

My First Concertos

Volume 1

- 1. A Russian Fantasy*
- 2. Variations On A Nordic Song*
- 3. The Wild West Adventure*
- 4. The Conquest Of Space*
- 5. Sonata Classica*

Violoncello & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 54439

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My First Concertos

Volume 1

1. A Russian Fantasy

Andante

Bertrand Moren

Piano

Play

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6

A



12



19

B

Piano

rall..

C

Lento



25

Accel. Poco a Poco to D

Play



33

D



41



49

E

Presto

Piano

rit



My First Concertos

Volume 1

1. A Russian Fantasy

Bertrand Moren

Andante

Violoncello

Piano

mp espress.

mp espress.

6

11

A

15

19 **B** Piano **rall.**

23 **C** Lento **Accel. Poco a Poco to D**

Play

p cresc. poco a poco to D

31 **D**

40

49 **E** Presto Piano **rit.**

2. Variations On A Nordic Song

Bertrand Moren

Thema - Andante Espressivo

Piano

p

Play

p

5

mf

10

p cresc. poco a poco

f

p cresc. poco a poco

15

f

p

p

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rit.

Musical score for measures 19-23. The piece is in B-flat major (two flats) and 4/4 time. The right hand features a melodic line with a crescendo leading to a fortissimo (f) cantabile (cant.) section, followed by a piano (p) section. The left hand provides a steady accompaniment of eighth notes. A 'rit.' (ritardando) marking is present above the staff.

24 **A** Var. I - Allegro Vivo

Piano

Play

Musical score for measures 24-28. The tempo changes to 'Allegro Vivo'. The right hand has a melodic line with a mezzo-forte (mf) dynamic. The left hand has a steady accompaniment of eighth notes. The piece is in B-flat major (two flats) and 4/4 time.

Musical score for measures 29-32. The right hand has a melodic line with a forte (f) dynamic. The left hand has a steady accompaniment of eighth notes. The piece is in B-flat major (two flats) and 4/4 time.

Musical score for measures 33-37. The right hand has a melodic line with a piano (p) dynamic, followed by a crescendo (cresc.) and a fortissimo (ff) section. The left hand has a steady accompaniment of eighth notes. The piece is in B-flat major (two flats) and 4/4 time.

Musical score for measures 38-41. The right hand has a melodic line with a mezzo-forte (mf) dynamic. The left hand has a steady accompaniment of eighth notes. The piece is in B-flat major (two flats) and 4/4 time.

3. The Wild West Adventure

13

1. Introduction - The Town Entry - Allegro Maestoso

Bertrand Moren

Piano

Play

ffp *ff* *mf*

4

sfzp *ff* *sfzp* *ff* *mf* *ff* *mf*

8

A

p cresc. poco a poco *p cresc. poco a poco*

12

mf

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15

f *ff* *f* *ff*

2. The Bank Robbery - Allegro Furioso

Piano

19

accel.

ffp *ff* *ff* *ff*

23

f *sfzp* *f* *sfzp* *f* *sfzp* *f*

28

f *sfzp* *f* *sfzp* *f* *sfzp* *f*

33

C

f *sfzp* *ff* *sfzp* *ff*

Clusters

4. The Conquest Of Space

21

1. One Of Mankind's Greatest Dreams - Moderato Espressivo

Bertrand Moren

Piano

Play

mf *espress.*

mf

f

mf

p

p

pp

rit.

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2. The Journey To The Moon -

Allegro Vivo

24

A

Piano

Measures 24-28 of the piece. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The violin part has a melodic line with slurs and accents. Dynamics include *p*, *mf*, and *ff*.

29

Play

Measures 29-32. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line with slurs and accents. Dynamics include *mf* and *ff*.

33

Measures 33-36. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line with slurs and accents. Dynamics include *p cresc. poco a poco* and *ff*.

37

Measures 37-39. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line with slurs and accents. Dynamics include *ff*.

40

B

Piano

Measures 40-43. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line with slurs and accents. Dynamics include *ff*.

5. Sonata Classica

Bertrand Moren

1. Allegro Maestoso

5

10

16

A

B

f ben marcato

f ben marcato

ff

p

ff

p

f cantabile

f cantabile

Piano

mf cantabile

mf

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22

22

f *mf*

29

29

mf

35

35

pp sotto voce

41

41

mf cantabile *f ben marcato*

C Play

45

45

p

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