

Zum Abschied



18 Stücke
für tiefes Blechbläser-Ensemble
vierstimmig

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Partitur

Franz Zaunschirm

Zum Abschied

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vierstimmig

1. Stimme:

Tenorhorn/Eufonium in B im Violinschlüssel
Horn in F
Posaune im Bassschlüssel

2. Stimme:

Tenorhorn/Eufonium in B im Violinschlüssel
Horn in F
Posaune im Bassschlüssel

3. Stimme:

Tenorhorn/Eufonium in B im Violinschlüssel
C-Tuba 1/Posaune/Bariton im Bassschlüssel

4. Stimme:

C-Tuba 2/Bass-Posaune im Bassschlüssel
B-Tuba 2 im Violinschlüssel



1. Ich bete an die Macht der Liebe

Mit Andacht

M: Dimytri Bortniansky
T: Gerhard Tersteegen
K: F.Zaunschirm

First system of the musical score. It features a vocal line and a piano accompaniment. The vocal line is in a 3/4 time signature with a key signature of one flat (B-flat). The lyrics are: "Ich be - te an die Macht der Lie - be,". The piano accompaniment consists of a right hand with a melody and a left hand with a bass line. The dynamic marking *p* (piano) is present at the beginning of both the vocal and piano parts.

Second system of the musical score, starting at measure 5. The lyrics are: "die sich in Je - - sus of - - fen - bart. Ich". The dynamic marking *mf* (mezzo-forte) is present at the end of the system.

Third system of the musical score, starting at measure 9. The lyrics are: "geb mich hin dem frei - - en Trie - be,". The dynamic marking *mf* (mezzo-forte) is present at the end of the system.