

20 Slow Melodies

Volume 2

E $\flat$ Bass Solo

EMR 50642

1. **Bel Canto** (Bertrand Moren)
2. **Go Where Glory Waits Thee** (Arr.: Bertrand Moren)
3. **Irish Song** (Bertrand Moren)
4. **Little Molly** (Arr.: Bertrand Moren)
5. **Nordic Ballad** (Bertrand Moren)
6. **Peace !** (Bertrand Moren)
7. **Peggy Bawn** (Arr.: Bertrand Moren)
8. **Serenade** (Bertrand Moren)
9. **The Fairy Rath** (Arr.: Bertrand Moren)
10. **The Lake Of Coolfin** (Arr.: Bertrand Moren)
11. **It's Time** (Jérôme Naulais)
12. **Greensleeves** (Arr.: Jérôme Naulais)
13. **For You** (Jérôme Naulais)
14. **Blue Day** (Jérôme Naulais)
15. **Bayside** (Jérôme Naulais)
16. **Ave Maria** (Charles Gounod)
17. **Arioso** (Johann Sebastian Bach)
18. **Just One** (Jérôme Naulais)
19. **It's Just Like A Dream** (Jérôme Naulais)
20. **Julito Mio** (Jérôme Naulais)



EDITIONS MARC REIFT

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E♭ BASS

20 Slow Melodies

Volume 2

Duration: 2'00

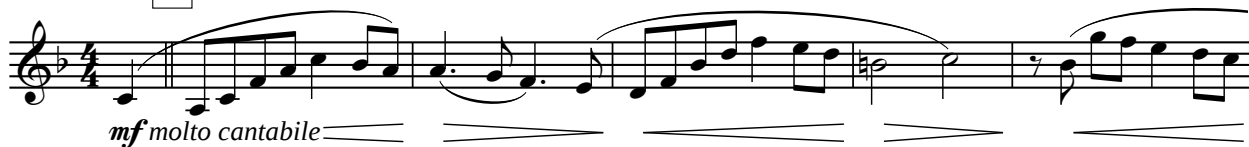
Andante Espressivo

1. Bel Canto

Bertrand Moren

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A



8

B



15

C

Meno Mosso



21

accel.

D

Andante Espressivo



27

E

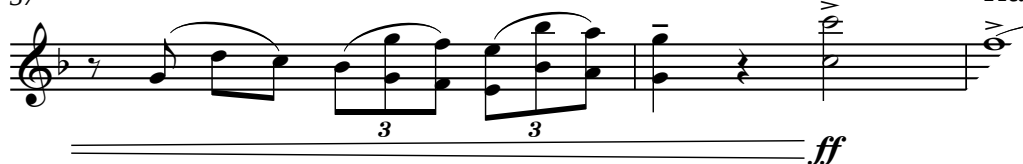


33



37

rit..



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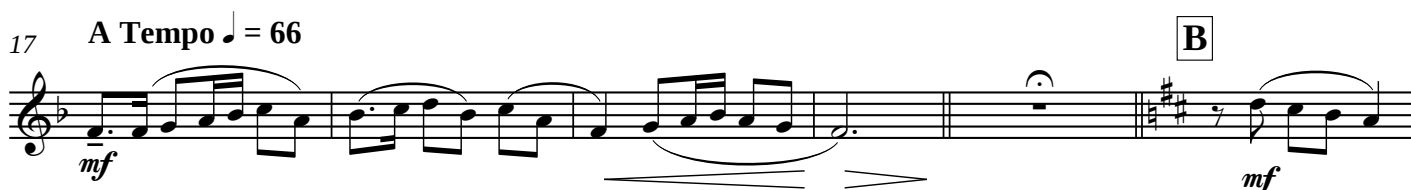
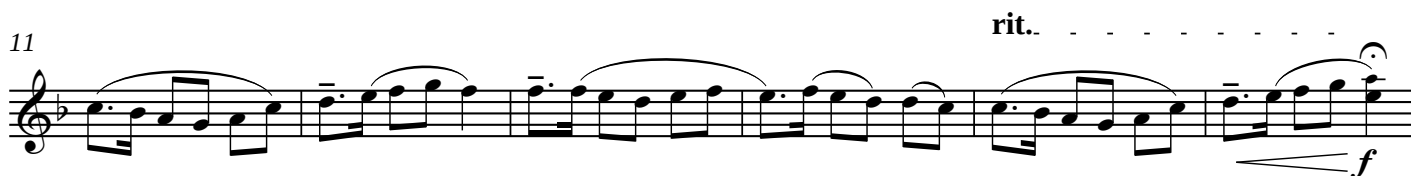
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2. Go Where Glory Waits Thee

Duration: 2'00

Arr.: Bertrand Moren

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3. Irish Song

Duration: 1'30

Pour ma fille Orianne

Bertrand Moren

Andante Espressivo

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4. Little Molly

Duration: 1'40

Lento Espressivo**Arr.: Bertrand Moren**

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6



10



16



21

B

27

rit.



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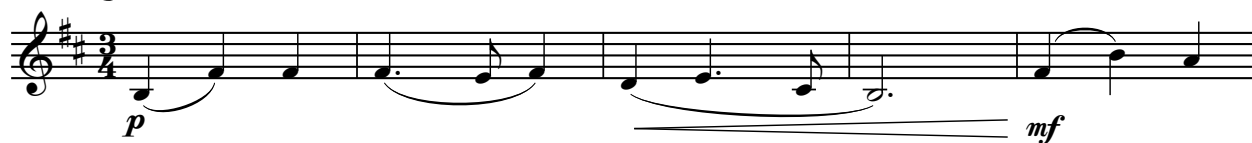
5. Nordic Ballad

Duration: 2'30

Andante Espressivo

Bertrand Moren

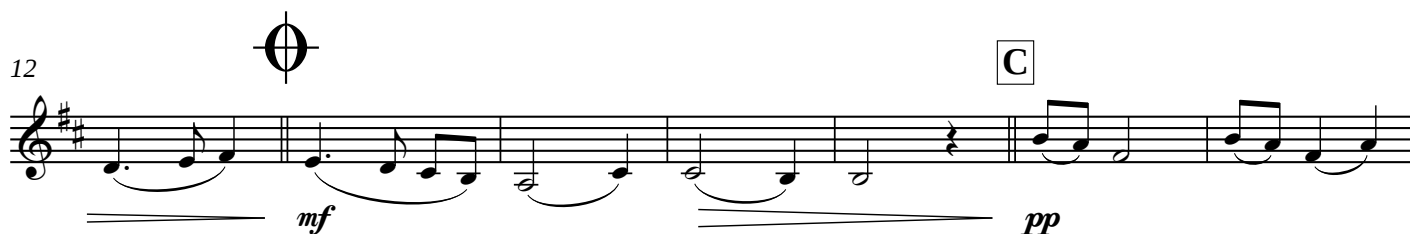
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6



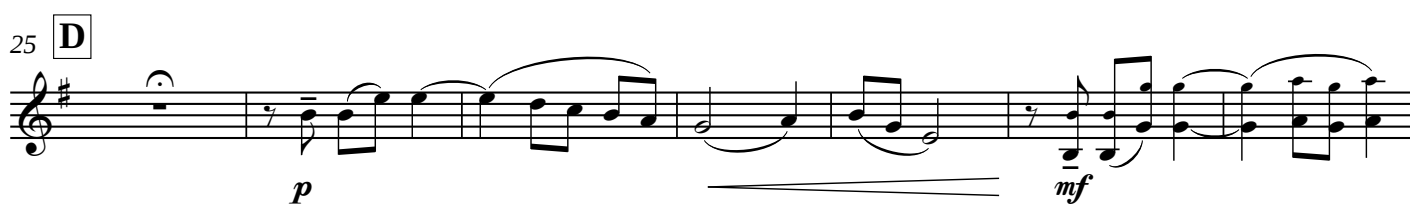
12



19



25



32



38



Coda



pp

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6. Peace !

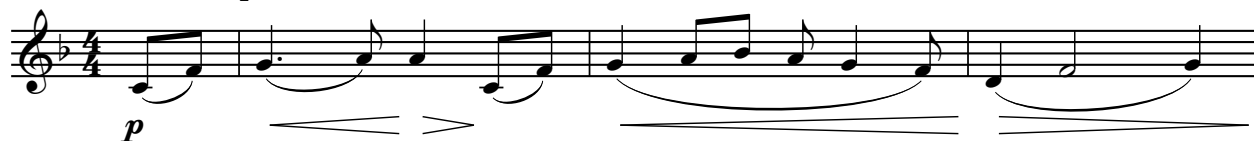
pour ma nièce Emma

Duration: 1'45

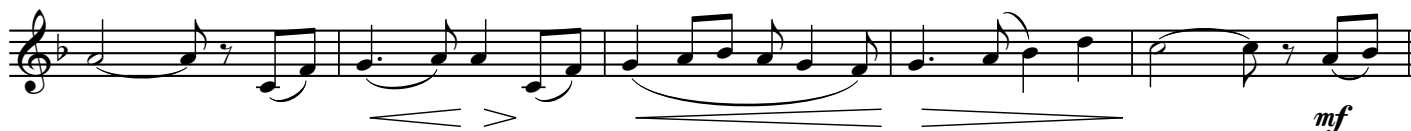
Andante Espressivo

Bertrand Moren

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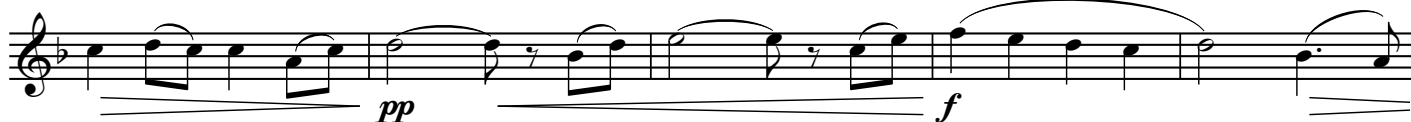
6



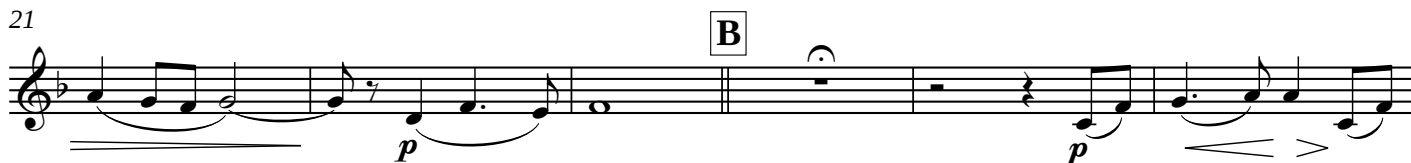
11 **A**



16



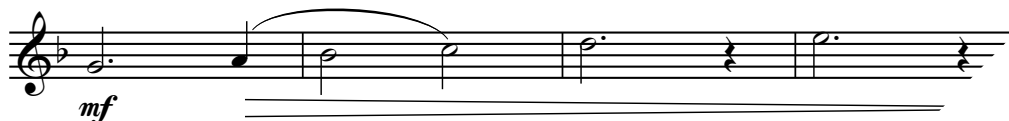
21



27



32



ri'

pour ma fille Orianne

Andante Espressivo

Bertrand Moren



The first staff of music is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and is tied to the next measure. In the second measure, it continues from the tie on B4, moves to A4, then G4. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a piano (*p*) dynamic. The melody continues with a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The staff ends with a double bar line.

The first staff of music is in treble clef with a key signature of one flat (B-flat). It begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes, some beamed together. A crescendo hairpin starts under the fourth measure and leads to a forte (*f*) dynamic marking at the end of the staff.

The first staff of music shows a melodic line in G major. It begins with a half note G4, followed by a quarter note A4, a dotted quarter note B4, and an eighth note G4. The next measure contains a half note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The third measure has a half note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The fourth measure consists of a half note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The fifth measure has a half note A2, a quarter note G2, a quarter note F#2, and a quarter note E2. The sixth measure contains a half note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The seventh measure has a half note G1, a quarter note F#1, a quarter note E1, and a quarter note D1. The eighth measure consists of a half note C1, a quarter note B1, a quarter note A1, and a quarter note G1. The dynamics are marked *mf* at the beginning, *p* under the third measure, and *f* under the fifth measure. There are also slurs over the first four measures and the last four measures.

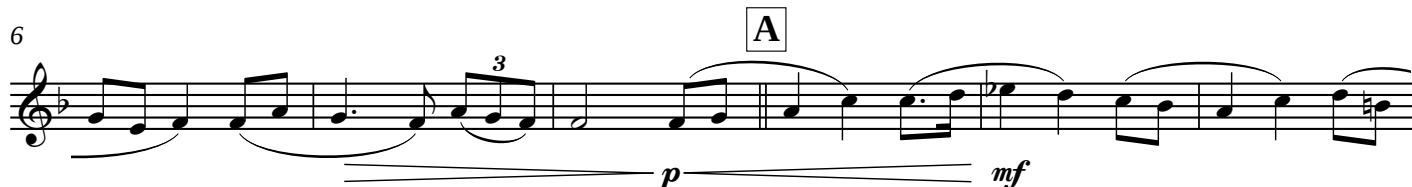
9. The Fairy Rath

Duration: 1'45

Andante Espressivo

Arr.: Bertrand Moren

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10. The Lake Of Coolfin

Duration: 1'40

Andante ♩ = 66

Arr.: Bertrand Moren

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11. It's Time

Duration: 2'30

Jérôme Naulais

♩. = 76

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5

10

15 **B**

20

25

30 **D**

36

41

47 **E**

53 **F**

58

12. Greensleeves

Duration: 2'00

Arr.: Jérôme Naulais

Slowly ♩ = 88

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9

18 **A** Jazz Waltz ♩ = 138

28



38



48



57



65



74



13. For You

Duration: 2'30

Jérôme Naulais

♩. = 80


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5

10

14

18

22

27

31

35

39

43

48

mf

f

mf

f

mp

A

B

C

14. Blue Day

Duration: 2'30

Jérôme Naulais

♩ = 84

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6 **A**

11 **B**

15 **C**

20 **D.S.** **Coda**

26

31

37

41

mf *f* *mf* *f* *mf*

al Coda Φ

15. Bayside

Duration: 2'30

♩ = 80

Jérôme Naulais

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7

13

19

26

31

37

43

51

mf

f

mf

f

mf

p *cresc.*

f

cresc.

f

mf

mf

A

B

C

D

16. Ave Maria

Charles Gounod

Arr.: Jérôme Naulais

Duration: 2'30

♩ = 80

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10

19

29

39

48

56

66

75

81

89

100

108

mp

mf

mp

mf

p

mp

f

mf

mp

mf

f

mp

mf

mp

mf

f

mp

mf

f

mp

mf

17. Arioso

Johann Sebastian Bach

Arr.: Jérôme Naulais

Duration: 2'30

♩ = 76


 Photocopying
is illegal!



6

12 **A**

18 **B**

24 **C** *mp* *cresc.* *f*

29 *mf* **D**

35 *f* *mf* **E**

41

47 *mp* *cresc.* *f*

52 **F** *mf*

57 *rall*

18. Just One

Duration: 2'30

Jérôme Naulais

 Photocopying is illegal!

♩ = 96



7 **A**

13 **B**

19

25 **C**

31

37 **D**

43 **E**

49

55 **rall.**

mf *f* *mf* *p*

19. It's Just Like A Dream

Duration: 2'10

Jérôme Naulais

♩ = 104

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9



18

A

27

B

35



42

C

50



58

D

66



20. Julito Mio

Duration: 2'20

Jérôme Naulais

Rumba ♩ = 112

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6



14

A



22

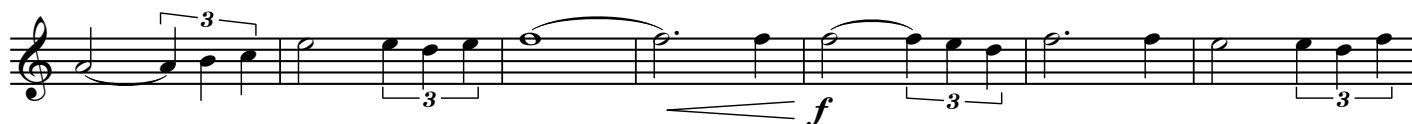


29

B



37



44

C



51



57

D



♮ BASS & PIANO

EMR 4357	GAY, Bertrand	5 Liebeslieder
EMR 4357	GAY, Bertrand	5 Love-Songs
EMR 4357	GAY, Bertrand	5 Mélodies d'Amour
EMR 4306	GAY, Bertrand	5 Minouteries
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EMR 19528	HÄNDEL, G.F.	Konzert F-Moll
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EMR 8679	JOPLIN, Scott	Easy Winners (5)
EMR 8568	JOPLIN, Scott	Elite Syncopations (5)
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EMR 2195R	MONTI, Vittorio	Csardas (version in D minor)
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EMR 4347	MOREN, Bertrand	Carnival
EMR 4399	MOREN, Bertrand	Connemara
EMR 4377	MOREN, Bertrand	Devil's Concertino
EMR 4293	MOREN, Bertrand	Eastern Dances
EMR 18424	MOREN, Bertrand	Eastern Folks
EMR 14221	MOREN, Bertrand	Fantasia
EMR 4265	MOREN, Bertrand	Fiesta
EMR 4269	MOREN, Bertrand	Japanese Dance
EMR 4486	MOREN, Bertrand	Korobushka
EMR 4260	MOREN, Bertrand	Oriental Variations
EMR 4441	MOREN, Bertrand	Sorcerers and Wizards
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EMR 19561	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 8591	OLIVER, Julian (Arr.)	Deep River (5)
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EMR 19541	RIMMER, William	My Old Kentucky Home
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EMR 4490	ROCHA, Gilles	Harley Quinn's Madness
EMR 19567	ROCHA, Gilles	Prelude & Dances
EMR 4446	ROCHA, Gilles	The Golden Knight
EMR 19235	ROCHA, Gilles	The Hypnotist
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EMR 2172T	SARASATE, Pablo De	Zigeunerweisen
EMR 4389	SCHUBERT, Franz	Ave Maria (Oliver)
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EMR 8635	SEDLAK, Jan (Arr.)	Shalom (5)
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EMR 2294R	TRADITIONAL	O Sole Mio (Saurer)
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EMR 4319	VOEGELIN, Fritz	Nordlicht-Variationen
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♮ BASS & ORGAN

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EMR 8479	BACH, Johann S.	Lobe den Herrn (5)
EMR 8503	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 4313	DINICU, Grigoras	Hora Staccato
EMR 305R	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2405	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
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EMR 303R	PURCELL, Henry	Suite (Sturzenegger)
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EMR 1391	CHAPPOT, Edouard	Concerto (Eb Bass Solo)
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EMR 2940	DEBONS, Eddy	Danses païennes
EMR 2940	DEBONS, Eddy	Heidnische Tänze
EMR 3216	DEBONS, Eddy	Kirbo (Eb Bass Solo)
EMR 2940	DEBONS, Eddy	Pagan Dances
EMR 2899	DEBONS, Eddy	Saltatio Diabolica
EMR 2509	FRANCOIS, Claude	My Way
EMR 1422	GOURLAY, James	Alpine Tuba
EMR 1052	MONTI, Vittorio	Csardas (in C minor)
EMR 2942	MONTI, Vittorio	Csardas (in D minor)
EMR 9002	MOREN, Bertrand	Connemara
EMR 1810	SCHNEIDERS, Hardy	Tubanera (Tuba Solo)

