

BROADWAY

KURT WEILL

ALABAMA SONG

VIOLINE UND KLAVIER



Alabama Song

MUSIK

Kurt Weill

GENRE

Musiktheater, Kabarettmusik

BESETZUNG

Violine und Klavier

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Alabama Song

Musik: Kurt Weill



Musical score for Violin and Piano. The score consists of two staves. The top staff is for the Violin (G clef, 4/4 time, one flat), and the bottom staff is for the Piano (two staves, G clef and F clef, 4/4 time, one flat). The tempo is marked $\text{♩} = 95$. The Violin part starts with a rest, followed by eighth-note patterns. The Piano part starts with eighth-note chords in the bass staff, followed by eighth-note patterns in the treble staff. Dynamics include *mf* for the Violin and *mp* for the Piano.



Continuation of the musical score. The Violin part continues with eighth-note patterns. The Piano part continues with eighth-note chords in both treble and bass staves. The score is numbered '4' at the beginning of the second measure.

PREVIEW



12

Meno mosso

espress.

p

15

mp

18



The musical score for 'Alabama Song' is presented in three staves. The top staff is for the soprano voice, the middle staff for the alto voice, and the bottom staff for the bassoon. The score begins with a dynamic of 'espress.' and a tempo marking of 'Meno mosso'. The bassoon part features a dynamic of 'p' (piano). The vocal parts consist of eighth-note patterns. The score continues with a dynamic of 'mp' (mezzo-forte) for the alto and bassoon parts. The vocal parts are shown in a lighter gray, indicating they are not currently active. The bassoon part continues with eighth-note patterns. The score concludes with a dynamic of 'p' for the bassoon.

PREVIEW