

Shield of Honor

Carmen Gassi

Shield of Honor was written to provide an opportunity for young brass quintets to work on challenging articulations, dynamic contrasts and rhythmic grooves while maintaining an accessible melody line which is shared by the full ensemble. All members of the ensemble will enjoy participating in the discussion! The title was inspired by our First Responders who risk their lives everyday to keep us safe.

PREVIEW ONLY

Carmen Gassi is a graduate of the Faculty of Music at the University of Western Ontario in London, Canada. He holds an undergraduate degree in Theory and Composition studying composition and counterpoint with Peter Paul Koprowski and clarinet with Robert Riseling and a Masters degree in performance studying clarinet and advanced conducting with Jerome Summers. Mr. Gassi has arranged many works for concert band, orchestra and small ensembles. Mr. Gassi plays principal clarinet with Brampton Symphony orchestra and the Brampton Lyric Opera Orchestra. He currently teaches instrumental music at White Oaks Secondary School in Oakville, Ontario, Canada.

SHIELD OF HONOR

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Allegro $\text{♩} = 132$

2 3 4 5

B♭ Trumpet 1 *f* *p*

B♭ Trumpet 2 *f* *p*

F Horn *f* *p*

Trombone *f* *p*

Tuba *f* *p*

6 7 8 9 10

11 12 13 14 15

p *f* *f* *f* *f*

p *f* *f* *f* *f*

p *f* *f* *f* *f*

16 17 18 19 20

21 22 23 24 25

PREVIEW ONLY

26 27 28 29 30

31 32 33 34 35

p *p* *p* *p* *p*

36 37 38 39 40

f *p* *f* *mf* *f*

f *p* *mf* *f* *f*

f *p* *mf* *f* *f*

f *p* *mf* *f* *f*

41 42 43 44 45

p *f* *f* *f* *f*

p *f* *f* *f* *f*

p *f* *f* *f* *f*

p *f* *f* *f* *f*

46 47 48 49 50

51 52 53 54 55

p *mf* *f*

p *mf* *f*

p *mf* *f*

p *mf* *f*

56 57 58 59 60 61

p *ff*

p *ff*

p *ff*