



Los gehts!

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Los gehts !

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$$d = 114$$

A

♩ = 114

A

Piccolo

Flöte

Bb-Klarinette 1

Bb-Klarinette 2.3

Alt-Sax. 1.2

Tenor-Sax.

Baritone Saxophone

Fagott

Horn in F 1.3

Horn in F 2

Bb-Trompete 1

Bb-Trompete 2

Bb-Trompete 3

Flügelhorn 1.2

Posaune 1.2.3

Tenorhorn 1

Tenorhorn 2.3

Euphonium

Tuba 1.2

Glockenspiel

Schlagzeug

9

Picc.

Fl.

Kl. 1

Kl. 2.3

A. Sax. 1.2

T. Sax.

Bar. Sax.

Fg.

F. Hrn. in F 1/3

F. Hrn. in F 2

Trp. 1

Trp. 2

Trp. 3

Flg. 1.2

Pos. 1.2

Pos. 3

T. Hrn. 1

T. Hrn. 2.3

Euph.

Tb. 1.2

Glk.

Schlg.

a 2

a 2

a 2

17

Picc.

Fl.

Kl. 1

Kl. 2
3

A. Sax. 1.2

T. Sax.

Bar. Sax.

Fg.

F. Hrn. in F 1.3

F. Hrn. in F 2

Trp. 1

Trp. 2

Trp. 3

Flg. 1.2

Pos. 1
2

Pos. 3

T. Hrn. 1
2.3

Euph.

Tb. 1.2

Glk.

Schlg.

1.

2.

a 2

2.3.

2.3. a 2

zz

B

[illegible]

This page of a musical score is for a large orchestra. It features the following instruments and parts:

- Picc.** (Piccolo): Staff 1, starting with a 32-measure rest.
- Fl.** (Flute): Staff 2, starting with a 32-measure rest.
- Kl. 1** (Clarinet 1): Staff 3, starting with a 32-measure rest.
- Kl. 2,3** (Clarinet 2 and 3): Staff 4, starting with a 32-measure rest.
- A. Sax. 1,2** (Alto Saxophone 1 and 2): Staff 5, starting with a 32-measure rest.
- T. Sax.** (Tenor Saxophone): Staff 6, starting with a 32-measure rest.
- Bar. Sax.** (Baritone Saxophone): Staff 7, starting with a 32-measure rest.
- Fg.** (Fagott/Bassoon): Staff 8, starting with a 32-measure rest.
- F. Hrn. in F 1,3** (French Horn in F 1 and 3): Staff 9, starting with a 32-measure rest.
- F. Hrn. in F 2** (French Horn in F 2): Staff 10, starting with a 32-measure rest.
- Trp. 1** (Trumpet 1): Staff 11, starting with a 32-measure rest.
- Trp. 2** (Trumpet 2): Staff 12, starting with a 32-measure rest.
- Trp. 3** (Trumpet 3): Staff 13, starting with a 32-measure rest.
- Flg. 1,2** (Flagellone 1 and 2): Staff 14, starting with a 32-measure rest.
- Pos. 1,2,3** (Posaune 1, 2, and 3): Staff 15, starting with a 32-measure rest.
- T. Hrn. 1,2,3** (Tenor Horn 1, 2, and 3): Staff 16, starting with a 32-measure rest.
- Euph.** (Euphonium): Staff 17, starting with a 32-measure rest.
- Tb. 1,2** (Tuba 1 and 2): Staff 18, starting with a 32-measure rest.
- Glk.** (Glockenspiel): Staff 19, starting with a 32-measure rest.
- Schlg.** (Schlagwerk/Drum): Staff 20, starting with a 32-measure rest.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures, with a 32-measure rest at the beginning of each staff. The score is written for a large orchestra, including woodwinds, brass, and percussion.

40

Picc. *sfz* *p*

Fl. *sfz* *p*

Kl. 1 *sfz* *p*

Kl. 2 *sfz* *p*

A. Sax. 1.2 *sfz* *p*

T. Sax. *sfz* *p*

Bar. Sax. *sfz* *p*

Fg. *sfz* *p*

F. Hrn. in F 1.3 *sfz* *p*

F. Hrn. in F 2 *sfz* *p*

Trp. 1 *sfz* *p*

Trp. 2 *sfz* *p*

Trp. 3 *sfz* *p*

Flg. 1.2 *p*

Pos. 1.2 *sfz* *p*

T. Hrn. 1.2 *sfz* *p*

Euph. *sfz*

Tb. 1.2 *sfz* *p*

Glk. *sfz* *p*

Schlg. *sfz* *p*

46

Picc.

Fl.

Kl. 1

Kl. 2
3

A. Sax. 1.2

T. Sax.

Bar. Sax.

Fg.

F. Hrn. in F 1.3

F. Hrn. in F 2

Trp. 1

Trp. 2

Trp. 3

Flg. 1.2

Pos. 1.2
a 2

Pos. 3

T. Hrn. 1.2
a 2

T. Hrn. 3

Euph.

Tb. 1.2

Glk.

Schlg.

This image shows a page of a musical score for a large orchestra. The score is written for the following instruments:

- Picc.
- Fl.
- Kl. 1
- Kl. 2/3
- A. Sax. 1/2
- T. Sax.
- Bar. Sax.
- Fg.
- F. Hrn. in F 1/3
- F. Hrn. in F 2
- Trp. 1
- Trp. 2
- Trp. 3
- Flg. 1.2
- Pos. 1/2
- Pos. 3
- T. Hrn. 1/2
- T. Hrn. 3
- Euph.
- Tb. 1/2
- Glk.
- Schlg.

The score is written in 4/4 time and includes various musical notations, including dynamics (e.g., *f* for forte) and a first ending bracket labeled "1.".

D

[illegible]

66

Picc.

Fl.

Kl. 1

Kl. 2
3

A. Sax. 1.2

T. Sax.

Bar. Sax.

Fg.

F. Hrn. in F 1.3

F. Hrn. in F 2

Trp. 1

Trp. 2

Trp. 3

Flg. 1
2

Pos. 1.2.3

T. Hrn. 1

T. Hrn. 2.3

Euph.

Tb. 1.2

Glk.

Schlg.

74

Picc.

Fl.

Kl. 1

Kl. 2
3

A. Sax. 1.2

T. Sax.

Bar. Sax.

Fg.

F. Hrn. in F 1.3

F. Hrn. in F 2

Trp. 1

Trp. 2

Trp. 3

Flg. 1
2

Pos. 1.2.3

T. Hrn. 1

T. Hrn. 2.3

Euph.

Tb. 1.2

Glk.

Schlg.

D.S. al Fine