

Indiana

Bass Trombone & Piano

Arr.: Jirka Kadlec

James Frederic Hanley

EMR 77868

EMR 42694: Bass Trombone & Concert Band

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BASS
TROMBONE

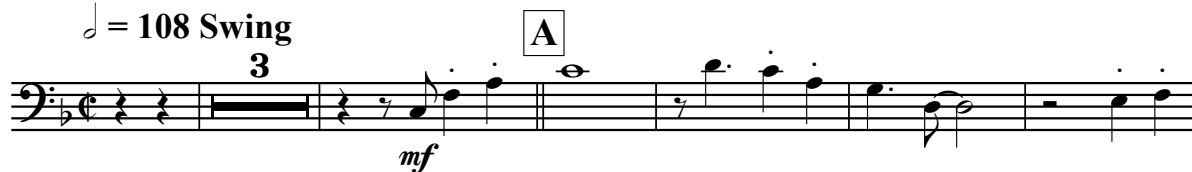
Indiana

James Frederic Hanley

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♩ = 108 Swing


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9



16



24



32



39



45



51



57



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Indiana

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Arr.: Jirka Kadlec

$\text{♩} = 108$ Swing

Bass Trombone

Piano

First system of musical notation for 'Indiana'. The Bass Trombone part is in the upper staff, and the Piano part is in the lower staff. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The tempo is marked as 108 beats per minute in a swing style. The piano part starts with a forte (f) dynamic. The bass trombone part has a mezzo-forte (mf) dynamic. The piano part includes a melodic line in the right hand and a bass line in the left hand. The bass trombone part has a melodic line. The system ends with a double bar line.

5 **A**

Second system of musical notation for 'Indiana'. The system starts at measure 5. The piano part includes a melodic line in the right hand and a bass line in the left hand. The bass trombone part has a melodic line. The system includes a section marked 'A' in a box. The piano part includes a melodic line in the right hand and a bass line in the left hand. The bass trombone part has a melodic line. The system ends with a double bar line.

11

Third system of musical notation for 'Indiana'. The system starts at measure 11. The piano part includes a melodic line in the right hand and a bass line in the left hand. The bass trombone part has a melodic line. The system includes a section marked 'A' in a box. The piano part includes a melodic line in the right hand and a bass line in the left hand. The bass trombone part has a melodic line. The system ends with a double bar line.

17 **B**

Fourth system of musical notation for 'Indiana'. The system starts at measure 17. The piano part includes a melodic line in the right hand and a bass line in the left hand. The bass trombone part has a melodic line. The system includes a section marked 'B' in a box. The piano part includes a melodic line in the right hand and a bass line in the left hand. The bass trombone part has a melodic line. The system ends with a double bar line.

23

Chords: G7, Ab7, A7, Dm, F13, G7, Bb/C

29

Chords: F, A7, Dm, G7, Bb/C, Bb/C, C7(b9), F6

cresc.

35

Chords: Dm7, Gm7, C7, F, F7, D7, G7

mf, *mf*

C

solo ad lib.

41

Chords: C9, F, Gm7, Ab07, F/A, F7, Bb, C9

47

Chords: F6, D9, G13, C7, F6, D9, G13, C7

3

BASS TROMBONE & ORGAN

EMR 30515	HÄNDEL, Georg Fr.	Concerto in G Minor
EMR 30542	HÄNDEL, Georg Fr.	Larghetto
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EMR 25714	LALO, Edouard	Andante
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EMR 307N	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
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EMR 2044N	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032N	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045N	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046N	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047N	MARCELLO, B.	Sonata N° 6 in G major
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EMR 28767	VIVALDI, Antonio	Concerto in G Minor
EMR 323N	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324N	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325N	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049N	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050N	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051N	VIVALDI, Antonio	Sonata N° 6 in Bb major
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EMR 25415A	WEBER, Carl Maria v.	4 Arias

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EMR 25771	CARULLI, Ferdinando	Andante Affettuoso
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EMR 25239B	CZERNY, Carl	2 Marches
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EMR 25499B	MERTZ, Johann K.	Adagio
EMR 25827	ONSLow, George	Andantino
EMR 25331B	SCHUMANN, Robert	2 Waldszenen
EMR 25443B	SCHUMANN, Robert	4 Lieder
EMR 25213B	SCRIABINE, A.	2 Feuilllets d'Album
EMR 25359B	SMETANA, Bedrich	2 Waltzes
EMR 25265B	TARREGA, Francisco	2 Pieces
EMR 25184B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25166B	WAGNER, Richard	2 Arias
EMR 25415B	WEBER, Carl Maria v.	4 Arias

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EMR 21756	VARIOUS	20 Celtic Hits

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EMR 2285N	TAILOR, Norman	El Choclo

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EMR 33083	ROCHA, Gilles	Fly or Die
EMR 31226	VARIOUS	20 Greatest Sacred Music
EMR 4473	VARIOUS	20 Sacred Hits + CD

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EMR 1168	ARMITAGE, Dennis	Way Down Blues
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EMR 2942	MONTI, Vittorio	Csardas (in D minor)
EMR 3432	MORTIMER, John G.	Winter Days
EMR 3725	NAULAI, Jérôme	La Cueva del Dragon
EMR 9325	PARSON, Ted	Stovepipe Stomp
EMR 1266	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 1266	RIMSKY-KORSAKOV	Hummelflug
EMR 1266	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1881	SACHSE, Ernst	Concertino (F-Dur)
EMR 1259	VON SIEBENTHAL	Our Mission
EMR 3612	VERDI, Giuseppe	Chorus Of Hebrew Slaves

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EMR 1898	ARMITAGE, Dennis	Holiday Swing
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1109	ARMITAGE, Dennis	Way Down Blues
EMR 1899	ARMITAGE, Dennis	Wild And Blue
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EMR 10973	BACH, Johann S.	Aria
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EMR 11576	CACCINI, Giulio	Ave Maria
EMR 11113	FRANCK, César	Panis Angelicus
EMR 1803	GERSHWIN, George	Summertime
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EMR 10147	MONTI, Vittorio	Csardas (in D minor)
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EMR 11218	NAULAI, Jérôme	La Cueva del Dragon
EMR 12047	PARSON, Ted	Stovepipe Stomp
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 1265	RIMSKY-KORSAKOV	Hummelflug
EMR 1265	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1265	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor