

The Merry Widow March

from "Die Lustige Witwe"

E♭ Bass & Piano

Arr.: Michal Worek

Franz Lehár

EMR 64752

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E♭ BASS

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from "Die Lustige Witwe"

Franz Lehár

Arr.: Michal Worek

Allegretto

♩ = 116

A

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10



18



28



36



45



53



64



74



85



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The Merry Widow March

from "Die Lustige Witwe"

Franz Lehár

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Allegretto $\text{♩} = 116$

A

E♭ Bass

Piano

ff

mp

7

14

21

B

Measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on G4, moving up stepwise to B4, then down to A4, G4, F4, E4, and finally D4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A *mf* dynamic marking is present under the vocal line.

C

Measures 35-41. Measure 35 contains a repeat sign. The vocal line starts with a rest, followed by a melodic phrase starting on G4, moving up to A4, B4, and then down to A4, G4, F4, E4, and D4. The piano accompaniment continues with chords. A *f* dynamic marking is present under the vocal line.

Measures 42-48. The vocal line features a melodic phrase starting on G4, moving up to A4, B4, and then down to A4, G4, F4, E4, and D4. The piano accompaniment continues with chords. Dynamics include *ff* and *mf* in the vocal line, and *ff* and *mf* in the piano accompaniment. A *p* dynamic marking is present under the vocal line in measure 48.

D

Measures 49-54. The vocal line features a melodic phrase starting on G4, moving up to A4, B4, and then down to A4, G4, F4, E4, and D4. The piano accompaniment continues with chords. Dynamics include *mf*, *f*, *ff*, and *mf* in the vocal line, and *mf*, *f*, and *ff* in the piano accompaniment.

Measures 55-61. The vocal line features a melodic phrase starting on G4, moving up to A4, B4, and then down to A4, G4, F4, E4, and D4. The piano accompaniment continues with chords. A *mp* dynamic marking is present under the vocal line.

62

Musical score for measures 62-68. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf* at the beginning, *f* at measure 65, and *ff* at the end of the system.

69

E

Musical score for measures 69-75. The vocal line consists of a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic marking *ff* is present at the beginning of the system.

76

Musical score for measures 76-82. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf* at the beginning, *f* at measure 79, and *mf* at the end of the system.

83

F

Musical score for measures 83-88. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *f* at measure 84 and *ff* at measure 85.

89

Musical score for measures 89-94. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

E^b BASS

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