

# Danube Romance

Baritone Saxophone & Piano

Arr.: Michal Worek

**Günter Noris**

EMR 73087

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# Günter Noris



Günter Noris gründete 1971 die Big Band der Bundeswehr und hat die uniformierten Musiker zum musikalischen Aushängeschild der deutschen Bundeswehr gemacht. Das Orchester wurde erstmals bei der Olympiade 1972 mit grossem Erfolg vorgestellt.

Seit nunmehr 20 Jahren erfreut Günter Noris mit seiner neuen GALA-BIG BAND sein Millionenpublikum. Funk und Fernsehen und Experten in ganz Europa bescheinigen diesem Orchester einen unvergleichlichen Sound mit einer optimalen Präsentation.

Ausgezeichnet mit dem "Echo" (Deutscher Schallplattenpreis) in der Sparte "Moderne Tanzmusik". Die Leserumfrage der "Hör Zu" anlässlich der Goldenen Kamera ergab, dass Günter Noris zu den beliebtesten Orchesterchefs Deutschlands gehört. Bis heute heisst das 20 mal "Tanzplatte des Jahres", auch als Komponist und Arrangeur.

Internationale Auftritte, viele Auszeichnungen und Richard von Weizsäcker verleiht ihm das Bundesverdienstkreuz. 1992 wird seine Big Band vom ADTV (Allgemeiner Deutscher Tanz Verband) zum "besten Tanzorchester der Welt" gekürt !

★★★★★

Günter Noris fonda en 1971 le Big Band de l'Armée allemande, qui devint en peu de temps l'ensemble musical militaire le plus prestigieux du pays. L'orchestre fut présenté pour la première fois avec beaucoup de succès aux Jeux Olympiques en 1972.

Depuis maintenant plus de 20 ans, Günter Noris fait plaisir à des millions d'auditeurs avec son nouveau GALA-BIG BAND. La radio, la télévision et des experts de toute l'Europe témoignent de sa sonorité incomparable et de sa présentation parfaite.

Günter Noris reçut le prix « Echo » de l'industrie du disque allemand dans la division « musique de danse moderne ». Un sondage fait par la revue « Hör Zu » lors de la « Caméra d'or » révéla qu'il est l'un des chefs d'orchestre les plus populaires d'Allemagne. Vingt de ses enregistrements où il participa comme compositeur et arrangeur ont été nommés « Disque de danse de l'année ».

Il s'est produit dans le monde entier et a reçu de nombreuses récompenses, y compris la « Bundesverdienstkreuz », qui lui fut attribué par Richard von Weizsäcker.

En 1992, son nouveau Big Band fut nommé « meilleur orchestre de danse du monde » par l'Association allemande de professeurs de danse (ADTV).

★★★★★

In 1971, Günter Noris founded the German Army Big Band, which soon became the most prestigious ensemble in the forces. The band was first presented with great success at the 1972 Olympics.

For more than 20 years now, Günter Noris has brought pleasure to millions of listeners with his new GALA-BIG BAND. Radio and television and experts all over Europe testify to this band's incomparable sound and perfect presentation.

Günter Noris received the "Echo" prize in the division "Modern Dancemusic" awarded by the German recording industry, and audience research conducted by the "Hör Zu" at the time of the "Golden Camera" revealed that he is one of Germany's favourite bandleaders.

Twenty of the albums in which he participated as composer or arranger have been voted "Dance Album Of The Year". He has appeared all over the world and has received many awards, including the "Bundesverdienstkreuz", awarded to him by Richard von Weizsäcker.

In 1992, his new Big Band was named "best dance orchestra in the world" by the German Dance Teacher's Association (ADTV).



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**E♭ BARITONE  
SAXOPHONE**

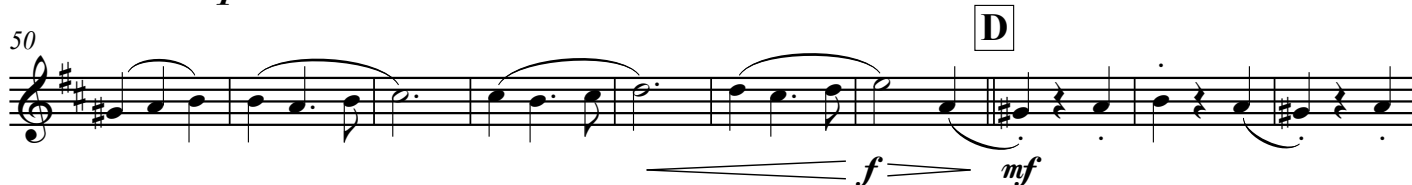
# Danube Romance

**Günter Noris**  
Arr.: Michal Worek

## Viennese Waltz

♩. = 66

  
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# Danube Romance

Günter Noris  
Arr.: Michal Worek

Viennese Waltz  $\text{♩} = 66$

Baritone Saxophone

Piano



The musical score is written for Baritone Saxophone and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as Viennese Waltz with a quarter note equal to 66 beats per minute. The score is divided into four systems. The first system shows the Baritone Saxophone with a whole rest and the Piano with a melody starting on a fortissimo (f) dynamic. The second system, starting at measure 7, features a Baritone Saxophone melody marked mezzo-forte (mf) and a Piano accompaniment marked mf. The third system, starting at measure 14, shows a Baritone Saxophone melody marked f and a Piano accompaniment marked f. The fourth system, starting at measure 21, features a Baritone Saxophone melody marked mf and a Piano accompaniment marked mf. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

Measures 28-34 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and continues with eighth and sixteenth notes. A dynamic marking of *f* (forte) appears at measure 30. The piano accompaniment is in bass clef with a key signature of one flat (Bb). It features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *f* appears at measure 30.

Measures 35-40 of the musical score. The vocal line continues with eighth and sixteenth notes, ending with a half note G4. A dynamic marking of *p* (piano) appears at measure 38. The piano accompaniment continues with the same eighth-note bass line and chords. A dynamic marking of *f* appears at measure 35.

Measures 41-48 of the musical score, starting with a section marker C. The vocal line features a melodic line with eighth and sixteenth notes. A dynamic marking of *p* appears at measure 41. The piano accompaniment continues with the same eighth-note bass line and chords. A dynamic marking of *f* appears at measure 48.

Measures 49-56 of the musical score. The vocal line begins with a dynamic marking of *mf* (mezzo-forte) and continues with a melodic line. A dynamic marking of *f* appears at measure 54. The piano accompaniment continues with the same eighth-note bass line and chords. A dynamic marking of *mf* appears at measure 49, and a dynamic marking of *f* appears at measure 56.

Measures 57-64 of the musical score, starting with a section marker D. The vocal line begins with a dynamic marking of *mf* and continues with a melodic line. The piano accompaniment continues with the same eighth-note bass line and chords. A dynamic marking of *mf* appears at measure 57.

BARITONE SAXOPHONE & ORGAN

|            |                      |                     |
|------------|----------------------|---------------------|
| EMR 25178A | VERDI, Giuseppe      | 2 Chorus Of Gipsies |
| EMR 28735  | VIVALDI, Antonio     | Concerto in F Major |
| EMR 28762  | VIVALDI, Antonio     | Concerto in G Minor |
| EMR 25155A | WAGNER, Richard      | 2 Arias             |
| EMR 25409A | WEBER, Carl Maria v. | 4 Arias             |

BARITONE SAXOPHONE & GUITAR

|            |                      |                                     |
|------------|----------------------|-------------------------------------|
| EMR 25381B | BARTOK, Bela         | 3 Romanian Folk Dances              |
| EMR 25647  | BRAHMS, Johannes     | Albumblatt                          |
| EMR 25465B | CAPLET, André        | Adagio                              |
| EMR 25759  | CARULLI, Ferdinando  | Andante Affettuoso                  |
| EMR 25297B | CHOPIN, Frédéric     | 2 Préludes                          |
| EMR 25233B | CZERNY, Carl         | 2 Marches                           |
| EMR 25591  | GADE, Niels W.       | Album Leaves N° 1                   |
| EMR 25535  | GOUNOD, Charles      | Air des Bijoux / Choeur des Soldats |
| EMR 25703  | LALO, Edouard        | Andante                             |
| EMR 25493B | MERTZ, Johann K.     | Adagio                              |
| EMR 25815  | ONSLow, George       | Andantino                           |
| EMR 25325B | SCHUMANN, Robert     | 2 Waldszenen                        |
| EMR 25437B | SCHUMANN, Robert     | 4 Lieder                            |
| EMR 25207B | SCRIABINE, Alexander | 2 Feuilletts d'Album                |
| EMR 25353B | SMETANA, Bedrich     | 2 Waltzes                           |
| EMR 25259B | TARREGA, Francisco   | 2 Pieces                            |
| EMR 25178B | VERDI, Giuseppe      | 2 Chorus Of Gipsies                 |
| EMR 25155B | WAGNER, Richard      | 2 Arias                             |
| EMR 25409B | WEBER, Carl Maria v. | 4 Arias                             |

BARITONE SAXOPHONE & CONCERT BAND

|           |                |                  |
|-----------|----------------|------------------|
| EMR 11164 | PARSON, Ted    | Stovepipe Stomp  |
| EMR 10775 | TAILOR, Norman | Concerto Piccolo |

SAXOPHONE ENSEMBLE

2 SAXOPHONES (SA)

|           |                 |                     |
|-----------|-----------------|---------------------|
| EMR 20827 | NAULAIS, Jérôme | Album Volume 1 (5)  |
| EMR 20828 | NAULAIS, Jérôme | Album Volume 2 (5)  |
| EMR 20829 | NAULAIS, Jérôme | Album Volume 3 (5)  |
| EMR 20830 | NAULAIS, Jérôme | Album Volume 4 (5)  |
| EMR 20831 | NAULAIS, Jérôme | Album Volume 5 (5)  |
| EMR 20832 | NAULAIS, Jérôme | Album Volume 6 (5)  |
| EMR 20833 | NAULAIS, Jérôme | Album Volume 7 (5)  |
| EMR 20834 | NAULAIS, Jérôme | Album Volume 8 (5)  |
| EMR 20835 | NAULAIS, Jérôme | Album Volume 9 (5)  |
| EMR 20836 | NAULAIS, Jérôme | Album Volume 10 (5) |

2 SAXOPHONES (SA) & PIANO / KEYBOARD / ORGAN

|           |                 |                     |
|-----------|-----------------|---------------------|
| EMR 20827 | NAULAIS, Jérôme | Album Volume 1 (5)  |
| EMR 20828 | NAULAIS, Jérôme | Album Volume 2 (5)  |
| EMR 20829 | NAULAIS, Jérôme | Album Volume 3 (5)  |
| EMR 20830 | NAULAIS, Jérôme | Album Volume 4 (5)  |
| EMR 20831 | NAULAIS, Jérôme | Album Volume 5 (5)  |
| EMR 20832 | NAULAIS, Jérôme | Album Volume 6 (5)  |
| EMR 20833 | NAULAIS, Jérôme | Album Volume 7 (5)  |
| EMR 20834 | NAULAIS, Jérôme | Album Volume 8 (5)  |
| EMR 20835 | NAULAIS, Jérôme | Album Volume 9 (5)  |
| EMR 20836 | NAULAIS, Jérôme | Album Volume 10 (5) |

2 SAXOPHONES (AT) & PIANO (KEYBOARD)

|           |                   |                     |
|-----------|-------------------|---------------------|
| EMR 26532 | MORTIMER, John G. | Easy Christmas Duos |
|-----------|-------------------|---------------------|

2 SAXOPHONES (AT) & CD PLAYBACK (PLAY ALONG)

|           |                   |                     |
|-----------|-------------------|---------------------|
| EMR 26532 | MORTIMER, John G. | Easy Christmas Duos |
|-----------|-------------------|---------------------|

3 SAXOPHONES (AAT) & PIANO (ORGAN)

|           |                    |                                   |
|-----------|--------------------|-----------------------------------|
| EMR 8332  | ALBINONI, Tomaso   | Adagio (5)                        |
| EMR 8338  | ARMITAGE, Dennis   | 4 Fanfares (5)                    |
| EMR 8338  | BACH / GOUNOD      | Ave Maria (5)                     |
| EMR 8331  | BACH, Johann S.    | Aria (5)                          |
| EMR 8340  | BACH, Johann S.    | Arioso (5)                        |
| EMR 8332  | BEETHOVEN, L.v.    | Die Ehre Gottes aus der Natur (5) |
| EMR 8335  | BEETHOVEN, L.v.    | Ode To Joy (5)                    |
| EMR 8338  | BORODIN, Alexander | Polovetisian Dance (5)            |
| EMR 21772 | BUTTALL, Philip R. | Tutti Frutti                      |
| EMR 8335  | CHARPENTIER, M.A.  | Te Deum (5)                       |
| EMR 8332  | CHOPIN, Frédéric   | Tristesse (5)                     |
| EMR 8331  | CLARKE, Jeremiah   | Trumpet Voluntary (5)             |
| EMR 8339  | DEBUSSY, Claude    | Clair de Lune (5)                 |
| EMR 8334  | DVORAK, Antonin    | Humoresque (5)                    |
| EMR 8339  | DVORAK, Antonin    | Largo aus der Neuen Welt (5)      |
| EMR 8334  | GERSHWIN, George   | 'S Wonderful (5)                  |
| EMR 8332  | GERSHWIN, George   | I Got Rhythm (5)                  |
| EMR 8340  | GERSHWIN, George   | Summertime (5)                    |

3 Saxophones (AAT) & Piano (Organ) (Fortsetzung - Continued - Suite)

|          |                        |                                       |
|----------|------------------------|---------------------------------------|
| EMR 8335 | GERSHWIN, George       | The Man I Love (5)                    |
| EMR 8337 | GLUCK, W.C.            | Marche Religieuse (5)                 |
| EMR 8337 | GRIEG, Edvard          | Solvejgs Lied (5)                     |
| EMR 8333 | HÄNDEL, Georg Fr.      | Arioso (5)                            |
| EMR 8337 | HÄNDEL, Georg Fr.      | Largo (5)                             |
| EMR 8331 | HÄNDEL, Georg Fr.      | March "Scipio" (5)                    |
| EMR 8339 | HÄNDEL, Georg Fr.      | March (5)                             |
| EMR 8338 | HÄNDEL, Georg Fr.      | Minuet (5)                            |
| EMR 8334 | HÄNDEL, Georg Fr.      | Sarabande I (5)                       |
| EMR 8336 | HÄNDEL, Georg Fr.      | Sarabande II (5)                      |
| EMR 8340 | HAYDN, Fr.J.           | St. Anthony Choral (5)                |
| EMR 8340 | MENDELSSOHN, F.        | Hochzeitsmarsch (5)                   |
| EMR 2270 | MORTIMER, J.G.         | Trios Vol. 1                          |
| EMR 2271 | MORTIMER, J.G.         | Trios Vol. 2                          |
| EMR 2272 | MORTIMER, J.G.         | Trios Vol. 3                          |
| EMR 8332 | MOURET, J.J.           | Fanfare - Rondeau (5)                 |
| EMR 8335 | MOZART, W.A.           | Ave Verum (5)                         |
| EMR 8331 | NAULAIS, Jérôme        | Album Volume 1 (5)                    |
| EMR 8332 | NAULAIS, Jérôme        | Album Volume 2 (5)                    |
| EMR 8333 | NAULAIS, Jérôme        | Album Volume 3 (5)                    |
| EMR 8334 | NAULAIS, Jérôme        | Album Volume 4 (5)                    |
| EMR 8335 | NAULAIS, Jérôme        | Album Volume 5 (5)                    |
| EMR 8336 | NAULAIS, Jérôme        | Album Volume 6 (5)                    |
| EMR 8337 | NAULAIS, Jérôme        | Album Volume 7 (5)                    |
| EMR 8338 | NAULAIS, Jérôme        | Album Volume 8 (5)                    |
| EMR 8339 | NAULAIS, Jérôme        | Album Volume 9 (5)                    |
| EMR 8340 | NAULAIS, Jérôme        | Album Volume 10 (5)                   |
| EMR 8335 | NAULAIS, Jérôme (Arr.) | Abide With Me (5)                     |
| EMR 8337 | NAULAIS, Jérôme (Arr.) | Amazing Grace (5)                     |
| EMR 8336 | NAULAIS, Jérôme (Arr.) | Candelight Walz-Auld Lang Syne (5)    |
| EMR 8339 | NAULAIS, Jérôme (Arr.) | Down By The Riverside (5)             |
| EMR 8340 | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja (5)           |
| EMR 8334 | NAULAIS, Jérôme (Arr.) | Greensleeves (5)                      |
| EMR 8333 | NAULAIS, Jérôme (Arr.) | Il Silenzio (5)                       |
| EMR 8338 | NAULAIS, Jérôme (Arr.) | Joshua Fit The Battle of Jericho (5)  |
| EMR 8333 | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've See (5) |
| EMR 8333 | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5)          |
| EMR 8336 | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5)          |
| EMR 8337 | NAULAIS, Jérôme (Arr.) | When The Saint Go Marching In (5)     |
| EMR 8331 | PERGOLES, G.B.         | Aria (5)                              |
| EMR 8331 | PURCELL, Henry         | Trumpet Tune (5)                      |
| EMR 8339 | SCHUBERT, Franz        | Ave Maria (5)                         |
| EMR 8334 | SCHUBERT, Franz        | Serenade (5)                          |
| EMR 8336 | SCHUMANN, Robert       | Träumerei (5)                         |
| EMR 8333 | STANLEY, John          | Trumpet Voluntary (5)                 |
| EMR 8336 | WAGNER, Richard        | Brautchor aus Lohengrin (5)           |

3 SAXOPHONES (S(A)T) & RHYTHM SECTION

|           |                 |                              |
|-----------|-----------------|------------------------------|
| EMR 24778 | NAULAIS, Jérôme | Play With Your Band Volume 1 |
| EMR 24779 | NAULAIS, Jérôme | Play With Your Band Volume 2 |
| EMR 24780 | NAULAIS, Jérôme | Play With Your Band Volume 3 |
| EMR 24781 | NAULAIS, Jérôme | Play With Your Band Volume 4 |
| EMR 28380 | NORIS, Günter   | Let's Dance Volume 1         |
| EMR 28381 | NORIS, Günter   | Let's Dance Volume 2         |
| EMR 28382 | NORIS, Günter   | Let's Dance Volume 2         |
| EMR 28383 | NORIS, Günter   | Let's Dance Volume 4         |
| EMR 28384 | NORIS, Günter   | Let's Dance Volume 5         |

3 SAXOPHONES (S(A)AT), RHYTHM SECTION & STRINGS

|           |                 |                              |
|-----------|-----------------|------------------------------|
| EMR 24782 | NAULAIS, Jérôme | Play With Your Band Volume 1 |
| EMR 24783 | NAULAIS, Jérôme | Play With Your Band Volume 2 |
| EMR 24784 | NAULAIS, Jérôme | Play With Your Band Volume 3 |
| EMR 24785 | NAULAIS, Jérôme | Play With Your Band Volume 4 |
| EMR 28385 | NORIS, Günter   | Let's Dance Volume 1         |
| EMR 28386 | NORIS, Günter   | Let's Dance Volume 2         |
| EMR 28387 | NORIS, Günter   | Let's Dance Volume 2         |
| EMR 28388 | NORIS, Günter   | Let's Dance Volume 4         |
| EMR 28389 | NORIS, Günter   | Let's Dance Volume 5         |

3 SAXOPHONES (AAT) & CD PLAYBACK (PLAY ALONG)

|          |                |                   |
|----------|----------------|-------------------|
| EMR 2270 | MORTIMER, J.G. | Trios Vol. 1 + CD |
| EMR 2271 | MORTIMER, J.G. | Trios Vol. 2 + CD |
| EMR 2272 | MORTIMER, J.G. | Trios Vol. 3 + CD |

3 SAXOPHONES (S(A)AT) & CD PLAYBACK (PLAY ALONG)

|           |                 |                              |
|-----------|-----------------|------------------------------|
| EMR 24774 | NAULAIS, Jérôme | Play With Your Band Volume 1 |
| EMR 24775 | NAULAIS, Jérôme | Play With Your Band Volume 2 |
| EMR 24776 | NAULAIS, Jérôme | Play With Your Band Volume 3 |
| EMR 24777 | NAULAIS, Jérôme | Play With Your Band Volume 4 |
| EMR 28375 | NORIS, Günter   | Let's Dance Volume 1         |
| EMR 28376 | NORIS, Günter   | Let's Dance Volume 2         |
| EMR 28377 | NORIS, Günter   | Let's Dance Volume 2         |
| EMR 28378 | NORIS, Günter   | Let's Dance Volume 4         |