

My First Concertos

Volume 1

- 1. A Russian Fantasy*
- 2. Variations On A Nordic Song*
- 3. The Wild West Adventure*
- 4. The Conquest Of Space*
- 5. Sonata Classica*

B $\flat$ Bass & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 54438

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My First Concertos

Volume 1

1. A Russian Fantasy

Andante

Bertrand Moren

Piano

Play

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is illegal!**

mp espress.

mp espress.

6

A

12

 f

19

B

Piano

rall.

C

Lento

 f
$$ff$$

Accel. Poco a Poco to D

25

Play

p cresc. poco a poco to D

33

D

41

49

E

Presto

Piano

rit

$$ff$$

My First Concertos

Volume 1

1. A Russian Fantasy

Bertrand Moren

Andante
Piano

B♭ Bass

Piano

mp espress.

mp espress.

Play

6

11 **A**

15

f

19 **B** Piano **rall.**

f *ff*

23 **C** Lento **Accel. Poco a Poco to D**

Play

p cresc. poco a poco to D

31 **D**

40

49 **E** Presto **rit.**

Piano

ff

2. Variations On A Nordic Song

Bertrand Moren

Thema - Andante Espressivo

Piano

Play

p

p

5

mf

mf

10

p cresc. poco a poco

f

p cresc. poco a poco

15

f

p

p

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19

rit.

19

rit.

f cant.

p

24

A Var. I - Allegro Vivo

Piano

Play

24

mf

mf

29

29

f

f

33

33

p cresc. poco a poco

ff

p cresc. poco a poco

38

38

mf

ff

3. The Wild West Adventure

13

1. Introduction - The Town Entry - Allegro Maestoso

Bertrand Moren

Piano

Play

ff

ffp

ff

mf

4

ffp

ff

ffp

ff

mf

ff

mf

8

A

p cresc. poco a poco

p cresc. poco a poco

12

mf

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B 2. The Bank Robbery - Allegro Furioso

accel.

23

28

33

4. The Conquest Of Space

21

1. One Of Mankind's Greatest Dreams - Moderato Espressivo

Bertrand Moren

Piano Play

mf *espress.*

mf

f *mf*

f *mf*

p

p

rit.

pp

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2. The Journey To The Moon - Allegro Vivo

24

A

Piano

Musical score for measures 24-28. The piece is in 4/4 time and B-flat major. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The violin part enters in measure 24 with a melody of eighth notes. Dynamics include *p*, *mf*, and *ff*.

29

Play

Musical score for measures 29-32. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line with some rests. Dynamics include *mf*.

33

Musical score for measures 33-36. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line. Dynamics include *p cresc. poco a poco*.

37

Musical score for measures 37-39. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line. Dynamics include *p cresc. poco a poco*.

40

B

Piano

Musical score for measures 40-43. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The violin part enters in measure 40 with a melody of eighth notes. Dynamics include *ff*.

5. Sonata Classica

Bertrand Moren

1. Allegro Maestoso

The musical score is written for piano and features the following elements:

- Measure 1:** Starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, and C5. The piano accompaniment starts with a half note G3 and a half note B2.
- Measure 5:** The tempo changes to 3/4. The melody continues with eighth notes. Dynamics include *f ben marcato*, *p*, and *ff*.
- Measure 10:** A section marked **A** begins. The tempo changes to 3/4. The melody is marked *f cantabile*. The piano accompaniment also features *f cantabile* markings.
- Measure 16:** A section marked **B** begins. The tempo changes to 3/4. The melody is marked *mf cantabile*. The piano accompaniment also features *mf* markings.

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22

22

f *mf*

29

29

mf

35

35

pp sotto voce

41

41

mf cantabile *f ben marcato*

C Play

45

45

p

B^b BASS

B^b BASS TUTORS

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