

Section 1: Blues Heads - Easy

3

Score

PETER BLAIR
(ASCAP)

Swing ♩ = 120 - 158

1.

4/4

E♭ Part

B♭ Part

Trombone

Guitar

Piano

Bass

Drum Set

Hi-hat

1 2 3 4 5 6

Preview Only

E♭ Part

B♭ Part

Tbn.

Gtr.

Pno.

Bass

Drums

7 8 9 10 11 12

2.

Excerptia Music Publishing, LLC

Preview Only

2

1 2 3 5 6

7 8 9 10 11 12

WB2406TB

The musical score is for a blues ensemble. It includes parts for Eb Part, Bb Part, Tbn., Gtr., Pno., Bass, and Drums. The score is divided into two systems, with measures 4 through 12 shown. The key signature is one flat (Bb). The time signature is 4/4. The score includes various chord voicings and a drum pattern with hi-hat and snare. The first system (measures 4-6) features a repeating melodic line in the Eb Part, Bb Part, and Tbn. The Gtr. part has a similar melodic line. The Pno. part has a simple harmonic accompaniment. The Bass part has a walking bass line. The Drums part has a hi-hat pattern and a snare pattern. The second system (measures 7-12) continues the melodic lines and adds more complex chord voicings. The Gtr. part has a more complex melodic line. The Pno. part has a more complex harmonic accompaniment. The Bass part has a more complex walking bass line. The Drums part has a more complex hi-hat and snare pattern.

3.

3. =

Preview Only

Excelcia Music Publishing, LLC

3. =

Section 1: Blues Heads - Easy

3

Alto Sax 1

PETER BLAIR
(ASCAP)

1.  Musical notation for exercise 1, measures 1-12. The exercise is in 4/4 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The notation includes eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

2.  Musical notation for exercise 2, measures 1-12. The exercise is in 4/4 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The notation includes eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

3.  Musical notation for exercise 3, measures 1-12. The exercise is in 4/4 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The notation includes eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

Section 1: Blues Heads - Easy

3

Alto Sax 2

PETER BLAIR
(ASCAP)

1. 

2. 

3. 

Section 1: Blues Heads - Easy

3

Tenor Sax 1

PETER BLAIR
(ASCAP)

1. 

2. 

3. 

Section 1: Blues Heads - Easy

3

Tenor Sax 2

PETER BLAIR
(ASCAP)

1.  Musical notation for the first blues head, measures 1-12. The melody is in 4/4 time, starting on a treble clef. It features a series of eighth and quarter notes with various articulations like accents and slurs. The key signature has one flat (Bb).

2.  Musical notation for the second blues head, measures 1-12. This head includes more complex phrasing with slurs and ties. It maintains the 4/4 time and one-flat key signature.

3.  Musical notation for the third blues head, measures 1-12. This head features a different melodic approach with more sustained notes and slurs. It continues in 4/4 time with one flat.

Section 1: Blues Heads - Easy

3

Baritone Sax

PETER BLAIR
(ASCAP)

1. 

2. 

3. 

Section 1: Blues Heads - Easy

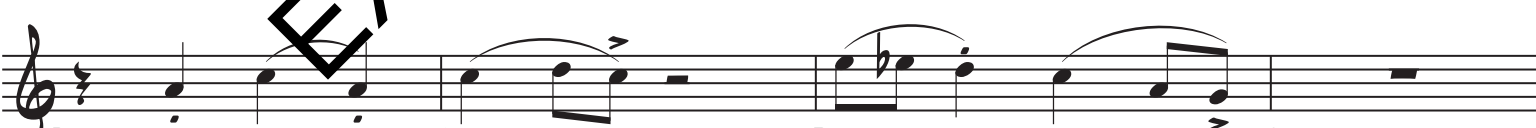
3

Trumpet 1

PETER BLAIR
(ASCAP)

1.  2.  3. 

2.  3.  4. 

3.  5.  6. 

Section 1: Blues Heads - Easy

3

Trumpet 2

PETER BLAIR
(ASCAP)

1.  Musical notation for the first blues head, measures 1-12. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes with various rests and slurs.

2.  Musical notation for the second blues head, measures 1-12. The key signature has one flat (B-flat). The melody features more complex phrasing with slurs and ties.

3.  Musical notation for the third blues head, measures 1-12. The key signature has one flat (B-flat). The melody is characterized by wide intervals and slurs.

Section 1: Blues Heads - Easy

3

Trumpet 3

PETER BLAIR
(ASCAP)

1. 

2. 

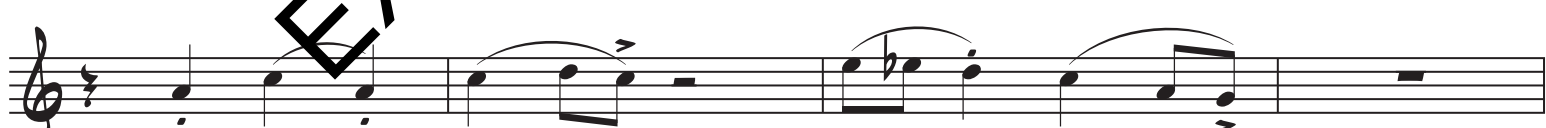
3. 

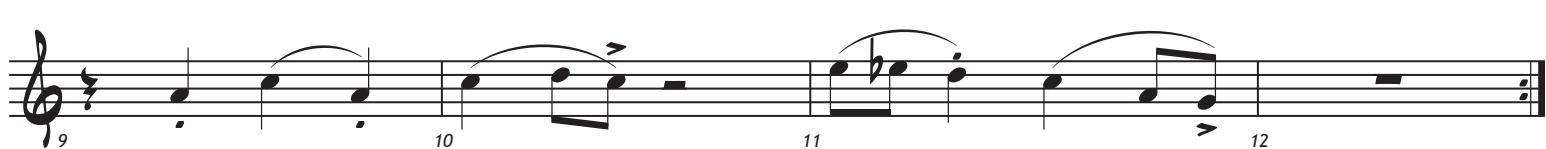
4. 

5. 

6. 

7. 

8. 

9. 

Section 1: Blues Heads - Easy

3

Trombone 1

PETER BLAIR
(ASCAP)

1. 

2. 

3. 

Section 1: Blues Heads - Easy

3

Bass

PETER BLAIR
(ASCAP)

1. 

2. 

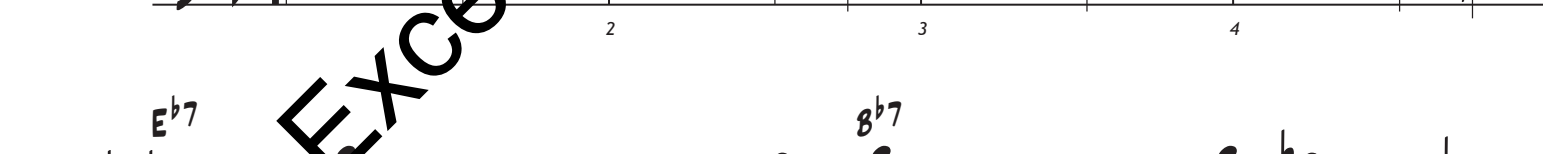
3. 

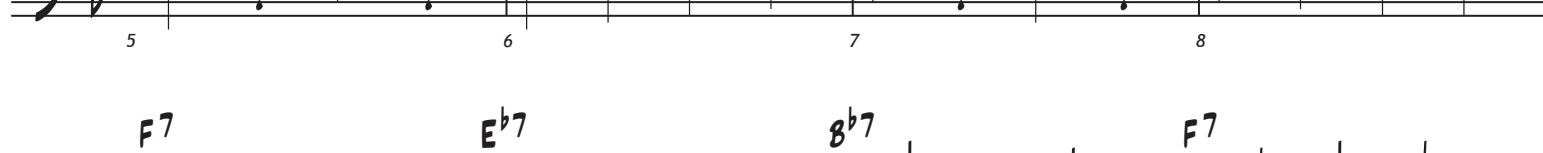
4. 

5. 

6. 

7. 

8. 

9. 

10. 