

Greatest Duets

Volume 2

11. Strike Up The Band / 12. Morning Has Broken
13. Easy Winners / 14. Two Guitars
15. Mexican Hat Dance / 16. Scotland The Brave
17. Elite Syncopations / 18. Aura Lee
19. Rosen aus dem Süden / 20. El Choclo

2 Violoncellos

Various Composers

EMR 53437

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Greatest Duets

Volume 2

11. Strike Up The Band

George Gershwin

Arr.: Scott Richards

Moderate March ♩ = 112

1. Violoncello

2. Violoncello

Measures 1-3 of the piece. The first Violoncello part (1) starts with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. The second Violoncello part (2) starts with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Both parts are marked *mf*.

Measures 4-7. Measure 4 continues the eighth-note pattern. Measure 5 has a half note G3. Measure 6 has a half note F3. Measure 7 has a half note E3. The first Violoncello part (1) has a slur over measures 4-7. The second Violoncello part (2) has a slur over measures 4-7.

Measures 8-13. Measure 8 has a half note D3. Measure 9 has a half note C3. Measure 10 has a half note B2. Measure 11 has a half note A2. Measure 12 has a half note G2. Measure 13 has a half note F2. The first Violoncello part (1) has a slur over measures 8-13. The second Violoncello part (2) has a slur over measures 8-13.

Measures 14-19. Measure 14 has a half note E2. Measure 15 has a half note D2. Measure 16 has a half note C2. Measure 17 has a half note B1. Measure 18 has a half note A1. Measure 19 has a half note G1. The first Violoncello part (1) has a slur over measures 14-19. The second Violoncello part (2) has a slur over measures 14-19.

Measures 20-24. Measure 20 has a half note F2. Measure 21 has a half note E2. Measure 22 has a half note D2. Measure 23 has a half note C2. Measure 24 has a half note B1. The first Violoncello part (1) has a slur over measures 20-24. The second Violoncello part (2) has a slur over measures 20-24.

12. Morning Has Broken

Moderato ♩ = 112

Arr.: Gordon Macduff

Measures 1-6 of the piece. The music is in 3/4 time. The upper staff (treble clef) and lower staff (bass clef) both start with a mezzo-piano (*mp*) dynamic. The melody in the upper staff is a simple, ascending line, while the bass staff provides a steady accompaniment. Both staves feature long, sweeping slurs over the first four measures of each staff.

Measures 7-12. The musical texture continues with the same melodic and accompanimental lines. The slurs in both staves extend across these measures, maintaining the flow of the music.

Measures 13-18. The melody and accompaniment continue. The slurs in both staves cover measures 13 through 18, indicating a continuous phrase.

Measures 19-24. The musical phrase continues. The slurs in both staves extend to the end of measure 24.

Measures 25-30. The final section of the score on this page. The upper staff begins with a mezzo-forte (*mf*) dynamic, while the lower staff remains mezzo-piano (*mp*). The piece concludes with a forte (*f*) dynamic in the lower staff. The slurs in both staves cover measures 25 through 30.

13. Easy Winners

Scott Joplin

Arr.: Julian Oliver

Bright ♩ = 144

Measures 1-4 of the piece. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Bright' with a quarter note equal to 144 beats. The dynamics are marked 'f' (forte) at the beginning of both staves.

5

Measures 5-10. The dynamics are marked 'mf' (mezzo-forte) at the beginning of both staves.

11

Measures 11-16. The music continues with various rhythmic patterns and articulations.

17

Measures 17-21. This section includes a first ending (marked '1.') and a second ending (marked '2.') leading to a repeat sign.

22

Measures 22-26. The dynamics are marked 'f' at the beginning and 'mf' towards the end of the section.

27

Measures 27-30. The piece concludes with a final melodic flourish in the right hand and a sustained bass line in the left hand.

14. Two Guitars

Arr.: Jan Sedlak

Moderato ♩ = 100

Measures 1-4 of the piece. The music is in G major (one sharp) and 4/4 time. The tempo is Moderato with a quarter note equal to 100 beats per minute. The dynamics are marked *mf* (mezzo-forte) for both staves.

Measures 5-8. Measure 8 features a triplet of eighth notes in the treble staff, marked with a forte (*f*) dynamic. The bass staff also has a forte (*f*) dynamic in measure 8.

Measures 9-12. Measure 9 is marked with a repeat sign and a forte (*f*) dynamic. The dynamics for measures 9-12 are: Treble staff (p, mf, p, mf) and Bass staff (p, mf, p, mf).

Measures 13-16. The dynamics for measures 13-16 are: Treble staff (p, mf, p, f) and Bass staff (p, mf, p, f).

Measures 17-20. The tempo changes to Con moto (♩ = 120) and includes an acceleration (accel.) marking. The dynamics for measures 17-20 are: Treble staff (p sub., cresc., p sub., p sub.) and Bass staff (p sub., p sub., p sub., p sub.).

EMR 53437



15. Mexican Hat Dance

Allegro ♩ = 120

Arr.: Joe Bellini

First system of musical notation for the 1/2 Violoncello part, measures 1-6. The key signature is B-flat major (two flats). The time signature is 6/8. The tempo is Allegro, 120 beats per minute. The dynamics are marked *f* (forte) in both staves.

Second system of musical notation, measures 7-13. The notation continues with various eighth and sixteenth notes, maintaining the 6/8 time signature.

Third system of musical notation, measures 14-20. A repeat sign (double bar line with dots) is present at the beginning of measure 14. The notation continues with eighth and sixteenth notes.

Fourth system of musical notation, measures 21-26. The notation continues with eighth and sixteenth notes, maintaining the 6/8 time signature.

Fifth system of musical notation, measures 27-32. The notation continues with eighth and sixteenth notes. The instruction "D.S. al Coda" is written above the staff at the end of measure 32.

Sixth system of musical notation, measures 33-36. The key signature changes to B-flat major (two flats). The time signature changes to 2/4. The tempo is marked *mf* (mezzo-forte). The notation continues with eighth and sixteenth notes. A repeat sign is present at the beginning of measure 33.

EMR 53437

16. Scotland The Brave

Arr.: Gordon Macduff

Allegro ♩ = 120

Measures 1-5 of 'Scotland The Brave'. The music is in 2/4 time, key of B-flat major. The first staff (treble clef) starts with a melody in measure 1, marked *mf*. The second staff (bass clef) has a melody starting in measure 4, also marked *mf*.

Measures 6-11 of 'Scotland The Brave'. The first staff has a melody starting in measure 6, marked *f*. The second staff has a melody starting in measure 7, marked *f*.

Measures 12-16 of 'Scotland The Brave'. The first staff has a melody starting in measure 12. The second staff has a melody starting in measure 13.

Measures 17-22 of 'Scotland The Brave'. The first staff has a melody starting in measure 17, marked *f*. The second staff has a melody starting in measure 18, marked *f*. The piece ends with a double bar line in measure 22.

L'istesso (♩ = 120)

Measures 23-30 of 'A Hundred Pipers'. The music is in 6/8 time, key of B-flat major. The first staff has a melody starting in measure 23, marked *f*. The second staff has a melody starting in measure 24, marked *f*.

Measures 31-37 of 'A Hundred Pipers'. The first staff has a melody starting in measure 31. The second staff has a melody starting in measure 32.

Measures 38-44 of 'A Hundred Pipers'. The first staff has a melody starting in measure 38. The second staff has a melody starting in measure 39.

17. Elite Syncopations

Scott Joplin

Arr.: John Glenesk Mortimer

Allegro ♩ = 144

Measures 1-5 of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked Allegro with a quarter note equal to 144 beats per minute. The first staff (treble clef) starts with a forte (f) dynamic and features a syncopated melody. The second staff (bass clef) also starts with a forte (f) dynamic and provides a rhythmic accompaniment. The dynamics change to mezzo-forte (mf) in measure 5.

6

Measures 6-11. The music continues with complex syncopations. The first staff (treble clef) has a forte (f) dynamic in measure 7. The second staff (bass clef) has a forte (f) dynamic in measure 8. The dynamics change to mezzo-forte (mf) in measure 11.

12

Measures 12-17. The music continues with complex syncopations. The first staff (treble clef) has a forte (f) dynamic in measure 12. The second staff (bass clef) has a mezzo-forte (mf) dynamic in measure 13. The dynamics change to mezzo-forte (mf) in measure 17.

18

Measures 18-22. The music continues with complex syncopations. The first staff (treble clef) has a mezzo-forte (mf) dynamic in measure 18. The second staff (bass clef) has a mezzo-forte (mf) dynamic in measure 19. The dynamics change to mezzo-forte (mf) in measure 22.

23

Measures 23-27. The music continues with complex syncopations. The first staff (treble clef) has a mezzo-forte (mf) dynamic in measure 23. The second staff (bass clef) has a mezzo-forte (mf) dynamic in measure 24. The dynamics change to mezzo-forte (mf) in measure 27.

EMR 53437

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

18. Aura Lee

Arr.: David Andrews

Slow ♩ = 92

mf

p

9

p cresc.

sost.

f

mf cresc.

16

mf

p

mf

p

23

mf

p cresc.

p cresc.

28

f

f

EMR 53437

19. Rosen aus dem Süden

Roses From The South - Les Roses du Sud

Johann Strauss

Arr.: David Andrews

Andante ♩ = 66

9 Waltz ♩ = 69

EMR 53437

20. El Choclo

Arr.: Joe Bellini

Tango $\text{♩} = 126$

Measures 1-4 of the piece. The music is in 2/4 time with a key signature of one flat (B-flat). The first staff (treble clef) starts with a forte (*f*) dynamic. The second staff (bass clef) starts with a mezzo-forte (*mf*) dynamic. The notation includes eighth and sixteenth notes, rests, and slurs.

5

Measures 5-8. The music continues with similar rhythmic patterns and dynamics. The first staff has a mezzo-forte (*mf*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic.

10

Measures 9-12. The music continues with similar rhythmic patterns and dynamics. The first staff has a mezzo-forte (*mf*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic.

15

Measures 13-16. The music continues with similar rhythmic patterns and dynamics. The first staff has a mezzo-forte (*mf*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. A repeat sign is present at the end of measure 15.

20

Measures 17-20. The music continues with similar rhythmic patterns and dynamics. The first staff has a mezzo-forte (*mf*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. A repeat sign is present at the end of measure 19.

EMR 53437

VIOLONCELLO SOLO

EMR 18488	MOUREY, Colette	Suite Athénéique
EMR 18550	MOUREY, Colette	Suite Elfique
EMR 18496	MOUREY, Colette	Suite Gaïaque
EMR 18454	MOUREY, Colette	Suite Lombarde
EMR 18410	MOUREY, Colette	Suite Toscane

VIOLONCELLO & PIANO

EMR 13443	ABREU, Zequinha	Tico-Tico
EMR 8573	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8551	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8661	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8529	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19260	BACH, Johann S.	Arioso
EMR 19227	BACH, Johann S.	Badinerie
EMR 2282Y	BARATTO, Paolo	Andantino Amoroso
EMR 2286Y	BARATTO, Paolo	Liebeszauber
EMR 2286Y	BARATTO, Paolo	Magic Of Love
EMR 2286Y	BARATTO, Paolo	Magie de l'Amour
EMR 2180Y	BARATTO, Paolo	Paprika (Csardas)
EMR 13791	BARCLAY, Ted	10 Easy Christmas Solos
EMR 19307	BARCLAY, Ted	Final Curtain
EMR 8551	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8573	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8529	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8683	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8529	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 14580	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 13039	FILLMORE, Henry	15 Rags
EMR 8617	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8595	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8683	GERSHWIN, George	Strike Up The Band (5)
EMR 8639	GERSHWIN, George	Swanee (5)
EMR 19294	GOUNOD, Charles	Ave Maria
EMR 13220	GRGIN, Ante	Adagio and Waltz
EMR 19533	HÄNDEL, G.F.	Konzert F-Moll
EMR 8639	HANDY, W.C.	St. Louis Blues (5)
EMR 8595	IVANOVICI, Ivan	Donauwellen (5)
EMR 8573	JOPLIN, Scott	Elite Syncopations (5)
EMR 8617	JOPLIN, Scott	The Entertainer (5)
EMR 8551	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8617	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8683	MACDUFF, G. (Arr.)	Easy Winners (5)
EMR 8661	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8683	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8573	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 19311	MONTANA, Carlos	Good Friends
EMR 8661	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8551	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8529	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 13332	MORTIMER, John G.	Party Piece
EMR 14024	MOUREY, Colette	Matriochka
EMR 14019	MOUREY, Colette	Miniature
EMR 14023	MOUREY, Colette	Miscellanea
EMR 14615	MOUREY, Colette	Poème
EMR 14525	MOUREY, Colette	Sonate
EMR 14462	MOUREY, Sophie	Flying Castle
EMR 19204	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19565	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2307Y	NORIS, Günter	El Toro
EMR 8595	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19591	POROMBESCU, Ciprian	Balada
EMR 8661	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 13804	ROCHA, Gilles	Ave Maria
EMR 2280Y	SAINT-SAËNS, C.	Romance
EMR 13448	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 8595	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8639	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8683	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8661	STRAUSS, Johann	Emperor Waltz (5)
EMR 8617	STRAUSS, Johann	Radetzky March (5)
EMR 8573	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8639	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8639	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8595	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8617	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285Y	TAILOR, Norman	El Choclo
EMR 8551	TAILOR, Norman	Inca Dance (5)
EMR 2291Y	TAILOR, Norman	Sousa Medley
EMR 8529	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2290Y	TRADITIONAL	O Sole Mio (Richards)
EMR 2293Y	TRADITIONAL	O Sole Mio (Saurer)
EMR 8529	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8551	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8573	VARIOUS	Greatest Hits Volume 3 (5)

Violoncello & Piano (Fortsetzung - Continued - Suite)

EMR 8595	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8617	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8639	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8661	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8683	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19029	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2296Y	WEBER, C.M. von	Romance

VIOLONCELLO & ORGAN

EMR 19277	BACH, J.S.	Aria
EMR 2339	VARIOUS	Baroque Masterpieces

VIOLONCELLO & PIANO (ORGAN)

EMR 28663	ALBINONI, Tomaso	Concerto in C Major
EMR 28717	ALBINONI, Tomaso	Concerto in E Minor
EMR 28690	ALBINONI, Tomaso	Concerto in G Major
EMR 317Y	ALBINONI, Tomaso	Konzert B-Dur
EMR 30915	ALETTER, Wilhelm	Plainte d'Amour
EMR 36338	ALOCK, John	Trumpet Voluntary
EMR 8451	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8485	BACH, Johann S.	Lobe den Herrn (5)
EMR 8507	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 305Y	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2409	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302Y	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2409	HASSLER, H.L.	Passion Choral (5)
EMR 8451	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2409	KOCHER, Conrad	Dix (5)
EMR 307Y	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8507	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8451	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 301Y	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2409	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 8451	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 306Y	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304Y	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303Y	PURCELL, Henry	Suite (Sturzenegger)
EMR 8485	RICHARDS, Scott	In Terra Pax (5)
EMR 2409	RICHARDS, Scott	Redemption (5)
EMR 8485	RICHARDS, Scott	Resurrection (5)
EMR 8485	SCHULZ, Johann	Wir pflügen (5)
EMR 8507	TAILOR, Norman	Elegy (5)
EMR 8507	TAILOR, Norman	Hymn To Life (5)
EMR 8485	TAILOR, Norman	Pray For A Better World (5)
EMR 8451	TAILOR, Norman	Requiem (5)
EMR 8507	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 2339	VARIOUS	Baroque Masterpieces
EMR 2409	VARIOUS	Sacred Music Volume 1 (5)
EMR 8451	VARIOUS	Sacred Music Volume 2 (5)
EMR 8485	VARIOUS	Sacred Music Volume 3 (5)
EMR 8507	VARIOUS	Sacred Music Volume 4 (5)
EMR 25188	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 27730	VERDI, Giuseppe	Marcia Trionfale
EMR 25164	WAGNER, Richard	2 Arias

VIOLONCELLO & CD PLAYBACK

EMR 13791	BARCLAY, Ted	10 Easy Christmas Solos + CD
EMR 13857	VARIOUS	20 Sacred Hits + CD

VIOLONCELLO & BRASS BAND

EMR 3184	ARMITAGE, Dennis	Romantic Blue (Solo Cello)
EMR 3041	MONTI, Vittorio	Csardas (in G minor)

VIOLONCELLO & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10973	BACH, Johann S.	Aria
EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 10313	MORTIMER, J.G.	Winter Days
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor