

Here Comes Santa Claus (Right Down Santa Claus Lane) -
Winter Wonderland - Silver Bells - Jingle Bells

2110-18-010 M

Here Comes Santa Claus
Swing style ($\text{♩} = \text{ca. } 92$) ($\text{♩} = \text{♩} = \text{♩}$)
All. = Poco.

Flute 1, 2
Piccolo (optional)

Oboe

Bassoon

E♭ Clarinet (optional)

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet (optional)

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Here Comes Santa Claus
Swing style ($\text{♩} = \text{ca. } 92$) ($\text{♩} = \text{♩} = \text{♩}$)

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1

F Horn 2, 3

Trombone 1

Trombone 2, 3

Baritone / Euphonium

Tuba

Timpani

Mallet Percussion
Glockenspiel

Percussion
Suspended Cymbal

Drum Set
R.C.
S.D.
B.D.
Toms C.C.

CHRISTMAS DELIGHTS - 2

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are:

- Fl. 1, 2 Picc. (opt.)
- Ob.
- Bsn.
- E♭ Cl. (opt.)
- B♭ Cl. 1
- B♭ Cl. 2, 3
- E♭ A. Cl. (opt.)
- B♭ Bc. Cl.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- F Hn. 1
- F Hn. 2, 3
- Tbn. 1
- Tbn. 2, 3
- Bar. / Euph.
- Tuba
- Timp.
- Mall. Perc.
- Perc.
- Dr. Set

The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *All* (Allegro). A large black 'M' watermark is prominently displayed across the center of the page.

25

Fl. 1, 2
Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

25

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc.

Dr. Set

This image shows a page from a musical score, likely for a large ensemble or orchestra. The score is written in standard musical notation with various instruments and parts. A large, stylized 'M' watermark is prominently displayed across the center of the page. The instruments listed on the left include Fl. 1, 2 (Piccolo optional), Ob., Bsn., E♭ Cl. (optional), B♭ Cl. 1, B♭ Cl. 2, 3, E♭ A. Cl. (optional), B♭ Bs. Cl., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, 3, F Hn. 1, F Hn. 2, 3, Tbn. 1, Tbn. 2, 3, Bar. / Euph., Tuba, Timp., Mall. Perc., Perc., and Dr. Set. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. A rehearsal mark '33' is visible at the top left and middle left. The bottom right corner contains the text 'R.C.' and 'C.C. Toms'.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are:

- Fl. 1, 2 Picc. (opt.)
- Ob.
- Bsn.
- Er Cl. (opt.)
- Bb Cl. 1
- Bb Cl. 2, 3
- Er A. Cl. (opt.)
- Bb Bs. Cl.
- Er A. Sax. 1
- Er A. Sax. 2
- Bb T. Sax.
- Er B. Sax.
- Bb Tpt. 1
- Bb Tpt. 2, 3
- F Hn. 1
- F Hn. 2, 3
- Tbn. 1
- Tbn. 2, 3
- Bar. / Euph.
- Tuba
- Timp.
- Mall. Perc.
- Perc.
- Dr. Set

The score is written in 2/4 time and includes dynamic markings such as *ff* (fortissimo) and *f* (forte). A large black 'M' watermark is visible across the center of the page. The page number '41' is in the top left corner, and '45' is in the top right corner.

M

57

Fl. 1, 2
Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

57

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Temp.

Mall. Perc.

Perc.

Dr. Set

63 Andante

Andante

63 Andante

Car. Bsn.

Car. B♭ Bsn. Cl.

B.C. choice

64 *Rit.* **Winter Wonderland**
67 *Tango* (♩ = ca. 108)

Fl. 1, 2
Picc. (opt.)

Ob.

Bsn.

♭ Cl. (opt.)

♭ Cl. 1

♭ Cl. 2, 3

♭ A. Cl. (opt.)

♭ Bb. Cl.

♭ A. Sax. 1

♭ A. Sax. 2

♭ T. Sax.

♭ B. Sax.

64 *Rit.* **Winter Wonderland**
67 *Tango* (♩ = ca. 108)

♭ Tpt. 1

♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc.

Dr. Set

S.D.

Bass Drum

M

Fl. 1, 2
Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bc. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc.

Dr. Set

88

Fl. 1, 2
Picc. (opt.)

Ob.

Bsn.

B♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

90

straight mute

straight mute

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc.

Dr. Set

94

Fl. 1, 2
Picc. (opt.)

Ob.

Bsn.

B♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

94

open

open

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc.

Dr. Set

Ctr B♭ Bs. Cl.

Silver Bells
100 **102 Andante** ($\text{♩} = \text{ca. } 86$) **106 Swing style** ($\text{♩} = \text{ca. } 108$) ($\text{♩} = \text{♩} = \text{♩}$)

Fl. 1, 2
Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bsn. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

100 **102 Andante** ($\text{♩} = \text{ca. } 86$) **106 Swing style** ($\text{♩} = \text{ca. } 108$) ($\text{♩} = \text{♩} = \text{♩}$)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc.

Dr. Set

Glock.

Triangle

Wind Chimes

Foot R.H.

CHRISTMAS DELIGHTS - 15

109 Play, Fl. 1

Fl. 1, 2 Picc. (opt.)

Ob.

Bsn.

114

All

mf

mp

mf

p

114

109

B♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bc. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

p

114

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Cut Eb A. Sax. 2

Cut Dbn. 2

F Hn. 2, Cut B♭ T. Sax.

Cut Dbn. 3

Tbn. 1

Tbn. 2, 3

p

p

Bar. / Euph.

Tuba

Play

p

Timp.

M

Mall. Perc.

mf

Perc.

Dr. Set

CHRISTMAS DELIGHTS - 16

This image shows a page from a musical score, likely for a symphony or concert band. The page contains multiple staves for different instruments, arranged vertically. The instruments listed on the left include Fl. 1, 2; Picc. (opt.); Ob.; Bsn.; E♭ Cl. (opt.); B♭ Cl. 1; B♭ Cl. 2, 3; E♭ A. Cl. (opt.); B♭ Bc. Cl.; E♭ A. Sax. 1; E♭ A. Sax. 2; B♭ T. Sax.; E♭ B. Sax.; B♭ Tpt. 1; B♭ Tpt. 2, 3; F Hn. 1; F Hn. 2, 3; Tbn. 1; Tbn. 2, 3; Bar./Euph.; Tuba; Timp.; Mall. Perc.; Perc.; and Dr. Set. The score includes musical notation such as notes, rests, and beams. Dynamic markings like 'mf' (mezzo-forte) and 'p' (piano) are present. Rehearsal marks 118 and 122 are indicated at the top. A large, stylized black watermark with a white letter 'M' is superimposed over the center of the page.