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What You Already Need to Know

If you have completed Book 1 of the Girl's Guitar Method, you know the following things about playing the guitar.

All the notes in the 1st position:

6th STRING — 5th STRING — 4th STRING — 3rd STRING — 2nd

FRETS: 0 1 3 0 2 3 0 2 3 0 2 0

STRING — 1st STRING — 2nd STRING

1 3 0 1 3 5 3 1 0 3 1 0

3rd STRING — 4th STRING — 5th STRING — 6th STRING

2 0 3 2 0 3 2 0 3 1 0

The basic rhythms, including:

WHOLE NOTES HALF NOTES QUARTER NOTES DOTTED HALF NOTES

WHOLE REST HALF REST QUARTER REST

You should also know three basic chords—C, G and G7—in their three- and four-string forms.

Also, you should understand such miscellaneous (but important) concepts as pickups, time signatures, tempo signs (Andante, Moderato, Allegro), bass/chord accompaniments, dynamics (*p* *mf* *f* *ff*), and repeat signs.

TAB Review

Tablature (TAB) is a system of notation that graphically represents the strings and frets of the guitar fingerboard. To indicate each note, a number representing the fret where the left-hand finger is to be positioned is placed on the string that is to be picked. For example:

An open G chord

T
A
B

5

10

10

4th string, 5th fret

1st string, 10th fret
2nd string, 10th fret
played together

The Chromatic Scale



The CHROMATIC SCALE is formed exclusively of half steps.
Ascending, this scale uses sharps ($\sharp$), but descending, it uses flats ($\flat$).

Ascending Chromatic Scale

Ascending Chromatic Scale

Descending Chromatic Scale

Descending Chromatic Scale

Chromatic Hopscotch



Allegro Moderato

p

B natural — $\flat$ cancelled

Still B $\flat$ *

Still B $\flat$

Still $\flat$

Still $\flat$

* When a sharped or flatted note appears more than once in the same measure, it is still played as sharped or flatted unless the sharp or flat is cancelled by a natural sign ($\natural$).