

Timofei Dokshitser gewidmet

Konzert N° 1 c-moll

B $\flat$ Bass & Piano

Arr.: Jan Valta

Vladimir Peskin

EMR 34555

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I.

Allegro con fuoco



B♭ Bass

Piano

f risoluto

cresc.

8va

poco allarg.

A

Molto drammatico ed espressivo

10

ff

f

ff *mf*

8va

15

mf *cresc.*

17

f

mf

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19

22

poco rit. a tempo poco allarg.

ff *f marcato* *p*

25 **B** Tempo I

f *cresc. molto*

28

poco rit.

ff *p con dolcezza* *p*

32

C a tempo

32

p

molto espressivo

p

34

34

36

36

mf

mp

rfz 5

38

38

molto cresc.

molto cresc.

40

40

f dim.

p

42

42

molto cresc.

45

45

rubato

rit.

ff

f

dim.

49

a tempo

D L'istesso tempo molto espressivo
e cantabile

49

mp

f con espressione

p

63

73

82

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93

102

109

117

F

122

poco rit.

G Tempo I

122

f *ff* *mf* *f con espressione*

129

p *molto cresc.* *f*

136

sf *mf* *ff* *dim.*

143

H poco più mosso

p *mf* *p*

147

poco rit. a tempo

f *mf*

152

Musical score for measures 152-156. The score is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *f* (forte) and *molto cresc.* (molto crescendo). A fermata is placed over the final measure of this system.

157 *allarg.***I** a tempo

Musical score for measures 157-160. Measure 157 begins with the tempo change to *allarg.* (ritardando). The right hand has a melodic line, and the left hand plays a rhythmic accompaniment. Dynamics include *ff* (fortissimo) *appassionato* and *mf* (mezzo-forte). A fermata is placed over the final measure of this system.

160

Musical score for measures 160-162. The right hand features a melodic line with a crescendo. The left hand plays a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo). A fermata is placed over the final measure of this system.

162

Musical score for measures 162-165. The right hand features a melodic line with a crescendo. The left hand plays a rhythmic accompaniment. Dynamics include *f* (forte). A fermata is placed over the final measure of this system.

164

167

ff *f* *dim.* *rit.*

170 *a tempo* **J**

mf molto espressivo

177

cresc. *f*

186

allarg.

K

a tempo

186

allarg.

K a tempo

mf

p

193

194

194

cresc.

p

202

203

203

f

p

f

p

mf

210

211

L

211

L

p

cresc.

218

219

219

f *mf* *f* *mf* *mp*

225

rit.

Tranquillo

molto cresc. *ff* *p*

CADENZA

espressivo, poco rubato

233

mf 3 6 5 3 6

239

3 6 3 6 *f*

244

3 *p* 3 *p* 3 *p* 3 *p*

249

mf *f* *p* *p* *cresc.*

254

poco allarg.

ff

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