

Play With Your Band

Volume 1

EMR 24477: Bassoon Duet
& CD Play Back / Play Along

EMR 24481: Bassoon Duet
& Rhythm Section (Piano, Bass, Drums)

—→ EMR 24485: Bassoon Duet
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Jérôme Naulais

Volume 1:

Amor Y Sol
As You Like
Bahia Blues
Bayside
Belo Horizonte

Volume 2:

Black River
Blue Day
Cool Morning
Elisa
For You
Funky People

Volume 3:

It's Time
Julito Mio
Just One
Key West
La Zorra

Volume 4:

Love Train
Marche Turque
Sentimental Bossa
Take 3
Westside

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EDITIONS MARC REIFT

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1. Amor Y Sol

Jérôme Naulais

2 3 4 5 6 7

Cha - cha ♩ = 132

1st Bassoon

2nd Bassoon

Piano /
Keyboard /
Guitar
(optional)

Bass Guitar
(optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3
(replace Viola)

Viola

Violoncello

Synthesizer
Strings



8 9 10 11 12 13 14 15

Bsn. 1

Bsn. 2

Kbd./
Gtr.

B.Gtr.

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

EMR 24485

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2. As You Like

Jérôme Naulais

Swing ♩ = between 84 and 112

3

4

5

6

7

8

1st Bassoon *f*

2nd Bassoon *f*

Piano / Keyboard / Guitar (optional) *f*

Bass Guitar (optional) *f*

Drums *f*

Percussion *f*

Violin 1 *f*

Violin 2 *f*

Violin 3 (replace Viola) *f*

Viola *f*

Violoncello *f*

Synthesizer Strings *f*

Chord progression: Bm7 G7 Cm7 F7 Fm/Ab G7 Ebm/Gb F7 Bb/D C#dim Cm7 F7 F#dim Gm Gm7/C C7 Cm7 F7

9

10

A

11

12

13

14

15

16

17

Bsn. 1 *mf*

Bsn. 2 *mf*

Kbd./Gtr. *mf*

B.Gtr. *mf*

Dr. *mf*

Perc. *mf*

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth. *mf*

Chord progression: Bbm7 G7 Cm7 F7 Bb G7 Cm7 F7 Bb/D Bbm7 C#dim Cm7 F7 Bb G7 Cm7 F7 Bbm7 Gm7

3. Bahia Blues

Jérôme Naulais

Samba $\text{♩} = 128$

2 3 4 5 6 7 8 9

1st Bassoon *f*

2nd Bassoon *f*

Piano / Keyboard / Guitar (optional) *f*

Bass Guitar (optional) *f*

Drums *f*

Percussion *f* Maracas

Violin 1 *f*

Violin 2 *f*

Violin 3 (replace Viola) *f*

Viola *f*

Violoncello *f*

Synthesizer Strings *f*

10 11 12 13 14 15 16 **A** 17 18

Bsn. 1 *f*

Bsn. 2 *f*

Kbd./Gtr. *mf*

B.Gtr. *mf*

Dr. *mf* Solo Fill

Perc. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *mf*

Vla. *mf*

Vc. *mf*

Synth. *mf*

Jérôme Naulais

The musical score for 'Samba de Janeiro' is presented in a 12-measure section. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes parts for the following instruments:

- Bsn. 1 & 2:** Both parts start with a *mf* dynamic. The first measure is marked with a large 'A' in a box. The parts are melodic and rhythmic, with the first measure being a whole note and the subsequent measures being eighth notes.
- Kbd./Gtr.:** The keyboard part starts with a *mp* dynamic. The guitar part is a rhythmic accompaniment. The first measure is marked with a large 'A' in a box. The parts are melodic and rhythmic, with the first measure being a whole note and the subsequent measures being eighth notes.
- B.Gtr.:** The bass guitar part starts with a *mp* dynamic. The part is a rhythmic accompaniment, with the first measure being a whole note and the subsequent measures being eighth notes.
- Dr.:** The drum part starts with a *mp* dynamic. The part is a rhythmic accompaniment, with the first measure being a whole note and the subsequent measures being eighth notes.
- Per.:** The percussion part starts with a *mp* dynamic. The part is a rhythmic accompaniment, with the first measure being a whole note and the subsequent measures being eighth notes.
- Vln. 1, 2, & 3:** The violin parts start with a *p* dynamic. The parts are melodic and rhythmic, with the first measure being a whole note and the subsequent measures being eighth notes.
- Vla.:** The viola part starts with a *p* dynamic. The part is a rhythmic accompaniment, with the first measure being a whole note and the subsequent measures being eighth notes.
- Vc.:** The cello part starts with a *p* dynamic. The part is a rhythmic accompaniment, with the first measure being a whole note and the subsequent measures being eighth notes.
- Synth.:** The synthesizer part starts with a *p* dynamic. The part is a rhythmic accompaniment, with the first measure being a whole note and the subsequent measures being eighth notes.

The score is written in a 12-measure section, with measures 9 through 14. The first measure is marked with a large 'A' in a box. The dynamics range from *mf* to *mp* and *p*. The key signature is B-flat major (two flats), and the time signature is 4/4.

5. Belo Horizonte

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is illegal!**

Jérôme Naulais

Bossa Nova ♩ = 144

2

3

4

5

6

7

8

1st Bassoon

2nd Bassoon

Piano /
Keyboard /
Guitar
(optional)

Bass Guitar
(optional)

Drums

Glockenspiel

Violin 1

Violin 2

Violin 3
(replace Viola)

Viola

Violoncello

Synthesizer
Strings

mf

f

Claves

Chords: EbM7, Eb6, EbM7, Gm7 F#dim, Fm7, Bb7, Fm7, Bb7, Fm7, Bb7, Fm7, Bb7, EbM7, Eb7, Eb6, Bb, Bb+

≡

A 9 10 11 12 13 14 15 16

Bsn. 1

Bsn. 2

Kbd./
Gtr.

B.Gtr.

Dr.

Per.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

mf

Chords: EbM7, Eb6, EbM7, Gm7 F#dim, Fm7, Bb7, Fm7, Bb7, Fm7, Bb7, Fm7, Bb7, Bb9, Bb% EbM7, Eb6, Eb7, EbM7, Eb6

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EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1899	ARMITAGE, Dennis	Wild And Blue
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EMR 11522	BACH, Johann S.	Badinerie
EMR 11553	BIZET, Georges	The Pearl-Fishers
EMR 10199	BUTTALL, Philip R.	Tutti Frutti
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10113	CHOPIN, Frédéric	The Minute Waltz
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 2523	JAMES, Harry	Trumpet Blues and Cantabile
EMR 10635	MASSENET, Jules	Meditation from Thaïs
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EMR 10147	MONTI, Vittorio	Csardas (in D minor)
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EMR 11531S	MORRICONE, Ennio	La Califfa
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EMR 1958	TAILOR, Norman	Keep On Smiling
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraïscher Sklavenchor

BASSOON & STRINGS

EMR 4952	BACH / GOUNOD	Ave Maria
EMR 4963	BACH, Johann S.	Aria
EMR 4960	BELLINI, Joe (Arr.)	Bill Bailey
EMR 4961	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 4957	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 4954	CACCINI, Giulio	Ave Maria
EMR 4959	ELGAR, Edward	Nimrod
EMR 4958	GERSHWIN, George	Three Gershwin Songs
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EMR 4955	HÄNDEL, G.F.	Largo from Xerxes
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EMR 4953	SCHUBERT, Franz	Ave Maria
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2 Bassoons & Piano (Fortsetzung - Continued - Suite)

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EMR 924D	BEATLES, The	Michelle (4)
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EMR 926D	BEATLES, The	When I'm 64 (3)
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