

# **Solo Album**

## *Volume 8*

Bass Clarinet & Piano / Organ

**Arr.: Dennis Armitage / Marc Reift**

EMR 911G

1. **4 Fanfares** (Dennis Armitage)
2. **Polovetzian Dance** (Alexandre Borodine)
3. **Minuet** (Georg Friedrich Händel)
4. **Joshua Fit The Battle Of Jericho** (Traditional)
5. **Ave Maria** (Bach-Gounod)

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# 4. Joshua Fit The Battle of Jericho

Traditional  
Arr.: Dennis Armitage

Free (Out of tempo)

Musical notation for the first system, measures 1-4. The music is in 3/4 time, key of B-flat major. The piano part features a steady accompaniment with chords and moving lines in both hands. The vocal line is a whole rest.

$\text{♩} = \text{♩} = \text{♩}$

5

a tempo

Musical notation for the second system, measures 5-8. The tempo is marked 'a tempo'. The piano part continues with a steady accompaniment. The vocal line enters with a melody. Dynamics include *mf* and *sim.*

9

Musical notation for the third system, measures 9-12. The piano part continues with a steady accompaniment. The vocal line continues with a melody. Dynamics include *mf* and *sim.*

13

Musical notation for the fourth system, measures 13-16. The piano part continues with a steady accompaniment. The vocal line continues with a melody. Dynamics include *mf* and *sim.*

17

Musical notation for the fifth system, measures 17-20. The piano part continues with a steady accompaniment. The vocal line continues with a melody. Dynamics include *mf* and *sim.*

## 5. Ave Maria

Bach-Gounod

Arr.: Marc Reift

The first system of the musical score for 'Ave Maria' by Bach-Gounod, arranged by Marc Reift. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The piano part consists of a continuous eighth-note arpeggiated pattern in the right hand and a steady eighth-note bass line in the left hand. The vocal line begins with a whole rest, followed by a series of eighth notes. A dynamic marking of *sim.* (sostenuto) is placed above the piano part.

5

The second system of the musical score, starting at measure 5. The vocal line continues with a melodic phrase, marked with a *p* (piano) dynamic. The piano accompaniment maintains its arpeggiated texture. The system concludes with a measure of whole rests for both parts.

9

The third system of the musical score, starting at measure 9. The vocal line features a melodic phrase with a *mp* (mezzo-piano) dynamic. The piano accompaniment continues with its characteristic arpeggiated pattern. The system ends with a measure of whole rests.

13

The fourth system of the musical score, starting at measure 13. The vocal line continues with a melodic phrase, marked with a *mf* (mezzo-forte) dynamic. The piano accompaniment maintains its arpeggiated texture. The system concludes with a measure of whole rests.

17

The fifth system of the musical score, starting at measure 17. The vocal line features a melodic phrase with a *p* (piano) dynamic. The piano accompaniment continues with its characteristic arpeggiated pattern. The system concludes with a measure of whole rests.

# Solo Album



**Flute • Oboe • Clarinet**  
**Bass Clarinet • Bassoon**  
**Soprano Recorder • Tenor Recorder**  
**Soprano Sax • Alto Sax**  
**Tenor Sax • Baritone Sax**  
**Trumpet • E♭ Cornet**  
**E♭ Horn • F Horn • Euphonium**  
**Trombone • Bass Trombone**  
**Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment  
 or CD Playback

**Arrangement :**  
**Dennis Armitage / Marc Reift**

## Volume 1 - EMR 902

Bach : Aria  
 Clarke : Trumpet Voluntary  
 Pergolesi : Aria  
 Händel : March «Scipio»  
 Purcell : Trumpet Tune

## Volume 2 - EMR 905

Albinoni : Adagio  
 Beethoven : Die Ehre Gottes  
 Gershwin : I Got Rythm  
 Chopin : Tristesse  
 Mouret : Fanfare-Rondeau

## Volume 3 - EMR 906

Stanley : Trumpet Voluntary  
 Spiritual : Nobody Knows  
 Armitage (Arr.) : Il Silenzio  
 Choral : So Nimm Denn Meine  
 Händel : Arioso

## Volume 4 - EMR 907

Schubert : Serenade  
 Gershwin : S' Wonderful  
 Traditional : Greensleeves  
 Dvorak : Humoresque  
 Händel : Sarabande

**easy - medium difficulty**  
**facile - moyen**  
**leicht - mittelschwer**

## Volume 5 - EMR 908

Gershwin : The Man I Love  
 Choral : Abide With Me  
 Beethoven : Ode To Joy  
 Mozart : Ave Verum  
 Charpentier : Te Deum

## Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot  
 Schumann : Traumerei  
 Armitage (Arr.) : Candlelight Waltz  
 Wagner : Brautchor aus Lohengrin  
 Händel : Sarabande

## Volume 7 - EMR 910

Traditional : When The Saint  
 Traditional : Amazing Grace  
 Gluck : Marche Religieuse  
 Grieg : Solvejgs Lied  
 Händel : Largo

## Volume 8 - EMR 911

Borodine : Polovetzian Dance  
 Armitage : 4 Fanfares  
 Händel : Minuet  
 Gounod : Ave Maria  
 Traditional : Joshua Fit The Battle

## Volume 9 - EMR 912

Händel : March  
 Traditional : Down By The Riverside  
 Dvorak : Largo aus der Neuen Welt  
 Schubert : Ave Maria  
 Debussy : Clair de Lune

## Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch  
 Traditional : Glory, Glory, Halleluja  
 Gershwin : Summertime  
 Haydn : St. Anthony Choral  
 Bach : Arioso

## Solo Album :

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*Voix Solo + Accompagnement (Orgue / Piano)*

*Solo Stimme + Begleitung (Orgel / Klavier)*

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