

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. Eb

1
Cl. 2
3
B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

1
Tpt. 2
3

1
Hn. 2
3
4

1
Tbn. 2
3

Bar.

Tba.

Db.

Timp.

Dr.

Perc. 2

Picc. *f*

Fl. 1 *f*

Fl. 2 *mf*

Ob. *f*

Bsn. *mf*

Cl. Eb *f*

Cl. 1 *mf* *f*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Alto Sax. 1 *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf*

Tpt. 1 *mf* *f*

Tpt. 2 *p* *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf* *f*

Tba. *mf*

Db. *mf*

Timp.

Dr. *mf*

Perc. 2



Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. Eb *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mf*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tba. *mf*

Db. *mf*

Cab. *mf*

Dr. *mf*

Congas *mf*

DEMO-SCORE
WWW.MUSIKVERLAG-FRANK.CH

53 Swing!

47 48 49 50 51 52 54 55 56

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. Eb *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tba. *f*

Db. *f*

Cab. *f*

Dr. *f*

Congas *f*

Tambourine



57

58

59

60

61

62

63

64

65

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. Eb *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tba. *f*

Db. *f*

Cab. *f*

Dr. *f*

Tamb. *f*

Tambourine

4

4



66 67 68 69 70 71 72 73 74

Picc. Fl. 1 2 Ob. Bsn. Cl. Eb 1 2 3 B. Cl. Alto Sax. 1 2 Ten. Sax. Bari. Sax. Tpt. 1 2 3 Hn. 1 2 3 4 Tbn. 1 2 3 Bar. Tba. Db. Cab. Dr. Tamb.

79

75

76

77

78

80

81

82

83

84

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

Bsn.

Cl. Eb

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff* *mf*

Alto Sax. 1, 2

Ten. Sax. *ff* Solo Trb.

Bari. Sax. *ff* *mf*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Hn. 1 *ff* *mf*

Hn. 2, 3, 4 *ff*

Tbn. 1 *ff* *mf* 1. *mf* Solo

Tbn. 2, 3 *ff*

Bar. *ff* *f* Solo Trb.

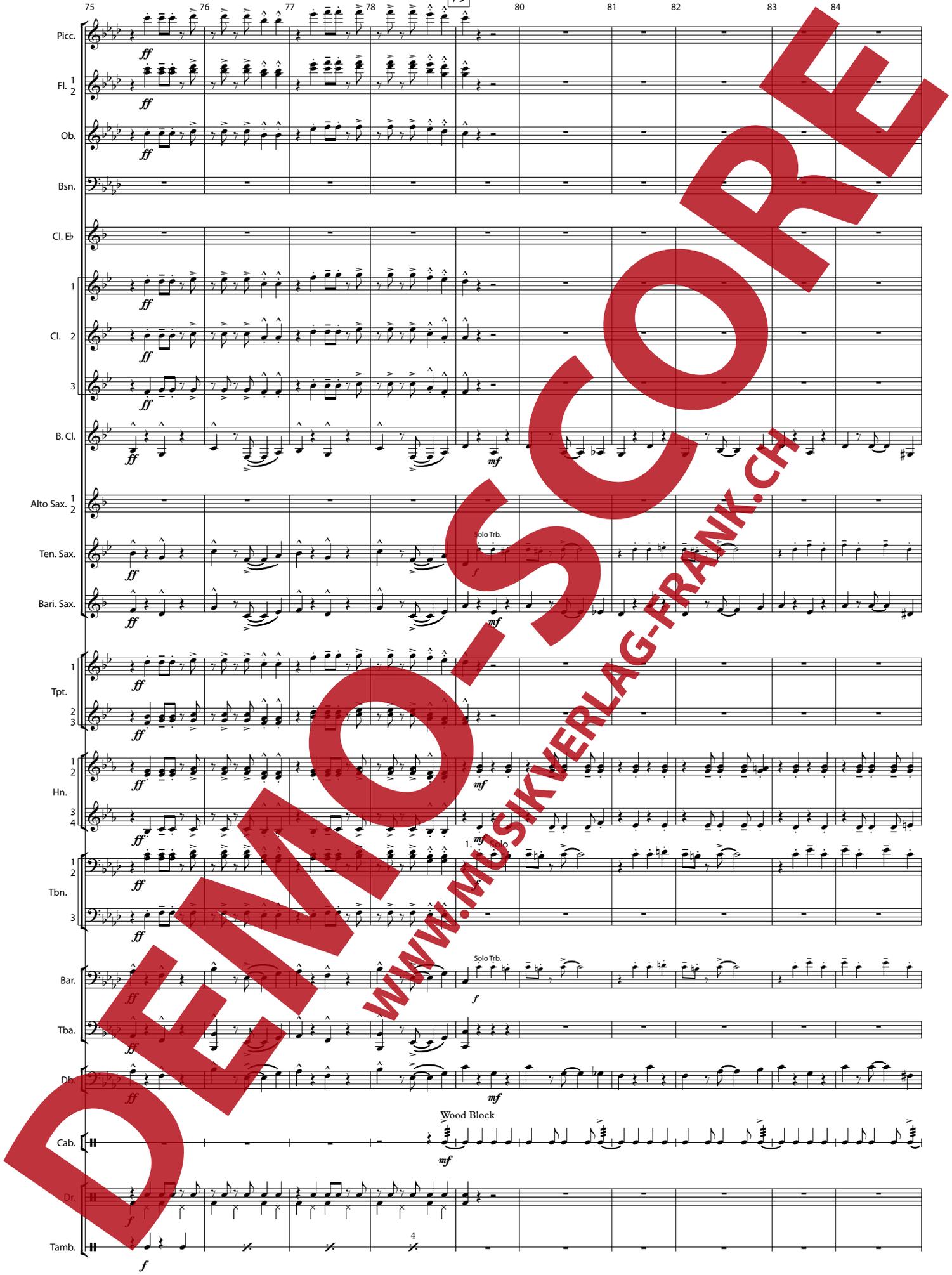
Tba. *ff*

Db. *ff* *mf*

Cab. Wood Block *mf*

Dr. *f*

Tamb. *f* 4



Picc. *f*

Fl. 1, 2 *f* *Soli*

Ob.

Bsn.

Cl. Eb

1 *mf*

Cl. 2 *mf*

3 *mf*

B. Cl. *mf* *play*

Alto Sax. 1, 2 *f* *Soli*

Ten. Sax.

Bari. Sax. *mf* *play*

Tpt. 1, 2, 3

Hn. 1, 2, 3, 4

Tbn. 1, 2, 3 *f* *a2 gliss.*

Bar.

Tba. *mf* *play*

Db. *mf*

W.B.

Dr.

Tamb. *sfz*



104 105 106 107 108 109 110 111 112

Picc.
Fl. 1 2
Ob.
Bsn.
Cl. Eb
1
Cl. 2
3
B. Cl.
Alto Sax. 1 2
Ten. Sax.
Bari. Sax.
1
Tpt. 2 3
1 2
Hn. 3 4
1 2
Tbn. 3
Bar.
Tba.
Db.
W.B.
Dr.
Tamb.

To Timp.

4 4

113 114 115 116 117 118

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *f* *ff*

Cl. Eb *ff*

1 *ff*

Cl. 2 *ff*

3 *ff*

B. Cl. *ff*

Alto Sax. 1 *ff*

2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1 *ff*

Tpt. 2 *ff*

3 *ff*

1 *ff*

Hn. 2 *ff*

3 *ff*

4 *ff*

1 *ff*

2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tba. *ff*

Db. *ff*

W.B. *ff*

Dr. *ff*

Tamb. *ff*

119

120

121 Andante $\text{♩} = 60$

rit.

126

The image shows a page of a musical score for orchestra, numbered 14. The score is for measures 119 to 126. The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes parts for Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (Cl. Eb), Clarinet 1, 2, and 3 (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1, 2, and 3 (Tpt. 1, 2, 3), Horn 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trombone 1, 2, and 3 (Tbn. 1, 2, 3), Baritone (Bar.), Tuba (Tba.), Double Bass (Db.), Wood Bass (W.B.), Drums (Dr.), and Tambourine (Tamb.). The score features various dynamic markings such as *sfz*, *f*, and *ff*. A large red watermark 'DEMO! WWW.MUSIKVERLAG-FRANK.CH' is overlaid diagonally across the page. The word 'SCORE' is also written in large red letters across the middle of the page.