

Besetzung:

Direktion in B

1. Flöte in C

2. Flöte in C

Klarinette in ES

2 x 1. Klarinette in B

2 x 2. Klarinette in B

2 x 3. Klarinette in B

Baßklarinette in B

2 x 1. Flügelhorn in B

2 x 2. Flügelhorn in B

2 x 1. Tenorhorn in B

2. Tenorhorn in B

3. Tenorhorn in B

2 x Bariton in C / B

Sopransaxophon in B

1. Altsaxophon in ES

2. Altsaxophon in ES

Tenorsaxophon in B

Baritonsaxophon in ES

Piston in ES

2 x 1. Trompete in B

2. Trompete in B

3. Trompete in B

1. Horn in ES / F

2. Horn in ES / F

3. Horn in ES / F

4. Horn in ES / F

1. Posaune in C / B

2. Posaune in C / B

3. Posaune in C / B

2 x 1. Baß in C / ES

2 x 2. Baß in C / B

Kleine Trommel

Große Trommel+Becken

Pauken

" Im schönen grünen Tal "

Direktion in B

Konzertwalzer

von Friedrich Brunner

Introduzione-Andantino

Klar.

1

p

5

10

mf

Ten.

mf

f

mf

20

Ten.

p

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25 *pp* *p* *mf* *rit.* Ten.

Tempo di Valse 35 *f* *cresc.* **Tirol** Musikverlag

40 *f*

45 *ff* *rit.* ohne Cadenza

mit Cadenza *tr.* Flöte 1 Flöte 2 *tr.*

tr.

tr. *rit.* **Tirol** Musikverlag

Nr.1 55 *p* *rit.* *a tempo*

60 Trp. *p* *rit.* *a tempo*

65 Trp. *mf* 70

75 *mf*

80 *f* **Tirol** Musikverlag

1. Folge 3. FINE 87 *f* **Tirol** Musikverlag

90 95

100 1. 2. D.S.al FINE

Nr. 2 105 110 *p* *f*

Measures 115-120. Treble clef: Melody with a slur over measures 115-116, then a half note, then a quarter note. Bass clef: Accompanying chords. Dynamics: *p* (piano) at measure 115, *f* (forte) at measure 120.

Measures 120-125. Treble clef: Melody with a slur over measures 120-121, then a half note, then a quarter note. Bass clef: Accompanying chords. Dynamics: *mf* (mezzo-forte) at measure 120.

Measures 125-130. Treble clef: Melody with a slur over measures 125-126, then a half note, then a quarter note. Bass clef: Accompanying chords. Dynamics: *f* (forte) at measure 125. A red mountain logo with 'Tirol Musikverlag' is visible at the bottom.

Measures 130-135. Treble clef: Melody with a slur over measures 130-131, then a half note, then a quarter note. Bass clef: Accompanying chords. Dynamics: *f* (forte) at measure 130. A red mountain logo with 'Tirol Musikverlag' is visible at the bottom.

Measures 140-145. Treble clef: Melody with a slur over measures 140-141, then a half note, then a quarter note. Bass clef: Accompanying chords. Dynamics: *f* (forte) at measure 140. A red mountain logo with 'Tirol Musikverlag' is visible at the bottom.

Measures 145-150. Treble clef: Melody with a slur over measures 145-146, then a half note, then a quarter note. Bass clef: Accompanying chords. Dynamics: *mf* (mezzo-forte) at measure 145. A red mountain logo with 'Tirol Musikverlag' is visible at the bottom.

Measures 150-155. Treble clef: Melody with a slur over measures 150-151, then a half note, then a quarter note. Bass clef: Accompanying chords. Dynamics: *mf* (mezzo-forte) at measure 150. A red mountain logo with 'Tirol Musikverlag' is visible at the bottom.

Measures 155-160. Treble clef: Melody with a slur over measures 155-156, then a half note, then a quarter note. Bass clef: Accompanying chords. Dynamics: *f* (forte) at measure 155. A red mountain logo with 'Tirol Musikverlag' is visible at the bottom.

Measures 215-220. The score is in B-flat major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Measure 215 starts with a treble clef and a key signature of two flats. Measure 220 ends with a repeat sign.

Measures 220-225. The score continues with the same melodic and accompaniment patterns. Measure 225 ends with a repeat sign.

Measures 225-230. The score continues with the same melodic and accompaniment patterns. Measure 230 ends with a repeat sign.

CODA

The CODA section consists of measures 230-235. It features a melodic line in the right hand and a steady accompaniment in the left hand. The score is marked with a piano (*p*) dynamic. The Tirol Musikverlag logo is visible at the bottom.

Measures 235-240. The score continues with the same melodic and accompaniment patterns. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Measure 235 starts with a treble clef and a key signature of two flats. Measure 240 ends with a repeat sign.

Measures 240-245. The score continues with the same melodic and accompaniment patterns. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Measure 240 starts with a treble clef and a key signature of two flats. Measure 245 ends with a repeat sign.

Measures 245-250. The score continues with the same melodic and accompaniment patterns. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Measure 245 starts with a treble clef and a key signature of two flats. Measure 250 ends with a repeat sign.

Measures 250-255. The score continues with the same melodic and accompaniment patterns. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Measure 250 starts with a treble clef and a key signature of two flats. Measure 255 ends with a repeat sign.

305

mf rit.

Vivo

f

310

f Ten.

ff

Bässe

f

ff

320

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325

sfz

sfz