

Nechledil Marsch

Soprano Saxophone & Piano

Arr.: Michal Worek

Franz Lehár

EMR 73882

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**B♭ SOPRANO
SAXOPHONE**

Nechledil Marsch

Franz Lehár

Arr.: Michal Worek

Allegro con spirito

(♩ = 138)



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A

8

14

14

3

ff

20

B

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score starts with a whole rest, followed by a double bar line. Then, there is a measure with a whole note, marked with a '3' above it, indicating a triplet. This is followed by another whole rest. The melody then begins with a quarter note G4, a quarter note A4, and a quarter note Bb4. This is followed by a quarter note G4, a quarter note F4, and a quarter note E4. The dynamics are marked 'p' (piano) under the first group of notes and 'mf' (mezzo-forte) under the second group. The system ends with a double bar line.

33

C

40

D

40

mf *f* *ff* *p*

48

55

E

63

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Franz Lehár

Arr.: Michal Worek

Allegro con spirito (♩ = 138)

A

Soprano Saxophone

Piano

7

13

19

B

mf

ff

ff

mf

f

p

Musical score for measures 25-30. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half rest. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. Dynamic markings include *mf* for the vocal line and *p* for the piano accompaniment. A crescendo hairpin is shown over the vocal line.

Musical score for measures 31-36. The vocal line has a half rest, followed by a half note G4, then quarter notes A4, B4, and C5, and finally a half note D5. The piano accompaniment continues with chords and single notes. Dynamic markings include *f* for the vocal line, *ff* for the piano accompaniment, and *p* for the vocal line. A crescendo hairpin is shown over the vocal line.

C

Musical score for measures 37-42. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half rest. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. Dynamic markings include *mf* for the vocal line and *p* for the piano accompaniment. A crescendo hairpin is shown over the vocal line.

D

Musical score for measures 43-48. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment continues with chords and single notes. Dynamic markings include *f* for the vocal line, *ff* for the piano accompaniment, and *p* for the vocal line. A crescendo hairpin is shown over the vocal line.

Musical score for measures 49-54. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment continues with chords and single notes. Dynamic markings include *f* for the vocal line and *ff* for the piano accompaniment. A crescendo hairpin is shown over the vocal line.

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