
EMR 11127	BELLINI, Vincenzo	Concerto

ALTO TROMBONE & STRINGS

EMR 1012	ALBRECHTSBERGER	Concerto
EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur
EMR 1021	BJELINSKI, B.	Sinfonietta
EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Var.
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone

ALTO TROMBONE, HORN & STRINGS

EMR 4697	HAYDN, Michael	Concerto in D
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ALTO TROMBONE, HORN & ORCHESTRA

EMR 4674	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & STRINGS

EMR 4701	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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