

Another Mission: Secret

Ryan Meeboer

Another Mission: Secret is a sequel to the *Mission: Secret*. Like its predecessor, this chart uses all the qualities of a classic spy tune: 12-bar blues form, catchy bass riff, simple melody and suspenseful dynamics.

After a short, attention grabbing introduction, the piece moves into the bass line, followed by the melody played in the 1st trumpet. The bass line includes an important lick, like the one in measure 18, often throughout the piece. This lick plays an important role by filling in the time during the long notes in the melody, so players should not be afraid to bring it out a little each time it is performed.

The middle contrasting section beginning at measure 63 should be played with exaggerated dynamic contrast in the long tones to help increase the suspenseful feeling.

PREVIEW ONLY

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for students in concert and jazz bands, and has also composed and arranged pieces for small university combos. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, pop groups, acoustic duets, and the Hamilton based swing group, The Main Swing Connection.

Ryan Meeboer began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, Ryan gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

ANOTHER MISSION: SECRET

RYAN MEEBOER

WITH DRIVE! $\text{♩} = 152$

6b TRUMPET 1

6b TRUMPET 2

F HORN

TROMBONE

TUBA

DRUM SET (OPTIONAL)

7

8

9

10

11

12

13

PREVIEW ONLY

14

15 LEAD

16

17

18

19

20

21 22 23 24 25 26 27 LEAD

28 29 30 31 32 33 34

35 36 37 38 39 40 41

42 43 44 45 46 47 48 Not LEAD

LEAD

49 50 51 LEAD 52 53 54 TO CODA

Not LEAD

56 57 58 59 60 61 62

63 64 65 66 67 68 69

63 64 65 66 67 68 69

70 71 72 73 74 75 76

70 71 72 73 74 75 76

PREVIEW ONLY

77 78 79 D.S. AL CODA

77 78 79 D.S. AL CODA



Musical score for measures 80-84. The score is written for five staves: four treble clefs and one bass clef. The key signature is one flat (B-flat). Measure 80 starts with a treble clef and a key signature change to one flat. The music features a mix of eighth and sixteenth notes, with some rests. A small square icon with a cross is located above measure 80. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the page.



Musical score for measures 85-89. The score continues from the previous system. Measures 85-88 show various musical notations, including rests and moving lines. Measure 89 is marked with a "CHOICE" symbol (a triangle with a cross) above the staff. The large, semi-transparent watermark "PREVIEW ONLY" remains visible across the page.