

Explosions Polka

Op. 43

E $\flat$ Cornet & Piano

Arr.: Michal Worek

Johann Strauss

EMR 77243

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Allegro ♩ = 138

A

Music notation for the first system (Measures 1-8). The top staff is for Eb Cornet and the bottom staff is for Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is Allegro with a quarter note equal to 138 beats per minute. The first staff starts with a rest for 4 measures, then enters with a melody marked *mf*. The piano accompaniment starts with a chord marked *f* and continues with a rhythmic pattern. A repeat sign with first and second endings is present at the end of the system.

Music notation for the second system (Measures 9-16). The top staff continues the melody from the first system, marked *f* and *p subito*. The piano accompaniment continues with chords marked *f* and *p subito*. A repeat sign with first and second endings is present at the end of the system.

Music notation for the third system (Measures 17-23). The top staff continues the melody, marked *f subito* and *p subito*. The piano accompaniment continues with chords marked *f subito* and *p subito*. A repeat sign with first and second endings is present at the end of the system.

Music notation for the fourth system (Measures 24-31). The top staff continues the melody, marked *f*. The piano accompaniment continues with chords marked *f*. The system ends with a double bar line.

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E^b CORNET

E^b CORNET SOLO

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E^b CORNET & PIANO

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E^b Cornet & Piano (Fortsetzung - Continued - Suite)

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